

Impromptu

Op. 90 Nr. 3

Bassoon & Piano

Arr.: Ted Barclay

Franz Schubert

EMR 43329

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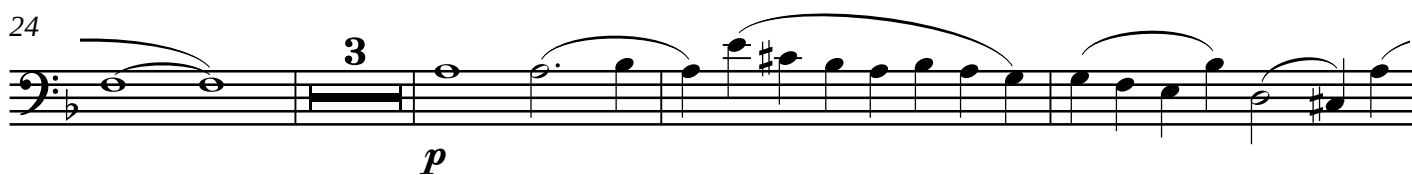
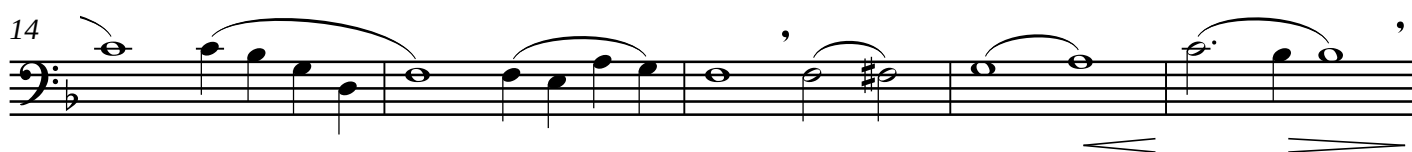
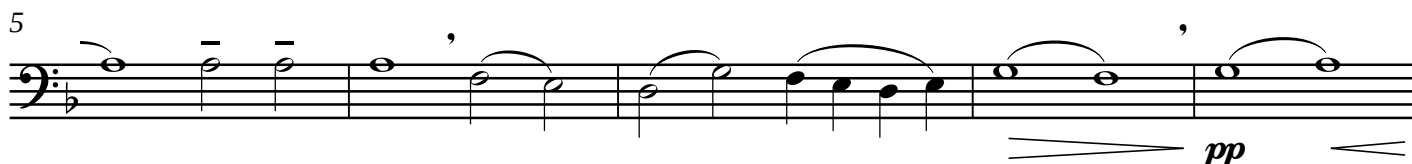
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$\text{♩} = 76$

Bassoon

p

Piano

p legato

3

5

R.H.

7

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9

Measures 9-10 of the musical score. The bass line (bottom staff) features a half note G2, a half note A2, and a half note B2, all marked *pp*. The treble line (top staff) features a continuous eighth-note pattern, marked *pp*. The piano line (middle staff) features a continuous eighth-note pattern, marked *pp*.

11

Measures 11-12 of the musical score. The bass line (bottom staff) features a half note G2, a half note A2, and a half note B2, all marked *f*. The treble line (top staff) features a continuous eighth-note pattern, marked *f*. The piano line (middle staff) features a continuous eighth-note pattern, marked *cresc.* and *f*.

13

Measures 13-14 of the musical score. The bass line (bottom staff) features a half note G2, a half note A2, and a half note B2, all marked *p*. The treble line (top staff) features a continuous eighth-note pattern, marked *p*. The piano line (middle staff) features a continuous eighth-note pattern, marked *p*.

15

Measures 15-16 of the musical score. The bass line (bottom staff) features a half note G2, a half note A2, and a half note B2, all marked *cresc.*. The treble line (top staff) features a continuous eighth-note pattern, marked *cresc.*. The piano line (middle staff) features a continuous eighth-note pattern, marked *cresc.*.

17

Measures 17-18 of the musical score. The bass line (bottom staff) features a half note G2, a half note A2, and a half note B2, all marked *cresc.*. The treble line (top staff) features a continuous eighth-note pattern, marked *cresc.*. The piano line (middle staff) features a continuous eighth-note pattern, marked *cresc.*.

19

Measures 19-20 of the musical score. The bass staff features a melodic line with a long note in measure 19 and a half note in measure 20. The treble staff has a continuous eighth-note pattern. Dynamics include *cresc.* and *tr* (trill) in the treble staff.

21

Measures 21-22 of the musical score. The bass staff has a melodic line with a long note in measure 21 and a half note in measure 22. The treble staff has a continuous eighth-note pattern. Dynamics include *mf* and *p* in both staves.

23

Measures 23-24 of the musical score. The bass staff has a melodic line with a long note in measure 23 and a half note in measure 24. The treble staff has a continuous eighth-note pattern.

25

Measures 25-26 of the musical score. The bass staff has a melodic line with a long note in measure 25 and a half note in measure 26. The treble staff has a continuous eighth-note pattern. Dynamics include *f* and *decresc.* in the treble staff, and *fz* and *3* in the bass staff.

27

Measures 27-28 of the musical score. The bass staff has a melodic line with a long note in measure 27 and a half note in measure 28. The treble staff has a continuous eighth-note pattern. Dynamics include *p* in the bass staff, and *R.H.* (Right Hand) and *3* in the treble staff.

29

Measures 29-30 of the musical score. The bass line features a melodic line with a trill in measure 30. The piano accompaniment consists of eighth-note patterns in the right hand and sustained notes in the left hand.

31

Measures 31-32. Measure 31 includes a *pp* dynamic marking. Measure 32 features a piano accompaniment with a *pp* dynamic marking and a melodic line in the right hand.

33

Measures 33-34. Measure 33 includes tempo markings *allarg.* and *tempo*. Measure 34 features a piano accompaniment with a *mf* dynamic marking and a melodic line in the right hand.

35

Measures 35-36. Measure 35 includes a *mf* dynamic marking. Measure 36 features a piano accompaniment with a *fz* dynamic marking and a melodic line in the right hand.

37

Measures 37-38. Measure 37 includes a *pp* dynamic marking. Measure 38 features a piano accompaniment with a *pp* dynamic marking and a melodic line in the right hand.

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