

Impromptu

Op. 90 Nr. 3

Bass Clarinet & Piano

Arr.: Ted Barclay

Franz Schubert

EMR 43328

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B $\flat$ BASS
CLARINET

Impromptu

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5

10

14

19

24

31

35

p

mf

pp

f

mf > *p*

p

pp

f

allarg. tempo

Più mosso

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$\text{♩} = 76$

B♭ Bass Clarinet

Piano

p

p legato

3

5

7

R.H.

The musical score is written for B♭ Bass Clarinet and Piano. The tempo is marked as quarter note = 76. The key signature has two flats (B♭ and E♭). The score is divided into four systems, each starting with a measure number (1, 3, 5, 7). The piano part features a continuous sixteenth-note pattern in the right hand, often with slurs and ties, while the left hand plays a more static accompaniment. The bass clarinet part consists of a single melodic line. The first system includes dynamic markings 'p' and 'p legato'. The fifth measure of the first system has a 'R.H.' marking above a short melodic phrase in the piano right hand. The score concludes with a double bar line at the end of the fourth system.

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9

pp

pp

11

f

cresc.

f

13

p

p

15

cresc.

17

cresc.

19

Measures 19-20 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 19 features a melodic line in the treble staff and a complex accompaniment in the grand staff. The piano part includes a 'cresc.' (crescendo) marking and a 'tr' (trill) in the bass line. Measure 20 continues the melodic and accompanimental patterns.

21

Measures 21-22 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 21 features a melodic line in the treble staff and a complex accompaniment in the grand staff. The piano part includes a 'mf' (mezzo-forte) marking and a 'p' (piano) marking. Measure 22 continues the melodic and accompanimental patterns.

23

Measures 23-24 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 23 features a melodic line in the treble staff and a complex accompaniment in the grand staff. Measure 24 continues the melodic and accompanimental patterns.

25

Measures 25-26 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 25 features a melodic line in the treble staff and a complex accompaniment in the grand staff. The piano part includes a 'f' (forte) marking and a 'fz' (forzando) marking. Measure 26 continues the melodic and accompanimental patterns.

27

Measures 27-28 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 27 features a melodic line in the treble staff and a complex accompaniment in the grand staff. The piano part includes a 'p' (piano) marking and a 'R.H.' (Right Hand) marking. Measure 28 continues the melodic and accompanimental patterns.

29

Measures 29-30 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 29 features a melodic line in the treble staff and a complex accompaniment in the grand staff, including a trill in the bass staff. Measure 30 continues the melodic and accompanimental patterns.

31

Measures 31-32 of the musical score. The system consists of three staves. Measure 31 shows a melodic line in the treble staff and a complex accompaniment in the grand staff. Measure 32 continues the melodic and accompanimental patterns, with a *pp* (pianissimo) dynamic marking in the treble staff.

33

*allarg.**tempo*

Measures 33-34 of the musical score. The system consists of three staves. Measure 33 is marked *allarg.* (ritardando) and measure 34 is marked *tempo* (return to tempo). The dynamics *mf* (mezzo-forte) and *p* (piano) are indicated. The accompaniment in the grand staff is complex, featuring many sixteenth notes.

35

Measures 35-36 of the musical score. The system consists of three staves. Measure 35 shows a melodic line in the treble staff and a complex accompaniment in the grand staff. Measure 36 continues the melodic and accompanimental patterns, with a *mf* (mezzo-forte) dynamic marking in the grand staff and a *fz* (forzando) marking in the treble staff.

37

Measures 37-38 of the musical score. The system consists of three staves. Measure 37 shows a melodic line in the treble staff and a complex accompaniment in the grand staff. Measure 38 continues the melodic and accompanimental patterns, with a *pp* (pianissimo) dynamic marking in the grand staff.

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EMR 15123	STRAUSS, Johann	Emperor Waltz
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EMR 15125	STRAUSS, Johann	Radetzky March
EMR 13569	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14678	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 15124	STRAUSS, Johann	Rosen Aus Dem Süden
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EMR 14073	PARSON, Ted (Arr.)	Kling Glöckchen
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EMR 14077	SAURER, Marcel (Arr.)	Stille Nacht



5 CLARINETS

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EMR 13891	PARSON, Ted (Arr.)	Holy Night
EMR 13997	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13996	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13995	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
EMR 13992	PARSON, Ted (Arr.)	What Child Is This?
EMR 14000	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13994	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14002	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14001	SAURER, Marcel (Arr.)	King's Blues March
EMR 14002	SAURER, Marcel (Arr.)	Ox And Donkey Blues
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EMR 13994	SAURER, Marcel (Arr.)	Stille Nacht

5 CLARINETS & CHORUS

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EMR 13988	PARSON, Ted (Arr.)	Christmas Swing
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EMR 13875	PARSON, Ted (Arr.)	Holy Night
EMR 13982	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
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EMR 13976	PARSON, Ted (Arr.)	Swingle Bells
EMR 13977	PARSON, Ted (Arr.)	What Child Is This?
EMR 13985	SAURER, Marcel (Arr.)	Adeste Fideles
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EMR 13987	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13986	SAURER, Marcel (Arr.)	King's Blues March
EMR 13987	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13979	SAURER, Marcel (Arr.)	Silent Night
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