

Impromptu

Op. 90 Nr. 3

Clarinet & Piano

Arr.: Ted Barclay

Franz Schubert

EMR 43327

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B $\flat$ CLARINET

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5

10

14

19

24

31

35

p

pp

f

p

mf > *p*

p

allarg. tempo

pp

Più mosso

f

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$\text{♩} = 76$

B♭ Clarinet

Piano

p

p legato

3

5

7

R.H.

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9

pp

pp

11

f

cresc. f

13

p

p

15

cresc.

17

cresc.

19

Measures 19-20 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 19 features a melodic line in the treble staff with a half note, a quarter note, and a half note, followed by a fermata. The piano accompaniment in the grand staff includes a 'cresc.' marking and a trill in the right hand. Measure 20 continues the melodic line and the piano accompaniment.

21

Measures 21-22 of a musical score. The system consists of three staves. Measure 21 has a melodic line in the treble staff with a half note, a quarter note, and a half note, followed by a fermata. The piano accompaniment in the grand staff includes a 'mf' marking and a 'p' marking. Measure 22 continues the melodic line and the piano accompaniment.

23

Measures 23-24 of a musical score. The system consists of three staves. Measure 23 has a melodic line in the treble staff with a half note, a quarter note, and a half note, followed by a fermata. The piano accompaniment in the grand staff includes a 'mf' marking and a 'p' marking. Measure 24 continues the melodic line and the piano accompaniment.

25

Measures 25-26 of a musical score. The system consists of three staves. Measure 25 has a melodic line in the treble staff with a half note, a quarter note, and a half note, followed by a fermata. The piano accompaniment in the grand staff includes a 'f' marking and a 'fz' marking. Measure 26 continues the melodic line and the piano accompaniment, which includes a 'decresc.' marking.

27

Measures 27-28 of a musical score. The system consists of three staves. Measure 27 has a melodic line in the treble staff with a half note, a quarter note, and a half note, followed by a fermata. The piano accompaniment in the grand staff includes a 'p' marking and a 'R.H.' marking. Measure 28 continues the melodic line and the piano accompaniment, which includes a '3' marking.

29

Measures 29-30 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 29 features a melodic line in the treble staff with a slur and a trill in the bass staff. Measure 30 continues the melodic line and includes a trill in the bass staff.

31

Measures 31-32 of the musical score. The system consists of three staves. Measure 31 shows a melodic line in the treble staff and a bass line in the grand staff, with a *pp* (pianissimo) dynamic marking. Measure 32 continues the melodic line and features a *pp* dynamic marking in the grand staff.

33

*allarg.**tempo*

Measures 33-34 of the musical score. The system consists of three staves. Measure 33 includes a tempo change from *allarg.* to *tempo*. The treble staff has a melodic line, and the grand staff has a bass line with a *mf* (mezzo-forte) dynamic marking. Measure 34 continues the melodic line and features a *p* (piano) dynamic marking in the grand staff.

35

Measures 35-36 of the musical score. The system consists of three staves. Measure 35 shows a melodic line in the treble staff and a bass line in the grand staff with a *mf* dynamic marking. Measure 36 continues the melodic line and features a *fz* (forzando) dynamic marking in the grand staff.

37

Measures 37-38 of the musical score. The system consists of three staves. Measure 37 shows a melodic line in the treble staff and a bass line in the grand staff with a *pp* dynamic marking. Measure 38 continues the melodic line and features a *fz* dynamic marking in the grand staff.

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