

Impromptu

Op. 90 Nr. 3

Oboe & Piano

Arr.: Ted Barclay

Franz Schubert

EMR 43326

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OBOE

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5

10

14

19

24

31

35

p

pp

f

mf > *p*

p

pp

f

allarg. tempo

Più mosso

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$\text{♩} = 76$

Oboe

p

Piano

p legato

3

5

7

R.H.

The musical score is arranged for Oboe and Piano. The Oboe part is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a half note G4, followed by a half note A4, and then a half note Bb4. The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. It begins with a half note G4 in the right hand and a half note G2 in the left hand. The right hand features a continuous eighth-note pattern, while the left hand plays a simple harmonic accompaniment. The score is divided into four systems, each starting with a measure number (1, 3, 5, 7). The first system includes dynamic markings 'p' for piano and 'p legato' for the piano. The second system includes a measure number '3'. The third system includes a measure number '5' and a 'R.H.' marking for the right hand. The fourth system includes a measure number '7'.

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9

pp

pp

11

f

cresc.

f

13

p

p

15

cresc.

17

p

19

cresc. *tr*

21

mf *p*

23

mf *p*

25

f *fz* *decresc.*

27

p *R.H.*

29

Measures 29-30 of the musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with a slur and a sharp sign. The grand staff contains a complex accompaniment with sixteenth-note patterns and a trill in the bass staff. Dynamics include *pp* (pianissimo).

31

Measures 31-32 of the musical score. The system consists of three staves. The treble staff has a melodic line with a slur. The grand staff features a dense accompaniment of sixteenth notes. Dynamics include *pp* (pianissimo).

33

allarg.**tempo**

Measures 33-34 of the musical score. The system consists of three staves. The treble staff has a melodic line with a slur. The grand staff features a dense accompaniment of sixteenth notes. Dynamics include *mf* (mezzo-forte) and *p* (piano).

35

Measures 35-36 of the musical score. The system consists of three staves. The treble staff has a melodic line with a slur. The grand staff features a dense accompaniment of sixteenth notes. Dynamics include *mf* (mezzo-forte), *fz* (forzando), and *p* (piano). A triplet of eighth notes is marked with a '3' in a circle.

37

Measures 37-38 of the musical score. The system consists of three staves. The treble staff has a melodic line with a slur. The grand staff features a dense accompaniment of sixteenth notes. Dynamics include *pp* (pianissimo). A triplet of eighth notes is marked with a '3' in a circle.

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