

Concert Waltz

Violoncello & Piano

Arr.: Marco Santi

Antoni Stepanovitch Arensky

EMR 43323

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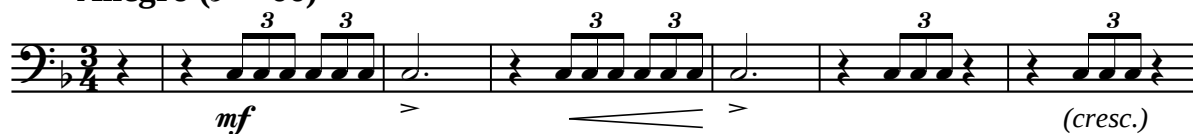
Concert Waltz

Antoni Stepanovitch Arensky

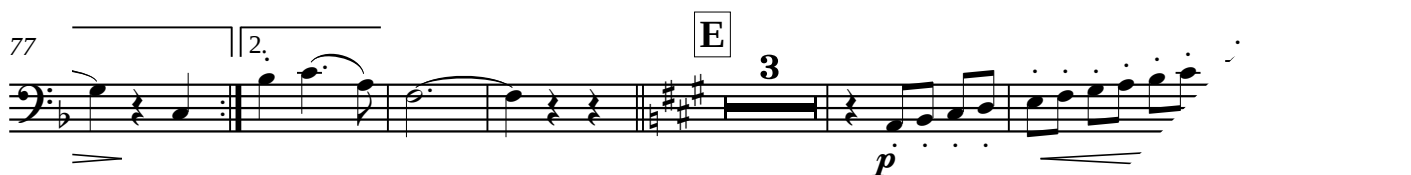
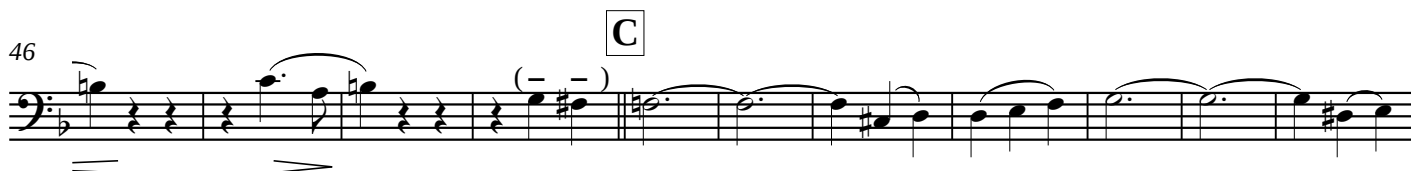
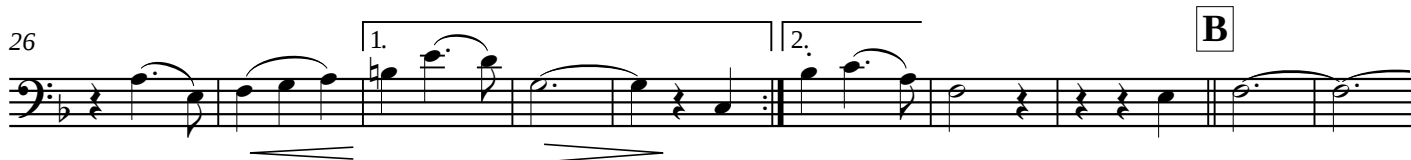
Arr.: Marco Santi

Allegro (♩ = 66)

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15 **A** L'istesso tempo. Valse



Concert Waltz

Antoni Stepanovitch Arensky

Arr.: Marco Santi

Allegro (♩. = 66)

Violoncello

Piano

mf

mf

(cresc.)

8va

7

(8)

mf

f

13

A L'istesso tempo. Valse

dim.

p

p

20

3

3

3

3

27

Measures 27-33. The system includes a bass line with a first and second ending, and a piano accompaniment with triplets and chords.

34 **B**

Measures 34-42. The system includes a bass line and a piano accompaniment with chords and a final cadence.

43

C

Measures 43-51. The system includes a bass line and a piano accompaniment with chords and a final cadence.

52

Measures 52-59. The system includes a bass line and a piano accompaniment with chords and a final cadence.

60

D

Measures 60-67. The system includes a bass line and a piano accompaniment with chords and a final cadence.

67

Measures 67-73. The system includes a vocal line and a piano accompaniment. The piano part features triplets in the right hand and chords in the left hand. The key signature has one flat (B-flat).

74

Measures 74-80. The system includes a vocal line and a piano accompaniment. The piano part features triplets in the right hand and chords in the left hand. The key signature has one flat (B-flat).

81 [E]

Measures 81-87. The system includes a vocal line and a piano accompaniment. The piano part features chords in the right hand and chords in the left hand. The key signature has two sharps (F# and C#).

88

Measures 88-94. The system includes a vocal line and a piano accompaniment. The piano part features chords in the right hand and chords in the left hand. The key signature has two sharps (F# and C#).

95

Measures 95-101. The system includes a vocal line and a piano accompaniment. The piano part features triplets in the right hand and chords in the left hand. The key signature has two sharps (F# and C#).

VIOLONCELLO & ORGAN

EMR 19277	BACH, J.S.	Aria
EMR 2339	VARIOUS	Baroque Masterpieces

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EMR 1901	ARMITAGE, Dennis	Romantic Blue
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EMR 10973	BACH, Johann S.	Aria
EMR 10768	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
EMR 11576	CACCINI, Giulio	Ave Maria
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EMR 11039	GOUNOD, Charles	Ave Maria
EMR 10313	MORTIMER, J.G.	Winter Days
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
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EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraïscher Sklavenchor

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