

# Concert Waltz

Bass Trombone & Piano

Arr.: Marco Santi

**Antoni Stepanovitch Arensky**

EMR 43316

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Antoni Stepanovitch Arensky

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Allegro (♩ = 66)

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15 **A** L'istesso tempo. Valse

26 **B**

36

46 **C**

57 **D**

67

77 **E**

87

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Allegro (♩. = 66)

Bass Trombone

Piano



Musical score for Bass Trombone and Piano, measures 1-6. The Bass Trombone part features a melodic line with triplets and a dynamic marking of *mf*. The Piano part provides harmonic accompaniment with chords and a dynamic marking of *mf*. A *cresc.* marking is present at the end of the first system.

7



Musical score for Bass Trombone and Piano, measures 7-12. The Bass Trombone part continues with triplets and a dynamic marking of *mf*. The Piano part features a complex texture with triplets and a dynamic marking of *f*. A section marked (8) is indicated in the Bass Trombone part.

13

**A** L'istesso tempo. Valse



Musical score for Bass Trombone and Piano, measures 13-19. The section is marked **A** L'istesso tempo. Valse. The Bass Trombone part begins with a *dim.* marking and a *p* dynamic. The Piano part features a waltz-like accompaniment with a *p* dynamic.

20



Musical score for Bass Trombone and Piano, measures 20-24. The Bass Trombone part continues with a melodic line. The Piano part features a waltz-like accompaniment with triplets and a *p* dynamic.

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27

Musical score for measures 27-33. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The score consists of three staves: a single bass line at the top, and a grand staff (treble and bass clefs) below. The first staff contains a melodic line with two first and second endings. The grand staff features complex piano accompaniment with triplets and arpeggiated chords. Measure 33 ends with a double bar line.

34 **B**

Musical score for measures 34-42, marked with a section label **B**. The bass line continues with a steady eighth-note pattern. The piano accompaniment consists of block chords in the right hand and single notes in the left hand. Measure 42 ends with a double bar line.

43

Musical score for measures 43-51, marked with a section label **C**. The bass line features a more active melodic line. The piano accompaniment includes arpeggiated chords and some sixteenth-note patterns. Measure 51 ends with a double bar line.

52

Musical score for measures 52-59. The bass line continues with a steady eighth-note pattern. The piano accompaniment features a rhythmic pattern of chords in the right hand and single notes in the left hand. Measure 59 ends with a double bar line.

60

Musical score for measures 60-66, marked with a section label **D**. The bass line begins with a triplet of eighth notes. The piano accompaniment features arpeggiated chords and some sixteenth-note patterns. A dynamic marking *p* (piano) is present. Measure 66 ends with a double bar line.

67

Musical score for measures 67-73. The system consists of three staves: a bass staff, a grand staff (treble and bass), and a bass staff. The key signature is two flats (B-flat and E-flat). The music features a melodic line in the upper bass staff and a complex piano accompaniment in the grand staff. The piano part includes several triplet figures in the right hand and a steady bass line in the left hand.

74

Musical score for measures 74-80. The system consists of three staves: a bass staff, a grand staff, and a bass staff. The key signature changes to one flat (B-flat). The music features a melodic line in the upper bass staff and a complex piano accompaniment in the grand staff. The piano part includes several triplet figures in the right hand and a steady bass line in the left hand. A first and second ending bracket is present over measures 77-78. A dynamic marking of *f* (forte) is placed above the grand staff in measure 80.

81 **E**

Musical score for measures 81-87. The system consists of three staves: a bass staff, a grand staff, and a bass staff. The key signature changes to one sharp (F-sharp). The music features a melodic line in the upper bass staff and a complex piano accompaniment in the grand staff. The piano part includes several chords in the right hand and a steady bass line in the left hand. A dynamic marking of *p* (piano) is placed above the upper bass staff in measure 81 and below the grand staff in measure 82. A five-fingered scale-like figure is marked with a '5' in measure 87.

88

Musical score for measures 88-94. The system consists of three staves: a bass staff, a grand staff, and a bass staff. The key signature remains one sharp (F-sharp). The music features a melodic line in the upper bass staff and a complex piano accompaniment in the grand staff. The piano part includes several chords in the right hand and a steady bass line in the left hand. A dynamic marking of *f* (forte) is placed below the grand staff in measure 88, and a dynamic marking of *p* (piano) is placed above the grand staff in measure 91.

95

Musical score for measures 95-101. The system consists of three staves: a bass staff, a grand staff, and a bass staff. The key signature changes to two sharps (F-sharp and C-sharp). The music features a melodic line in the upper bass staff and a complex piano accompaniment in the grand staff. The piano part includes several triplet figures in the right hand and a steady bass line in the left hand. A dynamic marking of *f* (forte) is placed below the grand staff in measure 95, and a dynamic marking of *p* (piano) is placed above the grand staff in measure 98. A first ending bracket is present over measures 99-100.

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