

Concert Waltz

Clarinet & Piano

Arr.: Marco Santi

Antoni Stepanovitch Arensky

EMR 43311

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B $\flat$ CLARINET

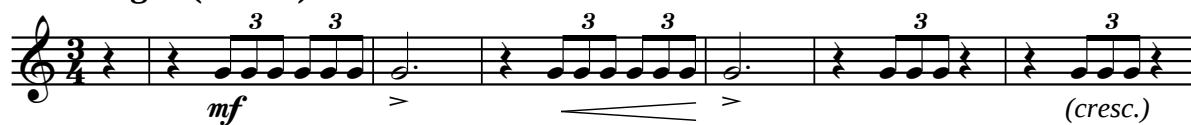
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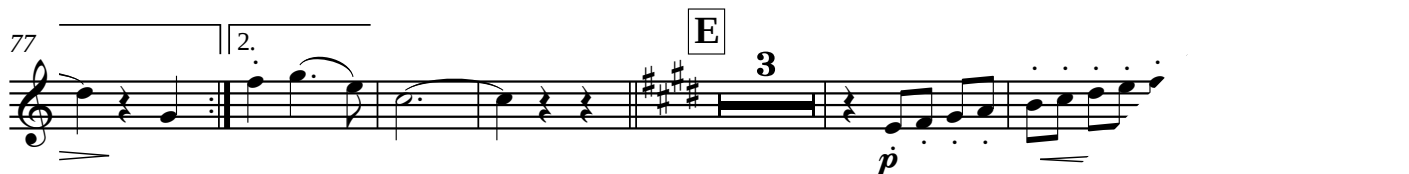
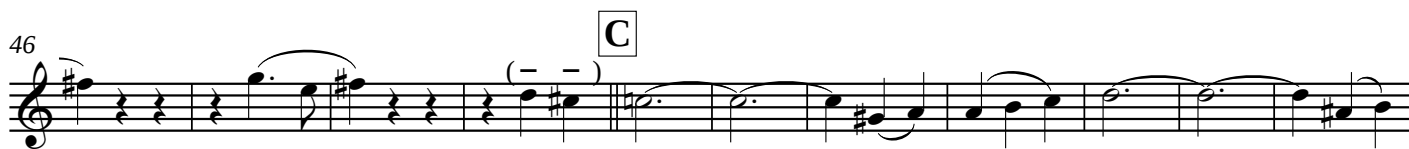
Arr.: Marco Santi

Allegro ($\text{♩} = 66$)

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A L'istesso tempo. Valse



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Arr.: Marco Santi

B♭ Clarinet

The musical score consists of two staves. The top staff is for the Bb Clarinet, and the bottom staff is for the Piano. The key signature is Bb major (two flats), and the time signature is 3/4. The Bb Clarinet part begins with a melody of eighth notes, including triplets, and a crescendo. The Piano part provides harmonic support with chords and a bass line.

7

The musical score is for the song "The Rose Tree" and is written for voice and piano. It consists of three systems of staves. The first system shows the vocal melody and piano accompaniment. The second system continues the vocal melody and piano accompaniment. The third system shows the vocal melody and piano accompaniment. The score includes various musical notations such as treble and bass clefs, key signatures (one flat), time signatures (4/4), and dynamic markings (mf, f). There are also performance instructions like "The Rose Tree" and "The Rose Tree" written in a stylized font. The score is a full page of music, including a title page and a page number (8) in the bottom right corner.

13

dim.

p

Musical score for "The Rose Tree" in 3/4 time. The score is written for voice and piano. The key signature has one flat (B-flat). The tempo is marked "Allegretto". The score consists of two systems. The first system shows the vocal melody starting with a "dim." (diminuendo) marking and a piano "p" dynamic. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The second system continues the vocal melody and piano accompaniment.

20

The musical score for 'The Rose Tree' is presented in three staves. The top staff is a single melodic line in treble clef. The middle and bottom staves are a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of a series of eighth and quarter notes, some beamed together. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, including triplets of eighth notes. The piece concludes with a final chord in the piano part.

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27

1. 2.

3 3 3

34 **B**

43 **C**

52

60 **D**

p p

67

74

81 **E**

88

95 **F**

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