

The Carnival Of Venice

Violin & Piano

Arr.: Ted Barclay

Jean-Baptiste Arban

EMR 43308

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VIOLIN

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Allegro

8

Theme



12



18



23



A

Var. I

7

35



38



41



44



47



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The Carnival Of Venice

Jean-Baptiste Arban

Arr.: Ted Barclay

Allegro

Violin

Piano

f

5

Theme

mp

p

10

p

mf

15

mp

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Musical score for measures 20-24. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The melody in the top staff features eighth and sixteenth notes with slurs. The piano accompaniment in the grand staff includes chords and moving lines in both hands, with some slurs and ties.

Musical score for measures 25-29. The system consists of three staves. Measures 25-26 show rests in the top staff. The piano accompaniment continues with chords and moving lines. A forte (*f*) dynamic marking is present in measure 26. The system ends with a repeat sign in measure 29.

Musical score for measures 30-34. The system consists of three staves. Measure 30 has rests in the top staff. A first ending bracket labeled "Var. I A" spans measures 31-34. Dynamics include piano (*p*) in measure 31 and forte (*f*) in measure 32. The piano accompaniment features complex chordal textures and moving lines.

Musical score for measures 35-38. The system consists of three staves. The top staff contains a continuous melodic line with slurs. The piano accompaniment in the grand staff provides harmonic support with chords and moving lines.

Musical score for measures 39-43. The system consists of three staves. The top staff continues the melodic line. Dynamics include mezzo-forte (*mf*) in measure 40 and piano (*p*) in measure 42. The piano accompaniment features sustained chords and moving lines.

43

48

B

53

Var. II

58

62

66

69

72

Var. III
molto rit. Meno mosso

75

78

81

81

mf

84

84

f

87

87

f

90 **Tempo I**

90 **Tempo I**

94

94

1. 2.

ff

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