

The Carnival Of Venice

E^b Horn & Piano

Arr.: Ted Barclay

Jean-Baptiste Arban

EMR 43305

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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E♭ HORN

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Allegro

8

Theme

Musical staff 1: Treble clef, 6/8 time signature. Measures 1-8. Measure 8 contains a whole rest. Dynamics: mp.

12

Musical staff 2: Treble clef, 6/8 time signature. Measures 9-16. Dynamics: mf, mp.

18

Musical staff 3: Treble clef, 6/8 time signature. Measures 17-22.

23

Musical staff 4: Treble clef, 6/8 time signature. Measures 23-29. Measure 29 contains a whole rest. Section marker 'A' above measure 29. Dynamics: p.

35

Musical staff 5: Treble clef, 6/8 time signature. Measures 30-37. Dynamics: mf.

38

Musical staff 6: Treble clef, 6/8 time signature. Measures 38-40.

41

Musical staff 7: Treble clef, 6/8 time signature. Measures 41-43. Dynamics: mf.

44

Musical staff 8: Treble clef, 6/8 time signature. Measures 44-46.

47

Musical staff 9: Treble clef, 6/8 time signature. Measures 47-49.

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The Carnival Of Venice

Jean-Baptiste Arban

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Allegro

E♭ Horn

Piano *f*

5

Theme *mp*

p

10

mf

p

15

mp

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20

Musical score for measures 20-24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats (B-flat, E-flat, A-flat). The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff with various articulations and dynamics.

25

Musical score for measures 25-29. The system consists of three staves. A dynamic marking of *f* (forte) is present in the first measure of the grand staff. The music continues with the same melodic and accompanimental patterns as the previous system.

Var. I

A

30

Musical score for measures 30-34, the beginning of Variation I. The system consists of three staves. A dynamic marking of *p* (piano) is present in the first measure of the upper treble staff. The music features a new melodic line in the upper treble staff and a complex accompaniment in the grand staff.

35

Musical score for measures 35-38. The system consists of three staves. The music continues with the same melodic and accompanimental patterns as the previous system.

39

Musical score for measures 39-43. The system consists of three staves. Dynamic markings of *mf* (mezzo-forte) and *p* (piano) are present in the system. The music continues with the same melodic and accompanimental patterns as the previous system.

43

48

B

53

Var. II

58

62

66

mf

tr

p

f

f

Detailed description: This system contains measures 66, 67, and 68. The top staff is a single melodic line with a dynamic marking of *mf* at the beginning. It features a trill in measure 67. The piano accompaniment consists of two staves. The right hand plays a complex, rhythmic pattern of chords and arpeggios, with dynamics *p*, *f*, and *f* indicated. The left hand provides a simple harmonic accompaniment with rests.

69

tr

tr

Detailed description: This system contains measures 69, 70, and 71. The top staff continues the melodic line with trills in measures 69 and 71. The piano accompaniment continues with similar textures, maintaining the *f* dynamic.

72

Var. III

molto rit. Meno mosso

mp

f

mp

mf

p

Detailed description: This system contains measures 72, 73, and 74, marking the beginning of Variation III. The tempo changes to *molto rit.* and *Meno mosso*. The top staff has dynamic markings of *mp*, *f*, and *mp*. The piano accompaniment has dynamics of *mf* and *p*.

75

f

p

p

p

mf

p

p

Detailed description: This system contains measures 75, 76, and 77. The top staff features a melodic line with dynamics *f*, *p*, and *p*. The piano accompaniment has dynamics *mf*, *p*, and *p*.

78

f

p

f

p

mf

p

mf

p

Detailed description: This system contains measures 78, 79, and 80. The top staff has dynamics *f*, *p*, and *f*. The piano accompaniment has dynamics *mf*, *p*, *mf*, and *p*.

81

Musical score for measures 81-83. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and a dynamic marking of *mf*. The piano accompaniment consists of chords and arpeggiated patterns in both hands.

84

Musical score for measures 84-86. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment features chords and arpeggiated patterns.

87

Musical score for measures 87-89. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment features chords and arpeggiated patterns. A dynamic marking of *f* is present at the end of the system.

90

Tempo I

Musical score for measures 90-93. The system includes a vocal line and a piano accompaniment. The vocal line is mostly silent. The piano accompaniment features chords and arpeggiated patterns.

94

Musical score for measures 94-96. The system includes a vocal line and a piano accompaniment. The vocal line is mostly silent. The piano accompaniment features chords and arpeggiated patterns. A dynamic marking of *ff* is present at the end of the system. First and second endings are indicated by '1.' and '2.' above the vocal line.

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