

Gershwin For Three

2 Soprano Saxophones & Alto Saxophone

Arr.: Dennis Armitage

George Gershwin

EMR 43263

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Gershwin For Three

The Man I Love

George Gershwin

Arr.: Dennis Armitage

Moderato grandioso

1. Soprano Saxophone

2. Soprano Saxophone

3. Alto Saxophone

f *sim.* *rit.* *rubato* *Ballade* *mf*

8

16

A bit faster

24

rit. **Tempo I**

33

D.S. Coda al Coda Coda

Coda *rit.*

I Got Plenty O' Nuttin'

Moderato (Easy)

Solo

Musical score for measures 1-7. The score is in 3/4 time with a key signature of two flats. It features three staves: a treble staff with a melodic line, and two bass staves providing harmonic support. The first staff begins with a rest and then enters with a melodic phrase marked *mf*. The second and third staves play a steady accompaniment of eighth notes, also marked *mf*.

Musical score for measures 8-15. The treble staff continues its melodic line, marked *mf*. The bass staves continue their accompaniment. A dynamic change to *fp* (fortissimo piano) is indicated in measure 10, followed by a return to *mf* in measure 11. The treble staff has a fermata over the final note of measure 15.

Musical score for measures 16-22. The treble staff features a melodic phrase marked *fp* in measure 16, which then transitions to *f* (forte) in measure 17. The bass staves continue their accompaniment, also marked *fp* and *f* respectively. The treble staff has a fermata over the final note of measure 22.

Musical score for measures 23-29. The treble staff has a melodic line marked *mp* (mezzo-piano). The bass staves continue their accompaniment, also marked *mp*. The treble staff has a fermata over the final note of measure 29.

Musical score for measures 30-36. The treble staff has a melodic line marked *f* (forte). The bass staves continue their accompaniment, also marked *f*. The treble staff has a fermata over the final note of measure 36.

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