

Gershwin For Three

2 Alto Recorders & Tenor Recorder

Arr.: Dennis Armitage

George Gershwin

EMR 43260

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Gershwin For Three

The Man I Love

George Gershwin

Arr.: Dennis Armitage

Moderato grandioso *sim.* **rit. rubato** **Ballade**

1. Alto Recorder *f* *p* *p* *mf*

2. Alto Recorder *f* *p* *p* *mf*

3. Tenor Recorder *f* *p* *p* *mf*

8

16 **♩ A bit faster**

24 **rit. Tempo I**

33 **D.S. ♪ al Coda** **♩ Coda** **rit.**

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I Got Plenty O' Nuttin'

Moderato (Easy)

Solo

Musical notation for measures 1-7. The score is in 2/4 time with a key signature of one sharp (F#). It features three staves: a treble staff with a melodic line, and two bass staves providing harmonic support. The first staff begins with a 'Solo' instruction and a 'mf' dynamic marking. The second and third staves also have 'mf' markings. The music consists of eighth and quarter notes with various rests.

Musical notation for measures 8-15. This system continues the piece with dynamic markings of *fp* (fortissimo piano) and *mf* (mezzo-forte). The notation includes slurs and accents over notes, and a crescendo hairpin in the bass staves. The melodic line in the treble staff features a mix of eighth and quarter notes.

Musical notation for measures 16-22. This system includes dynamic markings of *fp* and *f* (forte). The notation features slurs and accents, and a crescendo hairpin in the bass staves. The melodic line continues with eighth and quarter notes.

Musical notation for measures 23-29. This system includes a dynamic marking of *mp* (mezzo-piano). The notation features slurs and accents, and a crescendo hairpin in the bass staves. The melodic line continues with eighth and quarter notes.

Musical notation for measures 30-36. This system includes a dynamic marking of *f* (forte). The notation features slurs and accents, and a crescendo hairpin in the bass staves. The melodic line continues with eighth and quarter notes, ending with a final flourish.

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EMR 25318B	SCHUMANN, Robert	2 Waldszenen
EMR 25430B	SCHUMANN, Robert	4 Lieder
EMR 25200B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25346B	SMETANA, Bedrich	2 Waltzes

Soprano Recorder & Guitar (Fortsetzung - Continued - Suite)

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