

Concerto

Tenor Saxophone & Piano

Arr.: Ted Parson

Harry James

EMR 43225

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**B $\flat$ TENOR
SAXOPHONE**

Concerto

Harry James
Arr.: Ted Parson

Cadenza, Freely


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5

10

15

17

19

21

24

31

35

A Presto $\text{♩} \approx 180$

B (Swingy)

C

f *mf* *f* *mf*

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Harry James
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Tenor Saxophone

Piano

5

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A Presto ≈ 180

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Measures 18-20. The system includes a single melodic line and a piano accompaniment. The piano part features chords D7 and Gm.

21

Measures 21-23. The system includes a single melodic line and a piano accompaniment. The piano part features chords D7 and Gm6, with a forte (*f*) dynamic marking.

24

Measures 24-28. The system includes a single melodic line and a piano accompaniment. The piano part features chords D7, Db7, D7, Gm6, G7, Cm6, and Gm6, with a mezzo-forte (*mf*) dynamic marking. A section marker **B** is present.

29

Measures 29-32. The system includes a single melodic line and a piano accompaniment. The piano part features chords Cm6, Gm6, and D7, with a mezzo-forte (*mf*) dynamic marking.

34 **C**

Measures 34-36. System C. The right hand features a continuous eighth-note melody. The left hand accompaniment includes chords Gm and D7, with a dynamic marking of *mp* (mezzo-piano).

37

Measures 37-39. System C. The right hand continues the eighth-note melody. The left hand accompaniment features a Gm chord.

40

Measures 40-43. System C. The right hand has a melodic line with rests. The left hand accompaniment includes chords D7, Gm6, D7, Db7, D7, Gm6, and G7, with a dynamic marking of *f* (forte).

44 **D**

Measures 44-47. System D. The right hand has a melodic line with a dynamic marking of *f* (forte). The left hand accompaniment includes a Cm6 chord and other chords, with dynamic markings of *f* and *mf* (mezzo-forte).

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EMR 21301	NORIS, Günter	Dreamy Blues
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EMR 23961	NORIS, Günter	Let's Do The Jive
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