

Alpine Fantasy

Contrabass & Piano

James Gourlay

EMR 43216

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CONTRABASS

Alpine Fantasy


James Gourlay


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Lento misterioso

A

24



f *f*

Tempo di
Ländler rit.

31

2



mf

Tempo di Polka
high slapping

39

rit. **B**



f

poco rit. Tempo primo

47



mf

poco rall. **C** Tempo di Polka

55

3



f *mf*

65



72



f

79

D



mp cresc. poco a poco

86



f *mf*

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Alpine Fantasy

James Gourlay

Lento misterioso

Contrabass

Piano

pp

ped. continue tremolo ad lib. where possible

8

pp

ped. ad lib. →

16

pp

22

A

f

mf

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29

Tempo di Ländler

rit.

Musical score for measures 29-35. The piece is in G major and 3/4 time. It features a bass line with eighth notes and a piano accompaniment with chords and eighth notes. Dynamics include *mf*.

36

Musical score for measures 36-42. The piano accompaniment consists of a steady eighth-note chordal pattern. Dynamics include *mp*.

43

rit.

B Tempo di Polka
 high slapping

Musical score for measures 43-49. The piece is in G major and 2/4 time. It features a bass line with eighth notes and a piano accompaniment with chords and eighth notes. Dynamics include *f* and *mf*.

50

poco rit.

Tempo primo

Musical score for measures 50-55. The piece is in G major and 3/4 time. It features a bass line with eighth notes and a piano accompaniment with chords and eighth notes. Dynamics include *mf* and *f*.

56

poco rall.

C Tempo di Polka

Musical score for measures 56-62. The piece is in G major and 2/4 time. It features a bass line with eighth notes and a piano accompaniment with chords and eighth notes. Dynamics include *mf* and *f*.

Contrabass & Piano (Fortsetzung - Continued - Suite)

| | | |
|-----------|-----------------------|----------------------------|
| EMR 8618 | SUBA, Eduardo (Arr.) | Tico-Tico (5) |
| EMR 2285Z | TAILOR, Norman | El Choclo |
| EMR 8552 | TAILOR, Norman | Inca Dance (5) |
| EMR 2291Z | TAILOR, Norman | Sousa Medley |
| EMR 8530 | TAILOR, Norman (Arr.) | Danny Boy (5) |
| EMR 2290Z | TRADITIONAL | O Sole Mio (Richards) |
| EMR 2293Z | TRADITIONAL | O Sole Mio (Saurer) |
| EMR 8530 | VARIOUS | Greatest Hits Volume 1 (5) |
| EMR 8552 | VARIOUS | Greatest Hits Volume 2 (5) |
| EMR 8574 | VARIOUS | Greatest Hits Volume 3 (5) |
| EMR 8596 | VARIOUS | Greatest Hits Volume 4 (5) |
| EMR 8618 | VARIOUS | Greatest Hits Volume 5 (5) |
| EMR 8640 | VARIOUS | Greatest Hits Volume 6 (5) |
| EMR 8662 | VARIOUS | Greatest Hits Volume 7 (5) |
| EMR 8684 | VARIOUS | Greatest Hits Volume 8 (5) |

CONTRABASS & PIANO (ORGAN)

| | | |
|----------|-----------------------|------------------------------------|
| EMR 8452 | ANDREWS, D. (Arr.) | The Old Ruggerd Cross (5) |
| EMR 8486 | BACH, Johann S. | Lobe den Herrn (5) |
| EMR 8508 | CRÜGER, Johann | Nun danket alle Gott (5) |
| EMR 305Z | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 2410 | FRANZ, Ignaz | Grosser Gott, wir loben Dich (5) |
| EMR 302Z | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger) |
| EMR 2410 | HASSLER, H.L. | Passion Choral (5) |
| EMR 8452 | KING, Peter (Arr.) | The Lord's my Shepherd (5) |
| EMR 2410 | KOCHER, Conrad | Dix (5) |
| EMR 307Z | LOEILLET, J.B. | Sonate en Do Majeur (Sturzenegger) |
| EMR 8508 | LUTHER, Martin | Ein' feste Burg ist unser Gott (5) |
| EMR 8452 | MACDUFF, G. (Arr.) | Jerusalem (5) |
| EMR 301Z | MARCELLO, B. | Adagio - Largo - Allegretto |
| EMR 2410 | MASON, Lowell | Nearer, My God, To Thee (5) |
| EMR 8452 | OLIVER, Julian (Arr.) | Onward, Chrisitan Soldiers (5) |
| EMR 306Z | PEZEL, Johann | Suite de Danses (Sturzenegger) |
| EMR 304Z | PORPORA, N.A. | Sonate As-Dur (Sturzenegger) |
| EMR 303Z | PURCELL, Henry | Suite (Sturzenegger) |
| EMR 8486 | RICHARDS, Scott | In Terra Pax (5) |
| EMR 2410 | RICHARDS, Scott | Redemption (5) |
| EMR 8486 | RICHARDS, Scott | Resurrection (5) |
| EMR 8486 | SCHULZ, Johann | Wir pflügen (5) |
| EMR 8508 | TAILOR, Norman | Elegy (5) |
| EMR 8508 | TAILOR, Norman | Hymn To Life (5) |
| EMR 8486 | TAILOR, Norman | Pray For A Better World (5) |
| EMR 8452 | TAILOR, Norman | Requiem (5) |
| EMR 8508 | TAILOR, Norman (Arr.) | Morning Prayer (5) |
| EMR 2340 | VARIOUS | Baroque Masterpieces |
| EMR 2410 | VARIOUS | Sacred Music Volume 1 (5) |
| EMR 8452 | VARIOUS | Sacred Music Volume 2 (5) |
| EMR 8486 | VARIOUS | Sacred Music Volume 3 (5) |
| EMR 8508 | VARIOUS | Sacred Music Volume 4 (5) |

CONTRABASS & CD PLAYBACK

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|-----------|---------|---------------------|
| EMR 13856 | VARIOUS | 20 Sacred Hits + CD |
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CONTRABASS & BRASS BAND

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|----------|-------------------|-------------|
| EMR 3432 | MORTIMER, John G. | Winter Days |
|----------|-------------------|-------------|

CONTRABASS & WIND BAND

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|-----------|-------------------|------------------|
| EMR 11113 | FRANCK, César | Panis Angelicus |
| EMR 10781 | MORTIMER, John G. | Contrabassissimo |
| EMR 10313 | MORTIMER, John G. | Winter Days |

VIOLIN, VIOLA & VIOLONCELLO

| | | |
|----------|-----------------|----------------------|
| EMR 4651 | DAETWYLER, Jean | Piccolo Divertimento |
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VIOLIN & VIOLONCELLO

| | | |
|----------|-----------------|--------------------------|
| EMR 8453 | NAULAIS, Jérôme | Duet Album Volume 1 (5) |
| EMR 8454 | NAULAIS, Jérôme | Duet Album Volume 2 (5) |
| EMR 8455 | NAULAIS, Jérôme | Duet Album Volume 3 (5) |
| EMR 8456 | NAULAIS, Jérôme | Duet Album Volume 4 (5) |
| EMR 8457 | NAULAIS, Jérôme | Duet Album Volume 5 (5) |
| EMR 8458 | NAULAIS, Jérôme | Duet Album Volume 6 (5) |
| EMR 8459 | NAULAIS, Jérôme | Duet Album Volume 7 (5) |
| EMR 8460 | NAULAIS, Jérôme | Duet Album Volume 8 (5) |
| EMR 8461 | NAULAIS, Jérôme | Duet Album Volume 9 (5) |
| EMR 8462 | NAULAIS, Jérôme | Duet Album Volume 10 (5) |

VIOLIN, VIOLONCELLO & PIANO

| | | |
|----------|------------------|-----------------------------------|
| EMR 8454 | ALBINONI, Tomaso | Adagio (5) |
| EMR 8460 | ARMITAGE, Dennis | 4 Fanfares (5) |
| EMR 8460 | BACH / GOUNOD | Ave Maria (5) |
| EMR 8453 | BACH, Johann S. | Aria (5) |
| EMR 8462 | BACH, Johann S. | Arioso (5) |
| EMR 8454 | BEETHOVEN, L.v. | Die Ehre Gottes aus des Natur (5) |

Violin, Violoncello & Piano (Fortsetzung - Continued - Suite)

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|-----------|------------------------|---------------------------------------|
| EMR 8457 | BEETHOVEN, L.v. | Ode To Joy (5) |
| EMR 8460 | BORODIN, Alexander | Polovetzian Dance (5) |
| EMR 8457 | CHARPENTIER, M.A. | Te Deum (5) |
| EMR 8454 | CHOPIN, Frédéric | Tristesse (5) |
| EMR 8453 | CLARKE, Jeremiah | Trumpet Voluntary (5) |
| EMR 4579 | DAETWYLER, Jean | Concertino |
| EMR 8461 | DEBUSSY, Claude | Clair de Lune (5) |
| EMR 8456 | DVORAK, Antonin | Humoresque (5) |
| EMR 8461 | DVORAK, Antonin | Largo aus der Neuen Welt (5) |
| EMR 8456 | GERSHWIN, George | 'S Wonderful (5) |
| EMR 8454 | GERSHWIN, George | I Got Rhythm (5) |
| EMR 8462 | GERSHWIN, George | Summertime (5) |
| EMR 8457 | GERSHWIN, George | The Man I Love (5) |
| EMR 8459 | GLUCK, C.W. | Marche Religieuse (5) |
| EMR 8459 | GRIEG, Edvard | Solvejgs Lied (5) |
| EMR 8455 | HÄNDEL, Georg Fr. | Arioso (5) |
| EMR 8459 | HÄNDEL, Georg Fr. | Largo (5) |
| EMR 8453 | HÄNDEL, Georg Fr. | March "Scipio" (5) |
| EMR 8461 | HÄNDEL, Georg Fr. | March (5) |
| EMR 8460 | HÄNDEL, Georg Fr. | Minuet (5) |
| EMR 8456 | HÄNDEL, Georg Fr. | Sarabande I (5) |
| EMR 8458 | HÄNDEL, Georg Fr. | Sarabande II (5) |
| EMR 8462 | HAYDN, Fr.J. | St. Anthony Choral (5) |
| EMR 8462 | MENDELSSOHN, F. | Hochzeitsmarsch (5) |
| EMR 14560 | MOREN, Bertrand | Irish Concertino |
| EMR 13344 | MOREN, Bertrand | Irish Folk |
| EMR 8454 | MOURET, J.J. | Fanfare - Rondeau (5) |
| EMR 14526 | MOUREY, Colette | Trio Buccolique |
| EMR 8457 | MOZART, W.A. | Ave Verum (5) |
| EMR 8453 | NAULAIS, Jérôme | Duet Album Volume 1 (5) |
| EMR 8454 | NAULAIS, Jérôme | Duet Album Volume 2 (5) |
| EMR 8455 | NAULAIS, Jérôme | Duet Album Volume 3 (5) |
| EMR 8456 | NAULAIS, Jérôme | Duet Album Volume 4 (5) |
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| EMR 8461 | NAULAIS, Jérôme | Duet Album Volume 9 (5) |
| EMR 8462 | NAULAIS, Jérôme | Duet Album Volume 10 (5) |
| EMR 8457 | NAULAIS, Jérôme (Arr.) | Abide with Me (5) |
| EMR 8459 | NAULAIS, Jérôme (Arr.) | Amazing Grace (5) |
| EMR 8458 | NAULAIS, Jérôme (Arr.) | Candlelight Waltz-Auld Lang Syne (5) |
| EMR 8461 | NAULAIS, Jérôme (Arr.) | Down By The Riverside (5) |
| EMR 8462 | NAULAIS, Jérôme (Arr.) | Glory, Glory, Halleluja (5) |
| EMR 8456 | NAULAIS, Jérôme (Arr.) | Greensleeves (5) |
| EMR 8455 | NAULAIS, Jérôme (Arr.) | Il Silenzio (5) |
| EMR 8460 | NAULAIS, Jérôme (Arr.) | Joshua Fit The Battle of Jericho (5) |
| EMR 8455 | NAULAIS, Jérôme (Arr.) | Nobody Knows the Trouble I've See (5) |
| EMR 8455 | NAULAIS, Jérôme (Arr.) | So Nimm Denn meine Hände (5) |
| EMR 8458 | NAULAIS, Jérôme (Arr.) | Swing Low, Sweet Chariot (5) |
| EMR 8459 | NAULAIS, Jérôme (Arr.) | When The Saint Go Marching In (5) |
| EMR 8453 | PERGOLESI, G.B. | Aria (5) |
| EMR 8453 | PURCELL, Henry | Trumpet Tune (5) |
| EMR 8461 | SCHUBERT, Franz | Ave Maria (5) |
| EMR 8456 | SCHUBERT, Franz | Serenade (5) |
| EMR 8458 | SCHUMANN, Robert | Träumerei (5) |
| EMR 8455 | STANLEY, John | Trumpet Voluntary (5) |
| EMR 14959 | STRAUSS, Johann | Emperor Waltz |
| EMR 8458 | WAGNER, Richard | Brautchor aus Lohengrin (5) |

VIOLIN, VIOLONCELLO & WIND BAND

| | | |
|-----------|-------------------|-------------|
| EMR 10634 | FRANCHESCHINI, P. | Sonata in D |
| EMR 10886 | MOREN, Bertrand | Irish Folk |

FLUTE, VIOLIN & VIOLONCELLO

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| EMR 4578 | DAETWYLER, Jean | Divertimento |
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VIOLIN, TRUMPET & PIANO

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| EMR 6552 | GERSHWIN, George | Couleur-Gershwin |
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VIOLIN & GUITAR

| | | |
|-----------|-----------------|-----------------------|
| EMR 14521 | MOUREY, Colette | 10 Aquarelles |
| EMR 14485 | MOUREY, Colette | Aquarelles Vol. 1 |
| EMR 14513 | MOUREY, Colette | Aquarelles Vol. 2 |
| EMR 14519 | MOUREY, Colette | Aquarelles Vol. 3 |
| EMR 14518 | MOUREY, Colette | Là-bas, sur la Mer... |
| EMR 14514 | MOUREY, Colette | Paisajes |

VIOLA & GUITAR

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|-----------|-----------------|---------------|
| EMR 18474 | MOUREY, Colette | An Old Legend |
|-----------|-----------------|---------------|