

Alpine Fantasy

Soprano Recorder & Piano

James Gourlay

EMR 43196

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

SOPRANO
RECORDER

Alpine Fantasy

James Gourlay

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Lento misterioso

A

Musical notation for measures 24-30. The piece begins with a treble clef and a 4/4 time signature. Measure 24 starts with a forte (*f*) dynamic. The melody features a half note followed by a quarter note, then a half note with a fermata. A first ending bracket spans measures 28-30, marked with a '1' above it. The piece concludes with a forte (*f*) dynamic.

Tempo di
Ländler rit.

Musical notation for measures 31-38. The piece changes to a 3/4 time signature. Measure 31 starts with a mezzo-forte (*mf*) dynamic. The melody is characterized by eighth-note patterns. A second ending bracket spans measures 36-38, marked with a '2' above it.

Musical notation for measures 39-46. The piece changes to a 2/4 time signature. Measure 39 starts with a forte (*f*) dynamic. The melody features a mix of eighth and quarter notes. A section marked 'B' begins at measure 43, labeled 'Tempo di Polka high slapping'.

Musical notation for measures 47-54. The piece changes to a 3/4 time signature. Measure 47 starts with a mezzo-forte (*mf*) dynamic. The melody is marked 'poco rit.' and 'Tempo primo'.

Musical notation for measures 55-64. The piece changes to a 2/4 time signature. Measure 55 starts with a forte (*f*) dynamic. The melody is marked 'poco rall.' and 'C Tempo di Polka'. A section marked '3' begins at measure 61.

Musical notation for measures 65-71. The piece continues with a 2/4 time signature. The melody is marked with a forte (*f*) dynamic.

Musical notation for measures 72-78. The piece continues with a 2/4 time signature. The melody is marked with a forte (*f*) dynamic.

Musical notation for measures 79-85. The piece continues with a 2/4 time signature. Measure 79 starts with a mezzo-piano (*mp*) dynamic, marked 'D' and 'cresc. poco a poco'.

Musical notation for measures 86-92. The piece continues with a 2/4 time signature. Measure 86 starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic.

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Lento misterioso

Soprano Recorder

Piano *pp*

Ped. continue tremolo ad lib. where possible

9

pp

Ped. ad lib. →

17

pp

3

22

A

f

mf

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29

Tempo di Ländler

rit.

Musical score for measures 29-35. The system includes a vocal line and a piano accompaniment. The tempo is "Tempo di Ländler" and the instruction is "rit.". The piano part features a rhythmic accompaniment with chords and single notes. Dynamics include *mf* and *mf*.

36

Musical score for measures 36-41. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic accompaniment with chords and single notes. Dynamics include *mp*.

42

rit.

B Tempo di Polka

high slapping

Musical score for measures 42-49. The system includes a vocal line and a piano accompaniment. The tempo is "Tempo di Polka" and the instruction is "rit.". The piano part features a rhythmic accompaniment with chords and single notes. Dynamics include *f* and *mf*.

50

poco rit.

Tempo primo

Musical score for measures 50-55. The system includes a vocal line and a piano accompaniment. The tempo is "Tempo primo" and the instruction is "poco rit.". The piano part features a rhythmic accompaniment with chords and single notes. Dynamics include *mf* and *f*.

56

poco rall.

C Tempo di Polka

Musical score for measures 56-61. The system includes a vocal line and a piano accompaniment. The tempo is "Tempo di Polka" and the instruction is "poco rall.". The piano part features a rhythmic accompaniment with chords and single notes. Dynamics include *mf* and *f*.

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