

# Ceremonial Quartet

*I. Allegro / II. Grave / III. Lento / IV. Festivo*

4 Violas & Piano (Organ)

**Jean-François Michel**

EMR 43180

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)



# Ceremonial Quartet

## I. Allegro

Jean-François Michel

Allegro  $\text{♩} = \text{c. } 72$

1 2 3 4 5

1st Viola  
2nd Viola  
3rd Viola  
4th Viola  
Piano / Organ

6 7 8 9 10 11 12

1.  
2.  
3.  
4.

13 14 15 16 17 18 19 20

1.  
2.  
3.  
4.

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# II. Grave

1 2 3 4 5 6 7 8 9 10  
Adagio ♩ = c. 66

1st Viola  
2nd Viola  
3rd Viola  
4th Viola  
Piano / Organ  
*p espress.*  
*p*  
*p <*

11 12 13 14 15 16 17 18 19 20

1.  
2.  
3.  
4.  
*mp*  
*pp*  
*p*  
*mp <*  
*mp*  
*pp*  
*p*  
*mp <*  
*mp*  
*pp*  
*p*  
*mp <*

21 22 23 24 25 26 27 28 29 30

1.  
2.  
3.  
4.  
*pp*  
*sim.*  
*mf*  
*pp*  
*sim.*  
*mf*  
*pp*  
*sim.*  
*mf*  
*pp*  
*sim.*

### III. Lento

Lento ♩ = c. 60

2

3

4

5

6

7

8

Musical score for measures 1-8. It features four staves for violas (1st, 2nd, 3rd, 4th) and a grand staff for Piano/Organ. The tempo is Lento (♩ = c. 60). The key signature has one sharp (F#). The time signature is 4/4. Dynamics include *p* (piano), *mp* (mezzo-piano), and *cresc.* (crescendo). The violas play a melodic line with slurs, while the Piano/Organ part is mostly silent.

9

10

11

12

13

14

15

16

17

18

Musical score for measures 9-18. It features four staves for violas (1-4) and a grand staff for Piano/Organ. Dynamics include *mf* (mezzo-forte), *p* (piano), and *dim.* (diminuendo). The violas play a melodic line with slurs and dynamic markings. The Piano/Organ part is mostly silent, with some chords appearing in measures 17 and 18.

19

20

21

22

23

24

25

26

27

28

Musical score for measures 19-28. It features four staves for violas (1-4) and a grand staff for Piano/Organ. Dynamics include *mf* (mezzo-forte). The violas play a melodic line with slurs and dynamic markings. The Piano/Organ part is mostly silent, with some chords appearing in measures 27 and 28.

# IV. Festivo

*Presto* ♩ = c. 100

1 2 3 4 5

1st Viola  
2nd Viola  
3rd Viola  
4th Viola

*f marcato*

Piano / Organ

*f*

6 7 8 9 10 11

1.  
2.  
3.  
4.

12 13 14 15 16 17 18 19

*f espress.*

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