

Concerto D Major

BWV 972

Violoncello & Organ

Arr.: Klemens Schnorr

Johann Sebastian Bach

EMR 43163

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Concerto D Major

VIOLONCELLO

nach Vivaldi

BWV 972

Johann Sebastian Bach

Arr.: Klemens Schnorr

Allgero

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8

f *mf*

12

ossia *cresc.*

15

3 *p*

21

24

1 *mf*

28

w *ossia*

31

4

38

f *ossia organo*

41

44

47

tr.

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Concerto D Major

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Allgero

Violoncello

Organ
I

Ped.

5

Musical score for measures 5-8. The Violoncello part is silent. The Organ part (I) features a complex texture with sixteenth-note patterns in the right hand and chords in the left hand. The Pedal part provides a steady bass line with eighth-note patterns.

9

Musical score for measures 9-12. The Violoncello part has a melodic line starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*). The Organ part (II) features a more active texture with sixteenth-note patterns in both hands. The Pedal part continues with eighth-note patterns.

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13

ossia

cresc.

17

20

p

23

mf

27

Musical score for measures 27-29. The system consists of three staves: a top bass staff, a grand staff (treble and bass clefs), and a bottom bass staff. The key signature has two sharps (F# and C#). Measure 27 features a complex bass line in the top staff and a rhythmic accompaniment in the grand staff. Measure 28 includes a fermata over a chord in the grand staff. Measure 29 has a fermata over a chord in the grand staff and a 'II' marking in the bottom staff.

30

Musical score for measures 30-33. The system consists of three staves. Measure 30 is marked with 'ossia' above the top staff. Measure 31 features a fermata over a chord in the grand staff. Measure 32 has a fermata over a chord in the grand staff. Measure 33 includes a first ending 'I' in the grand staff and a first ending 'I' in the bottom staff.

34

Musical score for measures 34-36. The system consists of three staves. Measure 34 is a whole rest in the top staff. Measure 35 features a complex rhythmic pattern in the grand staff. Measure 36 has a complex rhythmic pattern in the grand staff and a rhythmic pattern in the bottom staff.

37

Musical score for measures 37-39. The system consists of three staves. Measure 37 has a fermata in the top staff and a first ending 'II' in the grand staff. Measure 38 has a first ending 'II' in the grand staff. Measure 39 has a first ending 'II' in the grand staff and a first ending 'II' in the bottom staff.

ossia organo

II

I

tr.

I II

I

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