

Concerto F Major

BWV 972

Euphonium (♩ + ♭) & Organ

Arr.: Klemens Schnorr

Johann Sebastian Bach

EMR 43157

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Concerto F Major

B \flat EUPHONIUM

nach Vivaldi

BWV 972

Johann Sebastian Bach

Arr.: Klemens Schnorr

Allgero

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8

f *mf*

12 *ossia* *cresc.*

15 *p* 3

21

24 1 *mf*

28 *ossia*

31 4

38 *f* *ossia organo*

41

44

47 *tr*

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Concerto F Major

nach Vivaldi

BWV 972

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Arr.: Klemens Schnorr

Allgero

B♭ Euphonium

Organ

Ped.

5



Musical score for measures 5-8. The score is arranged for B♭ Euphonium, Organ, and Pedal. The Euphonium part features a melodic line with eighth-note patterns. The Organ part provides harmonic support with chords and moving lines in both hands. The Pedal part has a simple bass line. The key signature is one sharp (F#) and the time signature is common time (C).

9



Musical score for measures 9-12. The score is arranged for B♭ Euphonium, Organ, and Pedal. The Euphonium part has a melodic line with dynamic markings *f* and *mf*. The Organ part includes a section marked 'II' and provides harmonic support. The Pedal part continues the bass line. The key signature is one sharp (F#) and the time signature is common time (C).

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13

ossia

cresc.

I

I

17

II

II

20

p

(II)

I

(II)

23

mf

I

II

27

Musical score for measures 27-29. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 27 features a melodic line in the treble staff with a fermata over the final note, and a rhythmic accompaniment in the grand staff. Measure 28 continues the melodic line with a fermata. Measure 29 shows a change in the bass line, marked with a 'II' in the grand staff.

30

Musical score for measures 30-33. The system consists of three staves. Measure 30 is marked with the word *ossia* above the treble staff. The treble staff has a melodic line with a fermata. The grand staff has a complex rhythmic accompaniment. Measure 31 continues the accompaniment. Measure 32 features a large chord in the grand staff with a fermata. Measure 33 shows a melodic line in the grand staff with a first finger fingering ('I') indicated.

34

Musical score for measures 34-36. The system consists of three staves. Measure 34 has a rest in the treble staff. The grand staff has a rhythmic accompaniment. Measure 35 continues the accompaniment. Measure 36 features a melodic line in the grand staff with a first finger fingering ('I') indicated.

37

Musical score for measures 37-39. The system consists of three staves. Measure 37 has a rest in the treble staff. The grand staff has a rhythmic accompaniment. Measure 38 features a melodic line in the grand staff with a first finger fingering ('I') indicated. Measure 39 features a melodic line in the grand staff with a second finger fingering ('II') indicated and a dynamic marking of *f* (forte).

40

ossia organo

Musical score for measures 40-42. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 40 features a continuous eighth-note melody in the treble staff. The grand staff provides harmonic support with chords and moving lines. A fermata is placed over the final note of measure 42. A 'II' marking is present above the grand staff in measure 41.

43

Musical score for measures 43-45. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 43 features a continuous eighth-note melody in the treble staff. The grand staff provides harmonic support with chords and moving lines. A fermata is placed over the final note of measure 45. A 'I' marking is present above the grand staff in measure 45.

46

Musical score for measures 46-48. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 46 features a continuous eighth-note melody in the treble staff. The grand staff provides harmonic support with chords and moving lines. A trill (tr) is marked above the treble staff in measure 46. A fermata is placed over the final note of measure 48. 'I' and 'II' markings are present above the grand staff in measures 47 and 48, respectively.

49

Musical score for measures 49-51. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 49 features a continuous eighth-note melody in the treble staff. The grand staff provides harmonic support with chords and moving lines. A fermata is placed over the final note of measure 51. A 'I' marking is present above the grand staff in measure 50.

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