

# Concerto C Major

*BWV 972*

Bass Trombone & Organ

Arr.: Klemens Schnorr

**Johann Sebastian Bach**

EMR 43156

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nach Vivaldi

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BASS TROMBONE

Allero

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8 *f* *mf*

12 *ossia* *cresc.*

15 *p* 3

21

24 1 *mf*

28 *tr* *ossia*

31 4

38 *f* *ossia organo*

41

44

47 *tr*

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# Concerto C Major

nach Vivaldi

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Allgero

Bass Trombone

Organ  
I

Ped.

5

Musical score for measures 5-8. The score is arranged for Bass Trombone, Organ (I), and Pedal. The Bass Trombone part is mostly rests. The Organ part features a complex texture with sixteenth-note patterns in the right hand and chords in the left hand. The Pedal part provides a rhythmic accompaniment with eighth and sixteenth notes.

9

Musical score for measures 9-12. The score is arranged for Bass Trombone, Organ (II), and Pedal. The Bass Trombone part has a melodic line starting in measure 9, marked with a forte (*f*) dynamic. The Organ part continues with a similar texture to the previous section. The Pedal part maintains the rhythmic accompaniment. Dynamics include *f* and *mf*.

EMR 43156

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13

ossia  
cresc.

I

I

Detailed description: This system contains measures 13 through 16. It features three staves: a top bass staff, a middle grand staff (treble and bass clefs), and a bottom bass staff. The top staff begins with a sixteenth-note pattern, marked 'ossia' and 'cresc.'. The middle staff has a treble clef with a melody and a bass clef with accompaniment. The bottom staff has a bass clef with a simple accompaniment. Measure 16 includes first fingerings 'I' for both the treble and bass clefs in the grand staff.

17

II

II

Detailed description: This system contains measures 17 through 19. It features three staves: a top bass staff, a middle grand staff, and a bottom bass staff. The top staff is mostly empty. The middle staff has a treble clef with a sixteenth-note pattern and a bass clef with accompaniment. The bottom staff has a bass clef with a simple accompaniment. Measure 18 includes second fingerings 'II' for both the treble and bass clefs in the grand staff.

20

p

(II)

I

Detailed description: This system contains measures 20 through 22. It features three staves: a top bass staff, a middle grand staff, and a bottom bass staff. The top staff has a sixteenth-note pattern, marked 'p'. The middle staff has a treble clef with a sixteenth-note pattern and a bass clef with accompaniment. The bottom staff has a bass clef with a simple accompaniment. Measure 21 includes a second fingering '(II)' in the treble clef and a first fingering 'I' in the bass clef of the grand staff.

23

mf

I

II

Detailed description: This system contains measures 23 through 25. It features three staves: a top bass staff, a middle grand staff, and a bottom bass staff. The top staff has a sixteenth-note pattern, marked 'mf'. The middle staff has a treble clef with a sixteenth-note pattern and a bass clef with accompaniment. The bottom staff has a bass clef with a simple accompaniment. Measure 24 includes first fingerings 'I' for both the treble and bass clefs in the grand staff. Measure 25 includes a second fingering 'II' in the treble clef of the grand staff.

27

Musical score for measures 27-29. The system consists of three staves: a top staff in bass clef, a middle grand staff (treble and bass clefs), and a bottom staff in bass clef. The music features a complex rhythmic pattern with many sixteenth notes. A fermata is placed over a note in the top staff at measure 28. A second ending bracket labeled 'II' spans the final measure of this system.

30

Musical score for measures 30-33. The system consists of three staves: a top staff in bass clef, a middle grand staff (treble and bass clefs), and a bottom staff in bass clef. The word *ossia* is written above the first measure of the top staff. The music continues with complex rhythmic patterns. A first ending bracket labeled 'I' spans the final measure of this system.

34

Musical score for measures 34-36. The system consists of three staves: a top staff in bass clef, a middle grand staff (treble and bass clefs), and a bottom staff in bass clef. The top staff contains rests for the first two measures. The music features complex rhythmic patterns in the lower staves.

37

Musical score for measures 37-39. The system consists of three staves: a top staff in bass clef, a middle grand staff (treble and bass clefs), and a bottom staff in bass clef. A dynamic marking *f* is present above the first measure of the top staff. A second ending bracket labeled 'II' spans the final measure of this system.

*ossia organo*

Musical score for measures 40-42. The score is written for three staves: a single bass staff at the top, a grand staff (treble and bass clefs) in the middle, and a single bass staff at the bottom. The top staff contains a continuous eighth-note accompaniment. The grand staff features block chords in the treble clef and a bass line in the bass clef. A fermata is placed over the final note of the bottom staff.

Musical score for measures 43-45. The score is written for three staves: a single bass staff at the top, a grand staff (treble and bass clefs) in the middle, and a single bass staff at the bottom. The top staff contains a continuous eighth-note accompaniment. The grand staff features block chords in the treble clef and a bass line in the bass clef. A fermata is placed over the final note of the bottom staff.

Musical score for measures 46-48. The score is written for three staves: a single bass staff at the top, a grand staff (treble and bass clefs) in the middle, and a single bass staff at the bottom. The top staff contains a continuous eighth-note accompaniment. The grand staff features block chords in the treble clef and a bass line in the bass clef. A trill (tr) is marked above the first measure of the top staff. The grand staff has first (I) and second (II) endings marked. A fermata is placed over the final note of the bottom staff.

Musical score for measures 49-51. The score is written for three staves: a single bass staff at the top, a grand staff (treble and bass clefs) in the middle, and a single bass staff at the bottom. The top staff contains a continuous eighth-note accompaniment. The grand staff features block chords in the treble clef and a bass line in the bass clef. A first ending (I) is marked above the grand staff. A fermata is placed over the final note of the bottom staff.

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