

# Concerto B $\flat$ Major

*BWV 972*

E $\flat$  Horn & Organ

Arr.: Klemens Schnorr

**Johann Sebastian Bach**

EMR 43153

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nach Vivaldi

BWV 972

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E $\flat$  HORN

Allgero

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8

*f* *mf*

12 *ossia* *cresc.*

15 *p*

21

24 *mf*

28 *ossia*

31 4

38 *f* *ossia organo*

41

44

47 *tr*

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# Concerto B $\flat$ Major

nach Vivaldi

BWV 972

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## Allgero

E $\flat$  Horn

Organ

Ped.

5

9

EMR 43153

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13

*ossia*

*cresc.*

I

17

II

II

7

20

*p*

(II)

I

23

*mf*

I

II

27

Musical score for measures 27-29. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one flat (B-flat). Measure 27 features a melodic line in the treble staff and a complex accompaniment in the grand staff. Measure 28 continues the melodic and accompanimental patterns. Measure 29 includes a fermata over a chord in the grand staff, with a 'II' marking above it.

30

*ossia*

Musical score for measures 30-33, marked *ossia*. The system consists of three staves. Measure 30 shows a melodic line in the treble staff and accompaniment in the grand staff. Measure 31 continues the accompaniment. Measure 32 features a fermata over a chord in the grand staff, with a 'I' marking above it. Measure 33 concludes the section with a melodic line in the treble staff and accompaniment in the grand staff.

34

Musical score for measures 34-36. The system consists of three staves. Measure 34 is a whole rest in the treble staff. Measure 35 features a melodic line in the treble staff and accompaniment in the grand staff. Measure 36 continues the accompaniment in the grand staff.

37

Musical score for measures 37-39. The system consists of three staves. Measure 37 is a whole rest in the treble staff. Measure 38 features a melodic line in the treble staff, marked with a forte (*f*) dynamic, and accompaniment in the grand staff. Measure 39 continues the accompaniment in the grand staff, with a 'II' marking above it.

40 *ossia organo*

II

43

I

46

tr

I II

49

I

# HORN E<sup>b</sup> - MI Bémol

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