

Concerto E \flat Major

BWV 972

Alto Saxophone & Organ

Arr.: Klemens Schnorr

Johann Sebastian Bach

EMR 43148

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

E♭ ALTO
SAXOPHONE

Concerto E♭ Major

nach Vivaldi

BWV 972

Johann Sebastian Bach

Arr.: Klemens Schnorr

Allero


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8 *f* *mf*

12 *ossia* *cresc.*

15 *p*

21

24 *mf*

28 *ossia*

31 *4*

38 *f* *ossia organo*

41

44

47 *tr.*

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Concerto E \flat Major

nach Vivaldi

BWV 972

Johann Sebastian Bach

Arr.: Klemens Schnorr

Allgero

Alto Saxophone

Organ

Ped.

5

Musical score for measures 5-8. The Alto Saxophone part is silent. The Organ part features a complex texture with multiple voices in both hands, including a prominent sixteenth-note pattern in the right hand. The Pedal part provides a steady bass line with some chromatic movement.

9

Musical score for measures 9-12. The Alto Saxophone part begins with a melodic line marked *f* (forte) in measure 9, which transitions to *mf* (mezzo-forte) in measure 10. The Organ part features a new texture with a more active bass line, marked with a Roman numeral **II**. The Pedal part continues with a rhythmic accompaniment.

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13

ossia

cresc.

I

17

II

20

p

(II)

I

I

23

mf

I

II

I

II

27

Musical score for measures 27-29. The score is in 3/4 time with a key signature of two flats. It features a piano part with a treble and bass clef, and a separate bass line. The piano part includes a second ending marked "II".

30

ossia

Musical score for measures 30-33. The score is in 3/4 time with a key signature of two flats. It features a piano part with a treble and bass clef, and a separate bass line. The piano part includes first and second endings marked "I" and "II". The word "ossia" is written above the first measure.

34

Musical score for measures 34-36. The score is in 3/4 time with a key signature of two flats. It features a piano part with a treble and bass clef, and a separate bass line. The piano part includes a first ending marked "I".

37

f

Musical score for measures 37-39. The score is in 3/4 time with a key signature of two flats. It features a piano part with a treble and bass clef, and a separate bass line. The piano part includes a second ending marked "II". The dynamic marking "f" is written above the first measure.

40

ossia organo

Musical score for measures 40-42. The score is in 3/4 time and features a treble clef with a melodic line, a grand staff (treble and bass clefs) with harmonic accompaniment, and a separate bass clef line. Measure 40 includes the instruction *ossia organo*. Measure 41 has a fermata over the first two notes of the grand staff. Measure 42 has a fermata over the final note of the grand staff.

43

Musical score for measures 43-45. The score continues with the same instrumentation. Measure 43 has a fermata over the first two notes of the grand staff. Measure 44 has a fermata over the first two notes of the grand staff. Measure 45 has a fermata over the first two notes of the grand staff and a first fingering (I) indicated above the grand staff.

46

Musical score for measures 46-48. Measure 46 includes a trill (tr) above the first note of the grand staff. Measure 47 has a first fingering (I) above the grand staff. Measure 48 has a second fingering (II) above the grand staff.

49

Musical score for measures 49-51. Measure 49 has a first fingering (I) above the grand staff. Measure 50 has a first fingering (I) above the grand staff. Measure 51 has a first fingering (I) above the grand staff.

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