

Concerto B \flat Major

BWV 972

Soprano Saxophone & Organ

Arr.: Klemens Schnorr

Johann Sebastian Bach

EMR 43147

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B \flat SOPRANO
SAXOPHONE

Concerto B \flat Major

nach Vivaldi

BWV 972

Johann Sebastian Bach

Arr.: Klemens Schnorr

Allgero

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8 *f* *mf*

12 *ossia* *cresc.*

15 *p* 3

21

24 1 *mf*

28 *tr.* *ossia*

31 4

38 *f* *ossia organo*

41

44

47 *tr.*

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Allgero

Soprano Saxophone

Organ

Ped.

5



Musical score for measures 5-8. The Soprano Saxophone part is silent. The Organ part features a complex texture with sixteenth-note patterns in the right hand and chords in the left hand. The Pedal part provides a steady bass line with eighth notes.

9



Musical score for measures 9-12. The Soprano Saxophone part begins with a melodic line marked *f* (forte) and *mf* (mezzo-forte). The Organ part features a new texture with sixteenth-note patterns in the right hand and chords in the left hand, marked with a Roman numeral II. The Pedal part continues with a steady bass line.

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13

ossia

cresc.

I

17

II

II

7

20

p

(II)

I

23

mf

I

II

27

Musical score for measures 27-29. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 27 features a melodic line in the treble staff with a fermata over the final note. The grand staff accompaniment includes chords and a bass line with eighth-note patterns. Measure 29 includes a "II" fingering mark above the right hand.

30 *ossia*

Musical score for measures 30-33. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 30 is marked "ossia". The treble staff has a melodic line with a fermata. The grand staff accompaniment includes chords and a bass line with eighth-note patterns. Measure 33 includes "I" fingering marks above the right hand and below the left hand.

34

Musical score for measures 34-36. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 34 is a whole rest. The grand staff accompaniment includes chords and a bass line with eighth-note patterns. Measure 36 includes a "f" dynamic marking above the treble staff.

37

Musical score for measures 37-39. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 37 is a whole rest. The grand staff accompaniment includes chords and a bass line with eighth-note patterns. Measure 39 includes a "f" dynamic marking above the treble staff and a "II" fingering mark above the right hand.

40

ossia organo

Musical score for measures 40-42. The score is in G minor (three flats) and 3/4 time. It features three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The top staff contains a melodic line with eighth-note patterns. The grand staff contains a piano accompaniment with chords and moving bass lines. A fermata is placed over the final measure of this system.

43

Musical score for measures 43-45. The score continues with the same three-staff layout. The piano accompaniment in the grand staff features a more active bass line with eighth-note patterns. A fermata is placed over the final measure of this system.

46

Musical score for measures 46-48. The score continues with the same three-staff layout. A trill (tr.) is indicated above the first measure of the top staff. The piano accompaniment includes a trill in the right hand of the grand staff in measure 47. A fermata is placed over the final measure of this system.

49

Musical score for measures 49-51. The score continues with the same three-staff layout. The piano accompaniment in the grand staff features a more active bass line with eighth-note patterns. A fermata is placed over the final measure of this system.

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