

Concerto D Major

BWV 972

Bass Recorder & Organ

Arr.: Klemens Schnorr

Johann Sebastian Bach

EMR 43146

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

BASS
RECORDER

Concerto D Major

nach Vivaldi

BWV 972

Johann Sebastian Bach

Arr.: Klemens Schnorr

Allgero

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8

f *mf*

12

ossia *cresc.*

15

3

p

21

24

1

mf

28

ossia

31

4

38

f *ossia organo*

41

44

47

tr

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Concerto D Major

nach Vivaldi

BWV 972

Johann Sebastian Bach

Arr.: Klemens Schnorr

Allgero

Bass Recorder

Organ

Ped.

5



Musical score for measures 5-8. The score is for Bass Recorder, Organ, and Pedal. The key signature is D major (two sharps) and the time signature is common time (C). The organ part features a complex texture with many sixteenth-note patterns and rests. The bass recorder part is mostly rests. The pedal part has a simple bass line.

9



Musical score for measures 9-12. The score is for Bass Recorder, Organ, and Pedal. The key signature is D major (two sharps) and the time signature is common time (C). The organ part features a complex texture with many sixteenth-note patterns and rests. The bass recorder part has a melodic line with dynamics *f* and *mf*. The pedal part has a simple bass line. A Roman numeral **II** is placed below the organ part in measure 10.

EMR 43146

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13

ossia

cresc.

I

I

17

II

II

20

p

(II)

I

23

mf

I

II

27

Musical score for measures 27-29. The score is in G major (one sharp) and 3/4 time. It features a complex texture with multiple staves. The top staff is a single melodic line. The middle section consists of a grand staff (treble and bass clefs) with a piano accompaniment. The bottom staff is a single melodic line. Measure 28 includes a fermata over a note in the top staff and a 'II' marking in the middle staff.

30

Musical score for measures 30-33. The score is in G major (one sharp) and 3/4 time. It features a complex texture with multiple staves. The top staff is a single melodic line. The middle section consists of a grand staff (treble and bass clefs) with a piano accompaniment. The bottom staff is a single melodic line. Measure 30 is marked with *ossia*. Measure 32 includes a fermata over a note in the top staff and 'I' markings in the middle and bottom staves.

34

Musical score for measures 34-36. The score is in G major (one sharp) and 3/4 time. It features a complex texture with multiple staves. The top staff is a single melodic line. The middle section consists of a grand staff (treble and bass clefs) with a piano accompaniment. The bottom staff is a single melodic line. Measure 34 is a whole rest in the top staff. Measure 35 includes a fermata over a note in the top staff.

37

Musical score for measures 37-39. The score is in G major (one sharp) and 3/4 time. It features a complex texture with multiple staves. The top staff is a single melodic line. The middle section consists of a grand staff (treble and bass clefs) with a piano accompaniment. The bottom staff is a single melodic line. Measure 37 is a whole rest in the top staff. Measure 38 includes a fermata over a note in the top staff and a 'II' marking in the middle staff. Measure 39 includes a fermata over a note in the top staff.

40

ossia organo

II

43

I

46

tr.

I II

49

I

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EMR 25203A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25349A	SMETANA, Bedrich	2 Waltzes
EMR 25255A	TARREGA, Francisco	2 Pieces
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EMR 25174A	VERDI, Giuseppe	2 Chorus Of Gipsies
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EMR 28758	VIVALDI, Antonio	Concerto in E Minor
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EMR 25461A	CAPLET, André	Adagio
EMR 25750	CARULLI, Ferdinando	Andante Affettuoso
EMR 25293A	CHOPIN, Frédéric	2 Préludes
EMR 25229A	CZERNY, Carl	2 Marches
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EMR 25489A	MERTZ, Johann K.	Adagio
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EMR 25433A	SCHUMANN, Robert	4 Lieder
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EMR 25349A	SMETANA, Bedrich	2 Waltzes
EMR 25255A	TARREGA, Francisco	2 Pieces
EMR 25174A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28731	VIVALDI, Antonio	Concerto in G Major
EMR 28758	VIVALDI, Antonio	Concerto in G Minor
EMR 25151A	WAGNER, Richard	2 Arias
EMR 25405A	WEBER, Carl Maria v.	4 Arias

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EMR 25639	BRAHMS, Johannes	Albumblatt
EMR 25461B	CAPLET, André	Adagio
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EMR 25293B	CHOPIN, Frédéric	2 Préludes
EMR 25229B	CZERNY, Carl	2 Marches
EMR 25583	GADE, Niels W.	Album Leaves N°1
EMR 25527	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25695	LALO, Edouard	Andante
EMR 25489B	MERTZ, Johann K.	Adagio
EMR 25807	ONSLow, George	Andantino
EMR 25321B	SCHUMANN, Robert	2 Waldszenen
EMR 25433B	SCHUMANN, Robert	4 Lieder
EMR 25203B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25349B	SMETANA, Bedrich	2 Waltzes
EMR 25255B	TARREGA, Francisco	2 Pieces
EMR 25174B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25151B	WAGNER, Richard	2 Arias
EMR 25405B	WEBER, Carl Maria v.	4 Arias

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