

# Concerto G Major

*BWV 972*

Bassoon & Organ

Arr.: Klemens Schnorr

**Johann Sebastian Bach**

EMR 43142

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# Concerto G Major

BASSOON

nach Vivaldi

BWV 972

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Allero

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8

*f* *mf*

12 *ossia* *cresc.*

15 *p* 3

21

24 1 *mf*

28 *ossia*

31 4

38 *f* *ossia organo*

41

44

47 *tr.*

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# Concerto G Major

nach Vivaldi

BWV 972

Johann Sebastian Bach

Arr.: Klemens Schnorr

Allgero

Bassoon

Organ

Ped.

5

9

EMR 43142

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13

*ossia*

*cresc.*

17

20

*p*

(II)

23

*mf*

27

Musical score for measures 27-29. The system consists of three staves: a top bass staff, a grand staff (treble and bass clefs), and a bottom bass staff. The key signature is one sharp (F#). Measure 27 features a complex rhythmic pattern in the top bass staff and a similar pattern in the grand staff's bass clef. Measure 28 shows a change in the grand staff's treble clef with a fermata over a chord. Measure 29 includes a second ending bracket labeled 'II' in the grand staff's bass clef.

30

Musical score for measures 30-33. The system consists of three staves. Measure 30 is marked with the word 'ossia' above the top bass staff. Measure 31 features a first ending bracket labeled 'I' in the grand staff's treble clef. Measure 32 has a first ending bracket labeled 'I' in the grand staff's bass clef. Measure 33 shows a continuation of the rhythmic patterns in the bottom bass staff.

34

Musical score for measures 34-36. The system consists of three staves. Measure 34 is a whole rest in the top bass staff. Measure 35 features a complex rhythmic pattern in the grand staff's treble clef. Measure 36 shows a continuation of the rhythmic patterns in the bottom bass staff.

37

Musical score for measures 37-39. The system consists of three staves. Measure 37 is a whole rest in the top bass staff. Measure 38 is marked with a forte 'f' dynamic and a first ending bracket labeled 'II' in the grand staff's treble clef. Measure 39 shows a continuation of the rhythmic patterns in the bottom bass staff.

Musical score for measures 40-42. The system consists of three staves: a top bass staff, a middle grand staff (treble and bass clefs), and a bottom bass staff. The key signature is one sharp (F#). Measure 40 features a continuous eighth-note pattern in the top bass staff and block chords in the grand staff. Measure 41 includes a fermata in the top bass staff and a 'II' marking in the grand staff. Measure 42 shows a long note with a fermata in the bottom bass staff.

Musical score for measures 43-45. The system consists of three staves: a top bass staff, a middle grand staff, and a bottom bass staff. Measure 43 has a continuous eighth-note pattern in the top bass staff and block chords in the grand staff. Measure 44 features a 'I' marking in the grand staff. Measure 45 includes a 'I' marking in the bottom bass staff and a long note with a fermata in the bottom bass staff.

Musical score for measures 46-48. The system consists of three staves: a top bass staff, a middle grand staff, and a bottom bass staff. Measure 46 features a 'tr' marking in the top bass staff. Measure 47 includes 'I' and 'II' markings in the grand staff. Measure 48 shows a 'II' marking in the grand staff and a long note with a fermata in the bottom bass staff.

Musical score for measures 49-51. The system consists of three staves: a top bass staff, a middle grand staff, and a bottom bass staff. Measure 49 has a 'Cant' marking in the top bass staff. Measure 50 includes 'I' and 'Cant' markings in the grand staff. Measure 51 features a 'Cant' marking in the grand staff and a long note with a fermata in the bottom bass staff.

System 1: This system contains five staves. The top staff features a complex rhythmic pattern of eighth and sixteenth notes. The second staff is a bass line with a similar rhythmic pattern. The third and fourth staves are a grand staff (treble and bass clefs) with block chords and moving lines. The fifth staff is a bass line with sparse notes and rests.

System 2: This system contains five staves. The top staff has a rhythmic pattern. The second staff is a bass line. The third and fourth staves are a grand staff with block chords and moving lines, including a first ending bracket labeled 'I'. The fifth staff is a bass line with sparse notes and rests.

72

System 3: This system contains five staves. The top staff is mostly empty with some notes. The second staff is a bass line. The third and fourth staves are a grand staff with block chords and moving lines, including a second ending bracket labeled 'II'. The fifth staff is a bass line with sparse notes and rests.

76

System 4: This system contains five staves. The top staff is mostly empty. The second staff is a bass line. The third and fourth staves are a grand staff with block chords and moving lines. The fifth staff is a bass line with sparse notes and rests.

**BASSOON & PIANO**

EMR 8512	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 8512	TAILOR, Norman (Arr.)	Just A Closer Walk With Thee (5)
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EMR 2290D	TRADITIONAL	O Sole Mio (Richards)
EMR 2293D	TRADITIONAL	O Sole Mio (Saurer)
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EMR 2070D	CORELLI, A.	Sonata in g-minor
EMR 291D	CORRETTE, Michael	Sonata in D minor
EMR 8490	CRÜGER, Johann	Nun danket alle Gott (5)
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EMR 305D	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2390	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145D	GALLIARD, J.E.	6 Sonatas
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EMR 2390	KOCHER, Conrad	Dix (5)
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EMR 2032D	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045D	MARCELLO, B.	Sonata N° 4 in G minor
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