

# Concerto C Major

*BWV 972*

Oboe & Organ

Arr.: Klemens Schnorr

**Johann Sebastian Bach**

EMR 43139

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OBOE

nach Vivaldi

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nach Vivaldi

BWV 972

Johann Sebastian Bach

Arr.: Klemens Schnorr

Allgero

Oboe

Organ  
I

Ped.

5

Musical score for measures 5-8. The Oboe part is silent. The Organ part features a complex texture with sixteenth-note patterns in the right hand and a steady bass line in the left hand. The Pedal part provides a rhythmic foundation with eighth-note patterns.

9

Musical score for measures 9-12. The Oboe part begins with a melodic line marked *f* (forte) in measure 9, which then changes to *mf* (mezzo-forte) in measure 10. The Organ part includes a registration change to II in measure 10. The Pedal part continues with eighth-note patterns.

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13 *ossia*

*cresc.*

I

17

II

20

*p*

(II)

I

I

(II)

23

*mf*

I

II

I

II

27

Musical score for measures 27-29. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a complex rhythmic pattern with many sixteenth notes. A fermata is placed over a chord in the grand staff's treble clef at the end of measure 29. A Roman numeral 'II' is written above the grand staff's bass clef in measure 29.

30

Musical score for measures 30-33. The system consists of three staves. Measure 30 is marked with the word *ossia* above the treble clef staff. The music continues with complex rhythmic patterns. A fermata is placed over a chord in the grand staff's treble clef at the end of measure 33. Roman numerals 'I' are written above the grand staff's treble clef and below the grand staff's bass clef in measure 33.

34

Musical score for measures 34-36. The system consists of three staves. Measures 34 and 35 are mostly rests in the treble clef staff. The music resumes in measure 36 with a complex rhythmic pattern. The grand staff continues with intricate accompaniment.

37

Musical score for measures 37-39. The system consists of three staves. Measure 37 is marked with a dynamic marking *f* above the treble clef staff. The music features a complex rhythmic pattern. A Roman numeral 'II' is written above the grand staff's treble clef in measure 38. A fermata is placed over a chord in the grand staff's bass clef at the end of measure 39.

40 *ossia organo*

II

43

I

46

tr

I

II

49

I

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