

for Cedric Ritler

Diabolical Burlesque

Baritone Saxophone & Piano

Eddy Debons

EMR 43126

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for Cedric Ritler

**E♭ BARITONE
SAXOPHONE**

Diabolical Burlesque

Eddy Debons

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$\text{♩} = \pm 60$ **liberamente**



1 *mf* *ff con forza* *meno f=p*



4 *mf* *f* *mf* *ff* *mf* *ff*



5 *long* **Allegro molto** $\text{♩} = \pm 175$ *mf* *f*



9 *mf* *f* *sfz* *mf*



12 *mf* *f*



15 *molto* *ff* *f*



23 *f*



29 *ff*



36 *f*

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for Cedric Ritler

Diabolical Burlesque

Eddy Debons

Baritone Saxophone

Piano

$\text{♩} = \pm 60$ liberamente

like bells

mf *ff con forza* *meno f = p*

4

mf *f* *mf* *ff* *mf* *ff*

long

6 Allegro molto $\text{♩} = \pm 175$

mf *f* *mf*

sfz *mf* *f* *mf*

10

f *sfz* *mf*

f *sfz* *mf*

con ped.

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14

Musical score for measures 14-18. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff features a complex melodic line with many accidentals and slurs, marked with *molto* and *ff*. The grand staff provides a harmonic accompaniment with chords and moving lines in both hands, also marked with *ff*.

19

Musical score for measures 19-24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff continues the melodic line with slurs and accents, marked with *f*. The grand staff accompaniment features dense chordal textures and moving bass lines, marked with *f*.

25

Musical score for measures 25-29. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff has a melodic line with slurs and accents, marked with *f*. The grand staff accompaniment continues with complex chordal patterns and moving lines, marked with *f*.

30

Musical score for measures 30-34. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff has a melodic line with slurs and accents, marked with *ff*. The grand staff accompaniment features dense chordal textures and moving bass lines, marked with *ff*.

36

f

mp

38

long

Andante ♩ = ± 60

long

mf

mp

con ped.

42

cantabile

pp

f

mp

pp

mf

mp

47

rit.

a tempo

mf

mf

51

f *rit.* *trill*

(m.s.)

55 **a tempo poco piu mosso**

mf *like bells* *sim.*

mf

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

60

f

Ped. *Ped.* *Ped.* *Ped.*

64 **rit.**

rit.

Ped. *Ped.* *Ped.*

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