

for Cedric Ritler

Diabolical Burlesque

Alto Saxophone & Piano

Eddy Debons

EMR 43124

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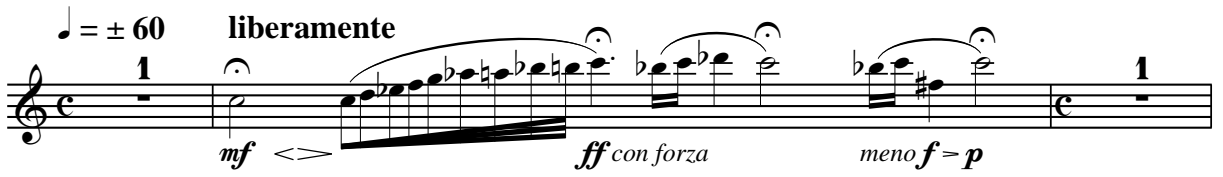
**E \flat ALTO
SAXOPHONE**

Diabolical Burlesque

Eddy Debons

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$\text{♩} = \pm 60$ liberamente



Musical staff 1: Treble clef, common time. Starts with a first ending bracket. Dynamics: *mf*, *ff con forza*, *meno f = p*. Includes a first ending bracket at the end.



Musical staff 2: Treble clef, common time. Dynamics: *mf*, *f*, *mf*, *ff*, *mf*, *ff*. Includes a first ending bracket at the end.

Allegro molto $\text{♩} = \pm 175$



Musical staff 3: Treble clef, common time. Starts with a 'long' marking. Dynamics: *mf*, *f*. Includes accents and slurs.



Musical staff 4: Treble clef, common time. Dynamics: *mf*, *f*, *sfz*, *mf*. Includes accents and slurs.



Musical staff 5: Treble clef, common time. Dynamics: *f*. Includes accents and slurs.



Musical staff 6: Treble clef, common time. Dynamics: *molto*, *ff*, *f*. Includes a 4-measure rest and accents.



Musical staff 7: Treble clef, common time. Dynamics: *f*. Includes accents and slurs.



Musical staff 8: Treble clef, common time. Dynamics: *ff*. Includes accents and slurs.



Musical staff 9: Treble clef, common time. Dynamics: *f*. Includes accents and slurs.

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Diabolical Burlesque

Eddy Debons

Alto Saxophone $\text{♩} = \pm 60$ **liberamente**

Piano

like bells

mf *ff con forza* *meno f > p*

f *f*

4 *mf* *f* *mf* *ff* *mf* *ff* *long* *long*

6 **Allegro molto** $\text{♩} = \pm 175$

mf *f* *mf*

sfz *mf* *f* *mf*

10 *f* *sfz* *mf*

f *sfz* *mf*

con ped.

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14

molto *ff*

18

f

25

f

30

ff

36

f

mp

38

long **Andante** ♩ = ± 60

long *mf*

mp

con ped.

42

cantabile *pp* *f* *mp*

pp *mf* *mp*

47

rit. *a tempo* *mf*

mf *mf*

51 rit. *tr*

(m.s.)

f

55 **a tempo poco piu mosso**

like bells

mf *sim.*

Ped. Ped. Ped. Ped. Ped.

60

f

Ped. Ped. Ped. Ped.

64 **rit.**

Ped. Ped. Ped.

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