

for Cedric Ritler

Diabolical Burlesque

Clarinet & Piano

Eddy Debons

EMR 43120

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for Cedric Ritler

B \flat CLARINET

Diabolical Burlesque

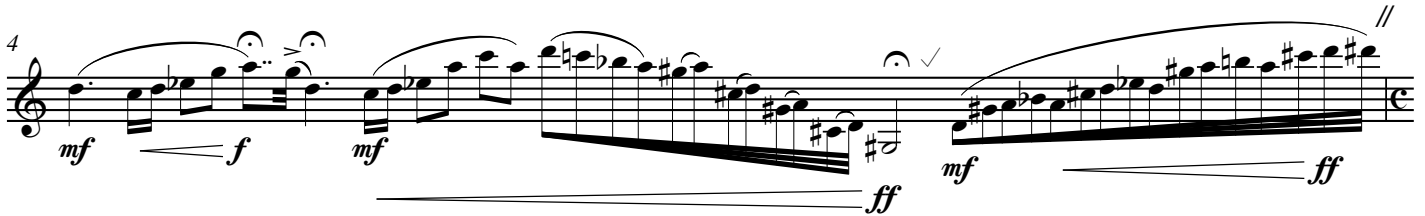
Eddy Debons

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$\text{♩} = \pm 60$ liberamente



1 *mf* *ff con forza* *meno f > p* 1

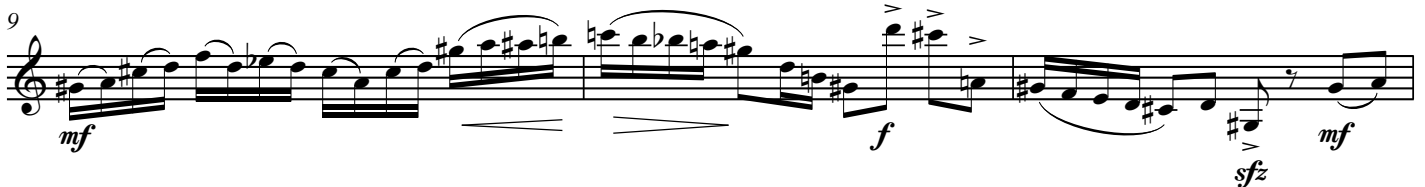


4 *mf* *f* *mf* *ff* *mf* *ff*

Allegro molto $\text{♩} = \pm 175$



5 *mf* *f*



9 *mf* *f* *sfz* *mf*



12 *mf* *f*



15 *molto* *ff* *f*



23 *f*



29 *ff*



36 *f*

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for Cedric Ritler

Diabolical Burlesque

Eddy Debons

$\text{♩} = \pm 60$ liberamente

B♭ Clarinet

Piano

like bells

mf *ff con forza* *meno f* *p*

4

mf *f* *mf* *ff* *mf* *ff* *long*

6 **Allegro molto** $\text{♩} = \pm 175$

mf *f* *mf*

sfz *mf* *f* *mf*

10

f *mf* *sfz* *f* *sfz* *mf*

con ped.

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14

Musical score for measures 14-18. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff features a complex melodic line with many accidentals and slurs, marked with *molto* and *ff*. The grand staff provides a harmonic accompaniment with chords and some melodic fragments. The key signature has two sharps (F# and C#).

19

Musical score for measures 19-24. The system consists of three staves. The top staff continues the melodic line from the previous system, marked with *f*. The grand staff accompaniment features a steady rhythmic pattern of chords. The key signature remains two sharps.

25

Musical score for measures 25-29. The system consists of three staves. The top staff has a melodic line with slurs and accents, marked with *f*. The grand staff accompaniment continues with chords and some melodic movement. The key signature remains two sharps.

30

Musical score for measures 30-34. The system consists of three staves. The top staff has a melodic line with slurs and accents, marked with *ff*. The grand staff accompaniment features a rhythmic pattern of chords. The key signature remains two sharps.

36

f

mp

38

long **Andante** ♩ = ± 60

long *mf*

mp

con ped.

42

cantabile *pp* *f* *mp*

pp *mf* *mp*

47

rit. *a tempo* *mf*

mf *mf*

51

rit.

f

(m.s.)

55

a tempo poco piu mosso

like bells

mf

mf

sim.

Ped.

60

f

Ped.

64

rit.

Ped.

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