

Alpenblick

12 Bergmelodien for Solo, Duet, Trio or Quartet

*Montblanc / Monte Rosa / Wildhorn / Matterhorn / Jungfrau
Kaiserstock / Pilatus / Titlis / Säntis / Piz Buin / Zugspitze / Wilde Kaiser*

for **Solo** (part 1)
for **Duet** (parts 1 + 2)
for **Trio** (parts 1 + 2 + 3)
for **Quartet** (parts 1 + 2 + 3 + 4)

Jean-François Michel

EMR 43116

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part Flute
E \flat Clarinet
Oboe
(1st) B \flat Clarinet - Soprano Saxophone

2. Stimme / Voix / Part (2nd) B \flat Clarinet
(1st) E \flat Alto Saxophone

3. Stimme / Voix / Part (3rd) B \flat Clarinet
(2nd) E \flat Alto Saxophone
B \flat Tenor Saxophone

4. Stimme / Voix / Part Bassoon
Bass Clarinet
E \flat Baritone Saxophone

Partitur / Direction / Score



EDITIONS MARC REIFT

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Alpenblick

12 Bergmelodien for Solo, Duet, Trio or Quartet

1. Montblanc

Jean-François Michel

$\text{♩} = \text{ca. } 69$ 1 2 3 4 5 6 7 8 **Fine**

1 in C *mf*
2 in C *mf*
3 in C *mf*
4 in C *mf*

ruhig

9 10 11 12 13 14 15 **f**

etwas bewegter

Detailed description: This is the musical score for the first piece, '1. Montblanc'. It is written for four voices (1 in C, 2 in C, 3 in C, 4 in C) in a 3/4 time signature with a key signature of two flats. The tempo is marked as 'ca. 69' and the mood is 'ruhig'. The score consists of two systems of four staves each. The first system covers measures 1 through 8, ending with a 'Fine' marking. The second system covers measures 9 through 15, with a dynamic change to 'f' and the instruction 'etwas bewegter'.

2. Monte Rosa

$\text{♩} = \text{ca. } 88$ 2 3 4 5 6 7 8 **Fine**

1 in C *mf*
2 in C *mf*
3 in C *mf*
4 in C *mf*

gehend

9 10 11 12 13 14 15 **f**

noch lebhafter

Detailed description: This is the musical score for the second piece, '2. Monte Rosa'. It is written for four voices (1 in C, 2 in C, 3 in C, 4 in C) in a 4/4 time signature with a key signature of two flats. The tempo is marked as 'ca. 88' and the mood is 'gehend'. The score consists of two systems of four staves each. The first system covers measures 1 through 8, ending with a 'Fine' marking. The second system covers measures 9 through 15, with a dynamic change to 'f' and the instruction 'noch lebhafter'.

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5. Jungfrau

♩ = ca. 56

ruhig

1 2 3 4 5 6 7 8 9 10 11 12

Musical score for measures 1-12 of 'Jungfrau'. It features four staves: 1 in C (treble clef), 2 in C (treble clef), 3 in C (bass clef), and 4 in C (bass clef). The music is in 3/4 time and begins with a piano (*p*) dynamic. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of measure 12.

13 14 15 16 17 18 19 20 21 22 23

Fine bewegter

D.♯

Musical score for measures 13-23 of 'Jungfrau'. It features four staves: 1. (treble clef), 2. (treble clef), 3. (bass clef), and 4. (bass clef). The music is in 3/4 time and begins with a mezzo-forte (*mf*) dynamic. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of measure 23.

6. Kaiserstock

♩ = ca. 84

sehr getragen

2 3 4 6 7 8 9 10

♩ = c. 108

ruhig bewegt

Musical score for measures 1-10 of 'Kaiserstock'. It features four staves: 1 in C (treble clef), 2 in C (treble clef), 3 in C (bass clef), and 4 in C (bass clef). The music is in 6/8 time and begins with a piano (*p*) dynamic. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of measure 10.

11 12 13 14 15 16 17 18 19

Musical score for measures 11-19 of 'Kaiserstock'. It features four staves: 1. (treble clef), 2. (treble clef), 3. (bass clef), and 4. (bass clef). The music is in 6/8 time and continues with a piano (*p*) dynamic. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of measure 19.

11. Zugspitze

$\text{♩} = \text{ca. } 56$ 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 **Fine**

langsam

1 in C *mf* *p*

2 in C *mf* *p*

3 in C *mf* *p*

4 in C *mf* *p*

$\text{♩} = \text{c. } 80$ 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 **D.C.**

bewegter

1. *f*

2. *f*

3. *f*

4. *f*

12. Wilde Kaiser

$\text{♩} = \text{ca. } 60$ 2 3 4 5 6 7 8 **Fine**

langsam

1 in C *pp*

2 in C *pp*

3 in C *pp*

4 in C *pp*

9 10 11 12 13 14 15 16 **D.C.**

1. *mf* *pp*

2. *mf* *pp*

3. *mf* *pp*

4. *mf* *pp*

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