

Alpenblick

12 Bergmelodien

*Montblanc / Monte Rosa / Wildhorn / Matterhorn / Jungfrau
Kaiserstock / Pilatus / Titlis / Säntis / Piz Buin / Zugspitze / Wilde Kaiser*

for **Solo** (part 1)
for **Duet** (parts 1 + 2)
for **Trio** (parts 1 + 2 + 3)
for **Quartet** (parts 1 + 2 + 3 + 4)

Jean-François Michel

EMR 43106

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

1. Stimme / Voix / Part

Flute
E \flat Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B \flat Clarinet - Soprano Saxophone - (1st) B \flat Trumpet

2. Stimme / Voix / Part

(2nd) B \flat Clarinet - (2nd) B \flat Trumpet
(1st) E \flat Alto Saxophone
(2nd) C Trumpet - Violin II

3. Stimme / Voix / Part

(3rd) B \flat Clarinet
Viola
F Horn
(2nd) E \flat Alto Saxophone - E \flat Horn
(1st) Trombone / Baritone basso
B \flat Tenor Saxophone - (1st) B \flat Trombone / B \flat Baritone

4. Stimme / Voix / Part

Bassoon - (2nd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - Cello basso
Bass Clarinet - (2nd) B \flat Trombone / B \flat Baritone - B \flat Bass trill
E \flat Baritone Saxophone - E \flat Bass

Partitur / Direction / Score



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Alpenblick

12 Bergmelodien for Solo, Duet, Trio or Quartet

1. Montblanc

Jean-François Michel

$\text{♩} = \text{ca. } 69$ *ruhig*

1 2 3 4 5 6 7 8 **Fine**

1 in C *mf*

2 in C *mf*

3 in C *mf*

4 in C *mf*

9 10 11 12 13 14 15 *etwas bewegter* **f**

The score for '1. Montblanc' is written for four voices (1 in C, 2 in C, 3 in C, 4 in C) in 3/4 time. It begins with a tempo of ca. 69 and a dynamic of mf. The first system covers measures 1-8, ending with a 'Fine' marking. The second system covers measures 9-15, with a dynamic change to f and a tempo change to 'etwas bewegter'.

2. Monte Rosa

$\text{♩} = \text{ca. } 88$ *gehend*

2 3 4 5 6 7 8 **Fine**

1 in C *mf*

2 in C *mf*

3 in C *mf*

4 in C *mf*

9 10 11 12 13 14 15 *noch lebhafter* **f**

The score for '2. Monte Rosa' is written for four voices (1 in C, 2 in C, 3 in C, 4 in C) in 4/4 time. It begins with a tempo of ca. 88 and a dynamic of mf. The first system covers measures 1-8, ending with a 'Fine' marking. The second system covers measures 9-15, with a dynamic change to f and a tempo change to 'noch lebhafter'.

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5. Jungfrau

♩ = ca. 56

ruhig

Musical score for '5. Jungfrau' measures 1-12. The score is for four parts: 1 in C (Violin I), 2 in C (Violin II), 3 in C (Cello), and 4 in C (Double Bass). The tempo is marked 'ca. 56' and the mood is 'ruhig'. The dynamics are marked 'p' (piano) for all parts. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The measures are numbered 1 through 12.

13 14 15 16 17 18 19 20 21 22 ?

Fine bewegter

Musical score for '5. Jungfrau' measures 13-22. The score is for four parts: 1. (Violin I), 2. (Violin II), 3. (Cello), and 4. (Double Bass). The tempo is marked 'ca. 56' and the mood is 'ruhig'. The dynamics are marked 'mf' (mezzo-forte) for all parts. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The measures are numbered 13 through 22, ending with a fermata.

6. Kaiserstock

♩ = ca. 84

sehr getragen

♩ = c. 108

ruhig bewegt

Musical score for '6. Kaiserstock' measures 1-10. The score is for four parts: 1 in C (Violin I), 2 in C (Violin II), 3 in C (Cello), and 4 in C (Double Bass). The tempo is marked 'ca. 84' and the mood is 'sehr getragen'. The dynamics are marked 'p' (piano) for all parts. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The measures are numbered 1 through 10.

11 12 13 14 15 16 17 18 19 20

Musical score for '6. Kaiserstock' measures 11-20. The score is for four parts: 1. (Violin I), 2. (Violin II), 3. (Cello), and 4. (Double Bass). The tempo is marked 'ca. 84' and the mood is 'sehr getragen'. The dynamics are marked 'p' (piano) for all parts. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The measures are numbered 11 through 20.

11. Zugspitze

♩ = ca. 56

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

langsam

Fine

Musical score for measures 1-16 of '11. Zugspitze'. It features four staves (1 in C, 2 in C, 3 in C, 4 in C) in 3/4 time. The tempo is 'langsam' (ca. 56). Dynamics include *mf* and *p*. The piece ends with a 'Fine' marking.

♩ = c. 80

17 18 19 20 21 22 23 24 25 26 27 28 29 30

bewegter

Musical score for measures 17-30 of '11. Zugspitze'. It features four staves (1, 2, 3, 4) in 3/4 time. The tempo is 'bewegter' (c. 80). Dynamics include *f*. The piece concludes at measure 30.

12. Wilde Kaiser

♩ = ca. 60

2 3 4 5 6 7 8

langsam

Fine

Musical score for measures 1-8 of '12. Wilde Kaiser'. It features four staves (1 in C, 2 in C, 3 in C, 4 in C) in 4/4 time. The tempo is 'langsam' (ca. 60). Dynamics include *pp*. The piece ends with a 'Fine' marking.

9 10 11 12 13 14 15

D.C

Musical score for measures 9-15 of '12. Wilde Kaiser'. It features four staves (1, 2, 3, 4) in 4/4 time. Dynamics include *mf* and *pp*. The piece concludes with a 'D.C' (Da Capo) marking.

4-PART ENSEMBLE & CD PLAYBACK

EMR 5568	ALBINONI, Tomaso	Adagio + CD (5)
EMR 5574	ARMITAGE, Dennis	4 Fanfares + CD (5)
EMR 5750	ARMITAGE, Dennis	Ballad (4)
EMR 5751	ARMITAGE, Dennis	Be - Bop (4)
EMR 5748	ARMITAGE, Dennis	Blues (4)
EMR 5749	ARMITAGE, Dennis	Boogie (4)
EMR 5752	ARMITAGE, Dennis	Bossa Nova (4)
EMR 5746	ARMITAGE, Dennis	Dixieland (4)
EMR 5745	ARMITAGE, Dennis	Ragtime + CD (4)
EMR 5747	ARMITAGE, Dennis	Swing (4)
EMR 5574	BACH / GOUNOD	Ave Maria + CD (5)
EMR 5567	BACH, Johann S.	Aria + CD (5)
EMR 5576	BACH, Johann S.	Arosio + CD (5)
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EMR 5575	DVORAK, Antonin	Largo aus der Neuen Welt + CD (5)
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EMR 5571	GERSHWIN, George	The Man I Love + CD (5)
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EMR 5569	HÄNDEL, Georg Fr.	Arioso + CD (5)
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EMR 5567	HÄNDEL, Georg Fr.	March "Scipio" + CD (5)
EMR 5575	HÄNDEL, Georg Fr.	March + CD (5)
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EMR 5570	HÄNDEL, Georg Fr.	Sarabande I + CD (5)
EMR 5572	HÄNDEL, Georg Fr.	Sarabande II + CD (5)
EMR 5576	HAYDN, Fr.J.	St. Anthony Choral + CD (5)
EMR 5576	MENDELSSOHN, F.	Hochzeitsmarsch + CD (5)
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EMR 5416	MORTIMER, John G.	4 Part Ensemble Vol. 2 + CD
EMR 5417	MORTIMER, John G.	4 Part Ensemble Vol. 3 + CD
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EMR 5569	NAULAIS, Jérôme (Arr.)	So Nimm Denn Meine Hände + CD (5)
EMR 5572	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot + CD (5)
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EMR 5570	SCHUBERT, Franz	Serenade + CD (5)
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EMR 5976	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 6416	SAURER, Marcel (Arr.)	King's Blues March
EMR 6415	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 6423	SAURER, Marcel (Arr.)	Silent Night
EMR 5967	SAURER, Marcel (Arr.)	Stille Nacht

4-PART ENSEMBLE (KEYBOARD, GUITAR & DRUMS)

EMR 5750	ARMITAGE, Dennis	Ballad (4)
EMR 5751	ARMITAGE, Dennis	Be - Bop (4)
EMR 5748	ARMITAGE, Dennis	Blues (4)
EMR 5749	ARMITAGE, Dennis	Boogie (4)
EMR 5752	ARMITAGE, Dennis	Bossa Nova (4)
EMR 5746	ARMITAGE, Dennis	Dixieland (4)
EMR 5464	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5454	ARMITAGE, Dennis	High Times
EMR 5745	ARMITAGE, Dennis	Ragtime (4)
EMR 5747	ARMITAGE, Dennis	Swing (4)
EMR 5448	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5820	ARMITAGE, Dennis	Waltz For Daisy
EMR 5837	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 5836	FOSTER, Stephen	My Old Kentucky Home
EMR 5840	GERSHWIN, George	Bess, You is My Woman Now

4-Part Ensemble (Keyboard, Guitar & Drums) (Fortsetzung - Continued - Suite)

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EMR 5818	GERSHWIN, George	Strike Up The Band
EMR 5819	GERSHWIN, George	Summertime
EMR 5835	IVANOVIC, Ivan	Donauwellen
EMR 5848	JOPLIN, Scott	Elite Syncopations
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EMR 5450	NAULAIS, Jérôme	Agadir
EMR 5466	NAULAIS, Jérôme	Amboss Polka
EMR 5462	NAULAIS, Jérôme	Fire Pop
EMR 5486	NAULAIS, Jérôme	Funny Rag
EMR 5490	NAULAIS, Jérôme	Gospel Medley
EMR 5458	NAULAIS, Jérôme	Keep Cool
EMR 5456	NAULAIS, Jérôme	Loch Ness
EMR 5484	NAULAIS, Jérôme	Memories of Russia
EMR 5838	NAULAIS, Jérôme	Shalom
EMR 5460	NAULAIS, Jérôme	Tentación
EMR 5452	NAULAIS, Jérôme	Vlady
EMR 5488	NAULAIS, Jérôme	Wiener Medley
EMR 5470	NAULAIS, Jérôme (Arr.)	A votre santé
EMR 5474	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 5470	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 5822	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 5845	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 5446	NAULAIS, Jérôme (Arr.)	Bill Bailey
EMR 5478	NAULAIS, Jérôme (Arr.)	Can - Can
EMR 5470	NAULAIS, Jérôme (Arr.)	Cheers!
EMR 5833	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia
EMR 5482	NAULAIS, Jérôme (Arr.)	Cielito Lindo
EMR 5831	NAULAIS, Jérôme (Arr.)	Deep River
EMR 5843	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 5438	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja
EMR 5432	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 5434	NAULAIS, Jérôme (Arr.)	Home on the Range
EMR 5480	NAULAIS, Jérôme (Arr.)	La Paloma
EMR 5476	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 5442	NAULAIS, Jérôme (Arr.)	Means That You're Grand
EMR 5472	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 5842	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 5816	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 5436	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 5440	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 5830	NAULAIS, Jérôme (Arr.)	Rosamunde
EMR 5826	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 5828	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 5468	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 5821	NAULAIS, Jérôme (Arr.)	Scotland The Brave
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EMR 5823	NAULAIS, Jérôme (Arr.)	St. Louis Blues
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EMR 5846	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 5827	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 5422	NORIS, Günter	El Toro
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EMR 6405	PARSON, Ted (Arr.)	Christmas Glory
EMR 6401	PARSON, Ted (Arr.)	Christmas Swing
EMR 6406	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 6334	PARSON, Ted (Arr.)	Holy Night
EMR 6407	PARSON, Ted (Arr.)	Joyful Christmas
EMR 6408	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 6409	PARSON, Ted (Arr.)	O Christmas Tree
EMR 6413	PARSON, Ted (Arr.)	Swingle Bells
EMR 6412	PARSON, Ted (Arr.)	What Child Is This?
EMR 5389	RICHARDS, Scott	Latin Fever
EMR 5444	ROME, Harold	South America Take It Away
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EMR 6403	SAURER, Marcel (Arr.)	King's Blues March
EMR 6402	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 5815	SAURER, Marcel (Arr.)	She'll Be Coming Round The Mountain
EMR 6410	SAURER, Marcel (Arr.)	Silent Night
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