

# A Musical Journey

*Voyage Musical / Musikalische Reise*

## *10 Trios*

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa  
Chicago / Memphis / Fort de France / La Habana*

Viola, 2 Violoncellos & Piano

**Jérôme Naulais**

EMR 43099

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# A Musical Journey

*Voyage Musical / Musikalische Reise*

## 10 Trios

### 1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1. Viola

2. Violoncello

3. Violoncello

7 **A**

13

19 **B**

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# A Musical Journey

## Voyage Musical / Musikalische Reise

### 10 Trios

#### 1. Varsovie

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Mazurka ♩ = 120

1. Viola

2. Violoncello

3. Violoncello

Piano

9

17

**A**

**B**

*f*

*mf*

*mp*

*f*

A D A D G D A<sup>7</sup> D

A D A D A<sup>7</sup> D A D

G D A<sup>7</sup> G D A

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# 2. Chambord

Jérôme Naulais

Allegretto ♩ = 84

Musical score for measures 1-6. The score is in 4/4 time with a key signature of two sharps (F# and C#). It features three staves: two for the piano (treble and bass clefs) and one for the guitar (treble clef). The piano part includes dynamics markings of *mf*. The guitar part includes chord symbols: A, E7, A, E, A, E, A, A, E7, A.

7

Musical score for measures 7-12. The score continues with three staves. The piano part includes dynamics markings of *f*. The guitar part includes chord symbols: D, E7, A, E7, A, A(sus4), A, E, A, E7, A, D, F#m, E.

13

A

Musical score for measures 13-18. The score continues with three staves. The piano part includes dynamics markings of *mf*, *f*, and *mf*. The guitar part includes chord symbols: A, A, A(sus4), A, E7/G#, F#m, G#m7, F#m, B, B(sus4), B7, E, A.

## 3. Bonn

Jérôme Naulais

Allegretto ♩ = 76

The first system of the score consists of three staves. The top two staves are for the violin and viola, and the bottom staff is for the piano. The key signature is one flat (B-flat major) and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 76 beats per minute. The dynamics are marked 'mf' (mezzo-forte) in all three staves. The piano part features a series of chords: F, C, F, C7, F, C7, F.

11

**A**

The second system of the score consists of three staves. The top two staves are for the violin and viola, and the bottom staff is for the piano. The key signature is one flat (B-flat major) and the time signature is 2/4. The dynamics are marked 'mf' (mezzo-forte) in all three staves. The piano part features a series of chords: C, F(sus4) F, C(sus4) C, C C7, F(add9) F, C7, F, C7, F, C.

21

**B** **C**

The third system of the score consists of three staves. The top two staves are for the violin and viola, and the bottom staff is for the piano. The key signature is one flat (B-flat major) and the time signature is 2/4. The dynamics are marked 'f' (forte) in the violin and viola staves, and 'mf' (mezzo-forte) in the piano staff. The piano part features a series of chords: F, C, C7, Gm, C7, F, Gm, F, C7, F.

# 4. Salzburg

Jérôme Naulais

Minuetto ♩ = 92

mf

D A7 D G E#° A(sus4) A D A D G G#° D A7

mf f mf

10

**A**

f mf

D G Em A(sus4) A D A A7 D G G#°7 D A7

f mf

18

**B**

f mp f

D Bm Em D A7 D D A7 Dm A Dm C C7

f mp f

# 5. Schönbrunn

Jérôme Naulais

Valse ♩ = 56

Musical score for measures 1-10. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves: two for the vocal line (soprano and alto) and one for the piano accompaniment. The piano part is divided into a right-hand treble staff and a left-hand bass staff. The tempo is marked 'Valse ♩ = 56'. The dynamic marking is *mf* (mezzo-forte). The piano accompaniment includes chord symbols: G, D7, G, and G D#07.

11

Musical score for measures 11-20. This section is marked with a box 'A'. The score continues with the same three-staff format. Dynamics include *f* (forte) and *mf*. The piano accompaniment includes chord symbols: Em, Em(add9)Em, C, Am C, D7 D9, G, D7, G, A7 F#°, and G.

21

Musical score for measures 21-30. This section is marked with a box 'B'. The score continues with the same three-staff format. Dynamics include *f* and *mp* (mezzo-piano). The piano accompaniment includes chord symbols: D7, D7 A D7, G, and A7.

# 6. Asakusa

Jérôme Naulais

Solennel ♩ = 80

Chords: E(sus2) F#(sus4) E(sus2) E7(sus4) E(sus2) E7(sus4) E(sus2) F#7(sus4) E(sus2) E7(sus4) E(sus2) F#7(sus4) E(sus2)

6

Chords: Bm/E E(sus2) Bm/E C D C Bm7/E Em7 Am/D Bm C(sus2) C7(sus4) C(sus4) C7(sus4) C(sus2) D(add9sus4)

11

Chords: E(sus2) E(sus4) Bm/E C B(sus4) Bm7 Am7



# 7. Chicago

Jérôme Naulais

Boogie woogie ♩ = 148

The first system of the musical score for 'Chicago' consists of three staves. The top two staves are for the saxophone and bass, both in 4/4 time with a key signature of two sharps (F# and C#). The saxophone part begins with a series of eighth notes, followed by a melodic line with accents and slurs. The bass part provides a steady eighth-note accompaniment. The piano part is shown in grand staff notation, with the right hand playing chords and the left hand playing a walking bass line. A dynamic marking of *f* (forte) is present in the piano part.

7

The second system of the musical score continues from the first system. It features the same three-staff arrangement. The saxophone part continues its melodic line with various articulations. The piano part includes chord markings for A7, D7, and A7. The dynamic marking *f* remains.

13

The third system of the musical score continues from the second system. It features the same three-staff arrangement. The saxophone part includes a section marked with a box containing the letter 'A'. The piano part includes chord markings for E, D, A, Bm, E7, and A7. The dynamic marking *f* remains.

## 8. Memphis

Jérôme Naulais

Blues ♩ = 84 (♩ =  $\overset{\sim}{\text{♩}}$ )

First system of the musical score for 'Memphis'. It consists of three staves: a grand staff (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Blues ♩ = 84' with a note value equivalence. The first two staves have a dynamic marking of *mf*. The piano accompaniment has a dynamic marking of *mf* and includes a chord label 'G' above the treble staff.

6

Second system of the musical score, starting at measure 6. It consists of three staves: a grand staff and a piano accompaniment. The piano accompaniment has a dynamic marking of *mf* and includes chord labels 'Gm/C' and 'G' above the treble staff.

11

Third system of the musical score, starting at measure 11. It consists of three staves: a grand staff and a piano accompaniment. The piano accompaniment has a dynamic marking of *f* and includes chord labels 'D', 'A7', 'D', 'G', 'Gm', 'Am7', 'G#maj7', and 'G' above the treble staff. A box labeled 'A' is placed above the grand staff in the final measure of the system.

## 9. Fort de France

Jérôme Naulais

Biguine ♩ = 108

First system of the musical score. It consists of three staves: two for the piano (treble and bass clefs) and one for guitar (treble clef). The piano part features a melody in the right hand and a bass line in the left hand. The guitar part provides accompaniment with chords. The first measure is marked with a forte (*f*) dynamic. Chords indicated above the guitar staff are C, G7, C, F, C, and G7.

7

Second system of the musical score, starting at measure 7. It includes a first ending bracket labeled 'A' at the end of the system. The piano part continues with the melody and bass line. The guitar part provides accompaniment. The dynamic marking changes to mezzo-forte (*mf*) at the beginning of the second ending. Chords indicated above the guitar staff are C, G, C, G, G7, G, C, G, C, F, and C.

14

Third system of the musical score, starting at measure 14. It includes a second ending bracket labeled 'B' at the end of the system. The piano part continues with the melody and bass line. The guitar part provides accompaniment. Chords indicated above the guitar staff are C, G7, C, G, C, Am, C, G7, G, and C.

# 10. La Habana

25

Jérôme Naulais

Cha - cha ♩ = 120

The first system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Cha - cha ♩ = 120'. The first four measures are mostly rests, with the vocal line starting in the fifth measure. The piano accompaniment begins in the first measure with a melody in the bass clef and chords in the treble clef. The dynamics are marked *mf* (mezzo-forte) throughout the system. The piano part includes the following chords: Am<sup>7</sup>, C/D, D<sup>7</sup>, G, Em<sup>7</sup>, Am<sup>7</sup>, C/D, D<sup>7</sup>, G, Am<sup>7</sup>, and D<sup>9</sup>.

6

The second system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The system begins at measure 6. The piano accompaniment continues with a melody in the bass clef and chords in the treble clef. The dynamics are marked *mf* (mezzo-forte) throughout the system. The piano part includes the following chords: G<sup>6</sup>, Em, Am<sup>7</sup>, D<sup>7</sup>, G, and F<sup>#7</sup>.

10

The third system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The system begins at measure 10. The piano accompaniment continues with a melody in the bass clef and chords in the treble clef. The dynamics are marked *f* (forte) throughout the system. The piano part includes the following chords: Bm, E<sup>7</sup>, Em<sup>7</sup>, A<sup>7</sup>, D<sup>7</sup>, and F<sup>#7</sup>(b<sup>9</sup>).

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