

# A Musical Journey

*Voyage Musical / Musikalische Reise*

## *10 Trios*

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa  
Chicago / Memphis / Fort de France / La Habana*

2 Violas, Violoncello & Piano

**Jérôme Naulais**

EMR 43098

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# A Musical Journey

*Voyage Musical / Musikalische Reise*

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## 10 Trios

### 1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1. Viola

2. Viola

3. Violoncello

7 **A**

13

19 **B**

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## Voyage Musical / Musikalische Reise

### 10 Trios

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### 1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120



1. Viola

2. Viola

3. Violoncello

Piano

9

17

A

B

*f*

*mf*

*mp*

*f*

A D A D G D A<sup>7</sup> D

A D A<sup>7</sup> D A D

G D A<sup>7</sup> G D A

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## 2. Chambord

Jérôme Naulais

Allegretto ♩ = 84

Musical score for measures 1-6. The score is in 4/4 time and features three staves: two for the piano (treble and bass clefs) and one for guitar (treble clef). The tempo is marked 'Allegretto' with a quarter note equal to 84 beats per minute. The dynamic marking is *mf* (mezzo-forte). The guitar part includes chords: C, G7, C, G, C, G, C, C, G7, C.

7

Musical score for measures 7-12. The score continues with three staves. The dynamic marking is *f* (forte). The guitar part includes chords: F, G7, C, G7, C, C(sus4)C, G, C, G7, C, F, Am G.

13

A

Musical score for measures 13-18, marked with a box 'A'. The score continues with three staves. The dynamic marking is *f* (forte). The guitar part includes chords: C, C, C(sus4) C, G7/B, Am Bm7 Am D D(sus4) D7, G, C.

## 3. Bonn

Jérôme Naulais

Allegretto ♩ = 76

The first system of the score consists of three staves. The top two staves are for the piano, and the bottom staff is for the bass. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 76 beats per minute. The dynamics are marked 'mf' (mezzo-forte) in all three staves. The piano part features a series of chords: F, C, F, C7, F, C7, F.

11

**A**

The second system of the score consists of three staves. The top two staves are for the piano, and the bottom staff is for the bass. The key signature has one flat (B-flat) and the time signature is 2/4. The dynamics are marked 'mf' (mezzo-forte) in all three staves. The piano part features a series of chords: C, F(sus4) F, C(sus4) C, C C7, F(add9) F, C7, F, C7, F, C.

21

**B** **C**

The third system of the score consists of three staves. The top two staves are for the piano, and the bottom staff is for the bass. The key signature has one flat (B-flat) and the time signature is 2/4. The dynamics are marked 'f' (forte) in the piano part and 'mf' (mezzo-forte) in the bass part. The piano part features a series of chords: F, C, C7, Gm, C7, F, Gm, F, C7, F.

# 4. Salzburg

Jérôme Naulais

Minuetto ♩ = 92

Musical score for measures 1-9. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features a piano accompaniment and a guitar accompaniment. The piano part has dynamics of *mf* and *f*. The guitar part has dynamics of *mf*. Chords are indicated below the guitar staff: D, A7, D, G, E#° (sus4), A, D, A, D, G, G#° (sus4), D, A7.

10

Musical score for measures 10-17. Measure 10 is marked with a box 'A'. Dynamics include *f* and *mf*. Chords are indicated below the guitar staff: D, G, Em, A(sus4), A, D, A, A7, D, G, G#°7, D, A7.

18

Musical score for measures 18-25. Measure 18 is marked with a box 'B'. Dynamics include *f* and *mp*. Chords are indicated below the guitar staff: D, Bm, Em, D, A7, D, D, A7, Dm, A, Dm, C, C7.

# 5. Schönbrunn

Jérôme Naulais

Valse ♩ = 56

Musical score for measures 1-10. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves: two for the upper voices (treble and alto) and one for the piano accompaniment (treble and bass). The piano part includes chord symbols: G, D7, G, and G D#07. Dynamics include *mf* and *f*. The tempo is marked as Valse ♩ = 56.

11

Musical score for measures 11-20. This section is marked with a box 'A'. It continues with the same instrumentation and key signature. The piano part includes chord symbols: Em, Em(add9)Em, C, Am C, D7 D9, G, D7, G, A7 F#°, and G. Dynamics include *f* and *mf*. A fermata is present over the final measure of this section.

21

Musical score for measures 21-30. This section is marked with a box 'B'. It continues with the same instrumentation and key signature. The piano part includes chord symbols: D7, D7 A D7, G, A7, and D. Dynamics include *f* and *mp*. A fermata is present over the final measure of this section.

# 6. Asakusa

Jérôme Naulais

Solennel ♩ = 80

*mf*

*mf*

*mf*

E(sus2) F#(sus4) E(sus2) E7(sus4) E(sus2) E7(sus4) E(sus2) F#7(sus4) E(sus2) E7(sus4) E(sus2) F#7(sus4) E(sus2)

6

*f*

*f*

*f*

Bm/E E(sus2) Bm/E C D C Bm7/E Em7 Am/D Bm C(sus2) C7(sus4) C(sus4) C7(sus4) C(sus2) D(add9sus4)

11

*mf*

*mf*

*mf*

E(sus2) E(sus4) Bm/E C B(sus4) Bm7 Am7



# 7. Chicago

Jérôme Naulais

Boogie woogie ♩ = 148

Musical score for measures 1-6. The score is in 4/4 time with a key signature of two sharps (F# and C#). It features a piano introduction with a forte (*f*) dynamic. The piano part consists of a steady eighth-note bass line and a right-hand accompaniment of chords with a rhythmic pattern. The upper staves show a melodic line with eighth-note runs and accents.

7

Musical score for measures 7-12. The piano accompaniment continues with a consistent eighth-note bass line and chordal accompaniment. The right hand of the piano part includes chord changes to D7 and A7. The upper staves continue with the melodic line, featuring eighth-note patterns and accents.

13

Musical score for measures 13-18. The piano accompaniment continues with a consistent eighth-note bass line and chordal accompaniment. The right hand of the piano part includes chord changes to E, D, A, Bm, E7, and A7. The upper staves continue with the melodic line, featuring eighth-note patterns and accents. A box labeled 'A' is placed above the final measure of this system.

## 8. Memphis

Jérôme Naulais

Blues ♩ = 84 (♩♩ = ♩<sup>3</sup>)

First system of the musical score for 'Memphis'. It consists of four staves. The top two staves are for the saxophone (Soprano and Alto), and the bottom two are for the piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Blues ♩ = 84 (♩♩ = ♩<sup>3</sup>). The first measure is a whole rest. The second measure starts with a *mf* dynamic. The piano part features a steady bass line with chords, including a G chord in the second measure.

Second system of the musical score, starting at measure 6. It consists of four staves. The piano part includes chords Gm/C and G. The saxophone part continues with melodic lines. The piano part features a steady bass line with chords, including Gm/C and G.

Third system of the musical score, starting at measure 11. It consists of four staves. The piano part includes chords D, A7, D, G, Gm, Am7, G#maj7, and G. The saxophone part continues with melodic lines. The piano part features a steady bass line with chords, including D, A7, D, G, Gm, Am7, G#maj7, and G. A first ending bracket labeled 'A' is present at the end of the system.

## 9. Fort de France

Jérôme Naulais

Biguine ♩ = 108

The first system of the musical score consists of three staves. The top two staves are for the right and left hands of a piano, with a forte (*f*) dynamic marking. The bottom staff is for the guitar, with a forte (*f*) dynamic marking and a series of chords: C, G7, C, F, C, G7. The music is in 2/4 time and begins with a whole rest in the first measure.

7

A

The second system of the musical score consists of three staves. The top two staves are for the right and left hands of a piano, with a mezzo-forte (*mf*) dynamic marking. The bottom staff is for the guitar, with a mezzo-forte (*mf*) dynamic marking and a series of chords: C, G, C, G, G7, G, C, G, C, F, C. The music is in 2/4 time and begins with a whole rest in the first measure.

14

B

The third system of the musical score consists of three staves. The top two staves are for the right and left hands of a piano. The bottom staff is for the guitar, with a series of chords: C, G7, C, G, C, Am, C, G7, G, C. The music is in 2/4 time and begins with a whole rest in the first measure.

# 10. La Habana

25

Jérôme Naulais

Cha - cha ♩ = 120

The first system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Cha - cha ♩ = 120'. The first four measures of the piano part feature chords: Am7, C/D, D7, G, Em7, Am7, C/D, D7, G, Am7, and D9. The dynamics are marked as *mf* for the vocal line and *mf* for the piano accompaniment, with a *f* dynamic marking appearing in the fifth measure of the piano part.

6

The second system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The first four measures of the piano part feature chords: G6, Em, Am7, D7, G, and F#7. The dynamics are marked as *mf* for the vocal line and *mf* for the piano accompaniment.

10

The third system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The first four measures of the piano part feature chords: Bm, E7, Em7, A7, D7, and F#7(b9). The dynamics are marked as *f* for the vocal line and *f* for the piano accompaniment.

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