

A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

Violin, Viola, Violoncello & Piano

Jérôme Naulais

EMR 43097

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

1. Varsovie

Jérôme Naulais

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Mazurka ♩ = 120

1. Violin

2. Viola

3. Violoncello

7

13

19

A

B

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Voyage Musical / Musikalische Reise

10 Trios

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1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120



1. Violin

2. Viola

3. Violoncello

Piano

9

A

17

B

f

mf

mp

f

D G D G C G D7 G

D G D7 G D G

C G D7 C G D

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2. Chambord

Jérôme Naulais

Allegretto ♩ = 84

Musical score for measures 1-6. The score is in 4/4 time and features three staves: Treble, Bass, and Piano. The piano part includes chord symbols: C, G7, C, G, C, G, C, C, G7, C. Dynamics include *mf* and *f*.

7

Musical score for measures 7-12. The score is in 4/4 time and features three staves: Treble, Bass, and Piano. The piano part includes chord symbols: F, G7, C, G7, C, C(sus4)C, G, C, G7, C, F, Am G. Dynamics include *f*.

13

A

Musical score for measures 13-18, marked with a box 'A'. The score is in 4/4 time and features three staves: Treble, Bass, and Piano. The piano part includes chord symbols: C, C, C(sus4) C, G7/B, Am Bm7 Am D D(sus4) D7, G, C. Dynamics include *mf* and *f*.

3. Bonn

Jérôme Naulais

Allegretto ♩ = 76

The first system of the musical score consists of three staves. The top staff is the treble clef, the middle is the alto clef, and the bottom is the bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 76 beats per minute. The dynamic marking is *mf* (mezzo-forte). The music features a melody in the treble clef and accompaniment in the alto and bass clefs. The piano part includes chord markings: G, D, G, D7, G, D7, G.

11

A

The second system of the musical score starts at measure 11. It features a section labeled 'A'. The dynamics are *mf*. The piano part includes chord markings: D, G(sus4) G, D(sus4) D, D D7, G(add9) G, D7, G, D7, G, D.

21

B **C**

The third system of the musical score starts at measure 21. It features sections labeled 'B' and 'C'. The dynamics are *f* (forte) and *mf*. The piano part includes chord markings: G, D, D7, Am, D7, G, Am, G, D7, G.

4. Salzburg

Jérôme Naulais

Minuetto ♩ = 92

mf

mf

mf

D A7 D G E#° A(sus4) A D A D G G#° D A7

mf

f

mf

10

A

f

mf

f

mf

f

mf

D G Em A(sus4) A D A A7 D G G#°7 D A7

f

mf

18

B

f

mp

f

mp

f

f

D Bm Em D A7 D D A7 Dm A Dm C

f

5. Schönbrunn

Jérôme Naulais

Valse $\text{♩} = 56$

Musical score for measures 1-10. The score is in 3/4 time with a tempo of 56 beats per minute. It features three staves: a vocal line (treble clef), a piano accompaniment (grand staff), and a bass line (bass clef). The piano accompaniment includes chord symbols: C, G7, C, and C G#07. Dynamics are marked as *mf* (mezzo-forte) throughout.

11

Musical score for measures 11-20. This section includes a first ending bracket labeled 'A' at the end of measure 20. The piano accompaniment features a variety of chords: Am, Am(add9), Am, F, Dm, F, G7, G9, C, G7, C, D7, B°, and C. Dynamics range from *f* (forte) to *mf* (mezzo-forte).

21

Musical score for measures 21-30. This section includes a second ending bracket labeled 'B' at the end of measure 28. The piano accompaniment features chords: G7, G7, D, G7, C, D7, and G. Dynamics range from *f* (forte) to *mp* (mezzo-piano).

6. Asakusa

Jérôme Naulais

Solennel ♩ = 80

mf

mf

mf

F#(sus2) G#(sus4) F#(sus2) F#7(sus4) F#(sus2) F#7(sus4) F#(sus2) G#7(sus4) F#(sus2) F#7(sus4) F#(sus2) G#7(sus4) F#(sus2)

6

f

f

f

C#m/F# F#(sus2) C#m/F# D E D C#m7/F# F#m7 Bm/E C#m D(sus2) D7(sus4) D(sus4) D7(sus4) D(sus2) E(add9sus4)

11

mf

mf

mf

F#(sus2) F#(sus4) C#m/F# D C#(sus4) C#m7 Bm7

7. Chicago

15

Jérôme Naulais

Boogie woogie ♩ = 148

The first system of the musical score consists of two systems of staves. The top system contains three staves: a treble clef staff, a bass clef staff, and a grand staff (treble and bass clefs). The music is in 4/4 time with a key signature of one sharp (F#). The first two staves of the top system are mostly rests, with some notes appearing in the final two measures. The grand staff below contains a continuous piano accompaniment. The right hand of the grand staff plays a series of chords, with a G7 chord indicated above the first measure. The left hand plays a steady eighth-note bass line. Dynamics include a forte (f) marking in the first measure of the grand staff.

The second system of the musical score continues the piece. It consists of two systems of staves. The top system has three staves: treble, bass, and grand. The piano accompaniment continues with the same G7 chord in the right hand and the eighth-note bass line in the left hand. The melody in the treble staff of the top system becomes more active, featuring eighth-note patterns and some grace notes. A C7 chord is indicated above the first measure of the grand staff in this system, and a G7 chord is indicated above the second measure. Dynamics include a forte (f) marking.

The third system of the musical score continues the piece. It consists of two systems of staves. The top system has three staves: treble, bass, and grand. The piano accompaniment continues with the same G7 chord in the right hand and the eighth-note bass line in the left hand. The melody in the treble staff of the top system continues with eighth-note patterns. A box labeled 'A' is placed above the first measure of the grand staff in this system. The piano accompaniment changes to a D chord in the first measure, then a C chord, then a G chord, then an Am chord, then a D7 chord, and finally a G7 chord. Dynamics include a forte (f) marking.

8. Memphis

Jérôme Naulais

Blues ♩ = 84 (♩♩ = ♩³)

Blues ♩ = 84 (♩♩ = ♩³)

mf

G

mf

This system contains the first four measures of the piece. It features a piano introduction in the right hand with a treble clef and a bass line in the left hand with a bass clef. The music is in 4/4 time and the key signature has one sharp (F#). The first two measures are rests, followed by a melodic line in the right hand and a bass line in the left hand. The piano accompaniment begins in the third measure with a G chord.

6

Gm/C

G

This system contains measures 5 through 10. The piano accompaniment continues with Gm/C and G chords. The melodic line in the right hand and the bass line in the left hand continue their respective parts.

11

A

f

f

f

D A⁷ D G Gm Am⁷ G[#]maj⁷ G

This system contains measures 11 through 14. Measure 11 is marked with a box containing the letter 'A'. The dynamics increase to forte (f) starting in measure 11. The piano accompaniment features a sequence of chords: D, A⁷, D, G, Gm, Am⁷, G[#]maj⁷, and G.

9. Fort de France

Jérôme Naulais

Biguine ♩ = 108

The first system of the score consists of three staves. The top staff is the treble clef, the middle is the bass clef, and the bottom is the grand staff (treble and bass clefs). The music is in 2/4 time. The first two staves have a dynamic marking of *f* (forte) starting in the second measure. The grand staff has a dynamic marking of *f* in the first measure. Chord symbols are placed above the grand staff: C, G7, C, F, C, G7.

7

A

The second system of the score consists of three staves. The top staff is the treble clef, the middle is the bass clef, and the bottom is the grand staff. The music continues from the first system. A dynamic marking of *mf* (mezzo-forte) appears in the second measure of the top staff and the first measure of the grand staff. A box labeled 'A' is placed above the top staff in the fifth measure. Chord symbols are placed above the grand staff: C, G, C, G, G7, G, C, G, C, F, C.

14

B

The third system of the score consists of three staves. The top staff is the treble clef, the middle is the bass clef, and the bottom is the grand staff. The music continues from the second system. A box labeled 'B' is placed above the top staff in the fifth measure. Chord symbols are placed above the grand staff: C, G7, C, G, C, Am, C, G7, G, C.

10. La Habana

25

Jérôme Naulais

Cha - cha ♩ = 120

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a rest for four measures followed by a melodic phrase in measures 5-6, marked *mf*. The middle staff is the piano accompaniment, also starting with a rest for four measures, then playing a rhythmic pattern in measures 5-6, marked *mf*. The bottom staff is the piano accompaniment, starting with a rest for four measures, then playing a bass line in measures 5-6, marked *mf*. Chord symbols are placed above the piano accompaniment staves: Am⁷, C/D, D⁷, G, Em⁷, Am⁷, C/D, D⁷, G, Am⁷, and D⁹. Dynamics include *mf* and *f* with hairpins.

The second system of the musical score consists of three staves. The top staff continues the vocal line with a melodic phrase in measures 7-8, marked *mf*. The middle staff continues the piano accompaniment with a rhythmic pattern in measures 7-8, marked *mf*. The bottom staff continues the piano accompaniment with a bass line in measures 7-8, marked *mf*. Chord symbols are placed above the piano accompaniment staves: G⁶, Em, Am⁷, D⁷, G, and F^{#7}. Dynamics include *mf* and *f* with hairpins.

The third system of the musical score consists of three staves. The top staff continues the vocal line with a melodic phrase in measures 9-10, marked *f*. The middle staff continues the piano accompaniment with a rhythmic pattern in measures 9-10, marked *f*. The bottom staff continues the piano accompaniment with a bass line in measures 9-10, marked *f*. Chord symbols are placed above the piano accompaniment staves: Bm, E⁷, Em⁷, A⁷, D⁷, F^{#7}(b⁹), and B. Dynamics include *f* with hairpins.

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