

A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

Violin, 2 Violas & Piano

Jérôme Naulais

EMR 43096

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A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1. Violin

2. Viola

3. Viola

7

13

19

A

B

f

f

f

f

mf

mp

mf

mf

mf

mp

f

f

f

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A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1. Violin

2. Viola

3. Viola

Piano

f

f

A D A D G D A⁷ D

9 **A**

f

mf

mf

A D A D A⁷ D A D

17 **B**

mf

mp

mp

f

mp

f

G D A⁷ D A⁷ G D A

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2. Chambord

Jérôme Naulais

Allegretto ♩ = 84

Musical score for measures 1-6. The score is in 4/4 time with a key signature of two sharps (F# and C#). It features three staves: a top staff with a treble clef, a middle staff with a bass clef, and a bottom grand staff with treble and bass clefs. The music is marked *mf* (mezzo-forte). The bottom staff includes chord symbols: A, E7, A, E, A, E, A, A, E7, A.

7

Musical score for measures 7-12. The score continues with the same three-staff format. The music is marked *f* (forte). The bottom staff includes chord symbols: D, E7, A, E7, A, A(sus4), A, E, A, E7, A, D, F#m, E.

13

A

Musical score for measures 13-17, starting with a section marker 'A'. The score continues with the same three-staff format. The music is marked with *mf* and *f*. The bottom staff includes chord symbols: A, A, A(sus4), A, E7/G#, F#m, G#m7, F#m, B, B(sus4), B7, E, A.

3. Bonn

Jérôme Naulais

Allegretto ♩ = 76

The first system of the musical score consists of three staves. The top staff is the treble clef, the middle is the alto clef, and the bottom is the bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 76 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The music features a melody in the treble clef and accompaniment in the alto and bass clefs. The piano part includes chord symbols: D, A, D, A7, D, A7, D.

11

The second system of the musical score starts at measure 11. It features a section marked 'A' in a box. The dynamics are 'mf'. The piano part includes chord symbols: A, D(sus4)D, A(sus4)A, A, A7, D(add9)D, A7, D, A7, D, A.

21

The third system of the musical score starts at measure 21. It features sections marked 'B' and 'C' in boxes. The dynamics are 'f' (forte) and 'mf'. The piano part includes chord symbols: D, A, A7, Em, A7, D, Em, D, A7, D.

4. Salzburg

Jérôme Naulais

Minuetto ♩ = 92

Chords: C G7 C F D#° G(sus4) G C G C F F#° C G7

10 **A**

Chords: C F Dm G(sus4) G C G G7 C F F#°7 C G7

18 **B**

Chords: C Am Dm C G7 C C G7 Cm G Cm Bb Bb7

5. Schönbrunn

Jérôme Naulais

Valse ♩. = 56

Musical score for measures 1-10. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features a melody in the upper voice and accompaniment in the lower voices. The dynamic marking is *mf*. The piano part includes chord symbols: D, A7, D, and D A#07.

11

A

Musical score for measures 11-20. This section is marked with a box 'A'. The dynamics range from *f* to *mf*. The piano part includes chord symbols: Bm, Bm(add9) Bm, G, Em G, A7 A9, D, A7, D, E7 C#0, and D.

21

B

Musical score for measures 21-30. This section is marked with a box 'B'. The dynamics range from *f* to *mp*. The piano part includes chord symbols: A7, A7 E A7, D, E7, and A.

6. Asakusa

Jérôme Naulais

Solennel ♩ = 80

mf

mf

mf

B(sus2) C#(sus4) B(sus2) B7(sus4) B(sus2) B7(sus4) B(sus2) C#7(sus4) B(sus2) B7(sus4) B(sus2) C#7(sus4) B(sus2)

6

f

f

f

F#m/B B(sus2) F#m/B G A G F#m7/B Bm7 Em/A F#m G(sus2) G7(sus4) G(sus4) G7(sus4) G(sus2) A(add9sus4)

11

mf

mf

mf

B(sus2) B(sus4) F#m/B G F#(sus4) F#m7 Em7

7. Chicago

Jérôme Naulais

Boogie woogie ♩ = 148

The first system of the musical score consists of three staves. The top two staves are for the piano, with a treble and bass clef respectively. The bottom staff is for the grand piano, with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'Boogie woogie' with a quarter note equal to 148 beats per minute. The first four measures are rests for all parts. The fifth measure begins with a forte (*f*) dynamic. The piano part features a rhythmic pattern of eighth notes in the right hand and a walking bass line in the left hand. The grand piano part features a steady eighth-note bass line in the left hand and chords in the right hand, including a D7 chord.

The second system of the musical score consists of three staves. The top two staves are for the piano, and the bottom staff is for the grand piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'Boogie woogie' with a quarter note equal to 148 beats per minute. The system begins with a measure number '7'. The piano part continues with its rhythmic pattern. The grand piano part features a steady eighth-note bass line in the left hand and chords in the right hand, including G7 and D7 chords.

The third system of the musical score consists of three staves. The top two staves are for the piano, and the bottom staff is for the grand piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'Boogie woogie' with a quarter note equal to 148 beats per minute. The system begins with a measure number '13'. The piano part continues with its rhythmic pattern. The grand piano part features a steady eighth-note bass line in the left hand and chords in the right hand, including A, G, D, Em, A7, and D7 chords. A box labeled 'A' is placed above the piano staff in the fifth measure of the system.

8. Memphis

Jérôme Naulais

Blues ♩ = 84 (♩♩ = $\overset{3}{\text{♩}}$)

The first system of the musical score for 'Memphis' consists of three staves. The top staff is the vocal line, starting with a rest and then playing a bluesy melody in 4/4 time. The middle two staves are for piano accompaniment. The right hand plays chords, with a 'D' chord indicated above the first measure. The left hand plays a walking bass line. The dynamic marking 'mf' (mezzo-forte) is present in all three staves.

6

The second system of the musical score continues from the first. It consists of three staves. The vocal line continues its melody. The piano accompaniment features a 'Dm/G' chord in the right hand and a 'D' chord in the right hand of the piano part. The dynamic marking 'mf' is maintained.

11

The third system of the musical score is marked with a box containing the letter 'A'. It consists of three staves. The vocal line has a dynamic marking 'f' (forte) at the end. The piano accompaniment includes chords 'A', 'E7', 'A', 'D', 'Dm', 'Em7', 'D#maj7', and 'D'. The dynamic marking 'f' is also present in the piano part.

9. Fort de France

Jérôme Naulais

Biguine ♩ = 108

1 2 3 4 5 6

f *f* *f*

G D7 G C G D7

7 8 9 10 11 12 13

A

mf *mf* *mf*

G D G D D7 D G D G C G

14 15 16 17 18 19 20

B

G D7 G D G Em G D7 D G

10. La Habana

25

Jérôme Naulais

Cha - cha ♩ = 120

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a rest and then playing a melodic phrase in the fourth measure marked *mf*. The middle and bottom staves are piano accompaniment in bass clef, with the middle staff playing chords and the bottom staff playing a rhythmic bass line. The key signature is two sharps (F# and C#) and the time signature is 4/4. Chords are indicated above the piano staff: Em7, G/A, A7, D, Bm7, Em7, G/A, A7, D, Em7, and A9. Dynamics include *mf* and *f*.

The second system of the musical score consists of three staves. The top staff continues the vocal line with a melodic phrase marked *f*. The piano accompaniment continues with chords and a rhythmic bass line. Chords are indicated above the piano staff: D6, Bm, Em7, A7, D, and C#7. Dynamics include *f* and *mf*.

The third system of the musical score consists of three staves. The top staff continues the vocal line with a melodic phrase marked *f*. The piano accompaniment continues with chords and a rhythmic bass line. Chords are indicated above the piano staff: F#m, B7, Bm7, E7, A7, and C#7'. Dynamics include *f*.

3 Violins & Piano (Keyboard) (Fortsetzung - Continued - Suite)

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EMR 18115	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 18118	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 18127	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 18129	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 18130	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 18131	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 18132	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 18138	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 18139	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 18141	NAULAIS, Jérôme (Arr.)	Wade In The Water
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EMR 18124	STRAUSS, Johann	Radetzky March
EMR 18126	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 18140	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 18106	TAILOR, Norman	Inca Dance
EMR 18120	TAILOR, Norman	Paso Doble Ole

3 VIOLINS & WIND BAND

EMR 11105	NAULAIS, Jérôme	Julito Mio
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4 VIOLINS & PIANO (KEYBOARD)

EMR 14825	ARMITAGE, Dennis	All Together
EMR 14805	ARMITAGE, Dennis	Popcorn
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EMR 14786	BARCLAY, Ted	Happy Sailor
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EMR 14817	BARCLAY, Ted	Sunshine
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EMR 14801	FRANCK, César	Panis Angelicus
EMR 14781	GERSHWIN, George	Fascinating Rhythm
EMR 14787	GERSHWIN, George	I Got Plenty O' Nuttin'
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EMR 14785	MONTANA, Carlos	Good Friends
EMR 14793	MONTANA, Carlos	Latino
EMR 14810	MONTANA, Carlos	Santa Barbara
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EMR 14784	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 14789	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 14790	NAULAIS, Jérôme (Arr.)	Jeux Interdits
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EMR 14809	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 14811	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 14812	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 14813	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14814	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14818	NAULAIS, Jérôme (Arr.)	Swanee
EMR 14820	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14821	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14823	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14824	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14780	STRAUSS, Johann	Emperor Waltz
EMR 14806	STRAUSS, Johann	Radetzky March
EMR 14808	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14822	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14788	TAILOR, Norman	Inca Dance
EMR 14802	TAILOR, Norman	Paso Doble Ole

VIOLA SOLO

EMR 18489	MOUREY, Colette	Suite Apollinienne
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VIOLA & PIANO

EMR 13442	ABREU, Zequinha	Tico-Tico
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EMR 19259	BACH, Johann S.	Arioso

Viola & Piano (Fortsetzung - Continued - Suite)

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EMR 19564	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283W	NORIS, Günter	El Toro
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VIOLA & ORGAN

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