

A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

2 Violins, Violoncello & Piano

Jérôme Naulais

EMR 43095

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A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

1. Varsovie

Jérôme Naulais

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Mazurka ♩ = 120



1. Violin

2. Violin

3. Violoncello

7

A

13

19 B

f

f

f

f

mf

mp

mf

mf

mp

f

f

f

f

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A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

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1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120



1. Violin

2. Violin

3. Violoncello

Piano

9

A

17

B

f

mf

mp

f

D G D G C G D7 G D G

C G D7 G C G D

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2. Chambord

Jérôme Naulais

Allegretto ♩ = 84

First system of the musical score for 'Chambord'. It consists of three staves: a treble staff, a middle staff, and a bass staff. The treble staff begins with a *mf* dynamic. The middle staff also begins with a *mf* dynamic. The bass staff begins with a *mf* dynamic. The piece is in 4/4 time. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a rhythmic accompaniment. The third staff contains a piano accompaniment with chords and a bass line. The chords are: C, G7, C, G, C, G, C, C, G7, C.

Second system of the musical score for 'Chambord'. It consists of three staves. The treble staff begins with a *f* dynamic. The middle staff begins with a *f* dynamic. The bass staff begins with a *f* dynamic. The piece is in 4/4 time. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a rhythmic accompaniment. The third staff contains a piano accompaniment with chords and a bass line. The chords are: F, G7, C, G7, C, C(sus4)C, G, C, G7, C, F, Am G.

Third system of the musical score for 'Chambord'. It consists of three staves. The first measure is marked with a box containing the letter 'A'. The treble staff begins with a *mf* dynamic. The middle staff begins with a *mf* dynamic. The bass staff begins with a *mf* dynamic. The piece is in 4/4 time. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a rhythmic accompaniment. The third staff contains a piano accompaniment with chords and a bass line. The chords are: C, C, C(sus4) C, G7/B, Am Bm7 Am D D(sus4) D7, G, C.

3. Bonn

Jérôme Naulais

Allegretto ♩ = 76

The first system of the musical score consists of three staves. The top staff is the right-hand piano part, the middle staff is the left-hand piano part, and the bottom staff is the guitar accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 76 beats per minute. The dynamic marking is *mf* (mezzo-forte). The guitar part features chords G, D, G, D7, G, D7, G.

The second system of the musical score starts at measure 11. It contains three staves. The top staff is the right-hand piano part, the middle staff is the left-hand piano part, and the bottom staff is the guitar accompaniment. The dynamic marking is *mf*. A section marker 'A' is placed above the first measure. The guitar part features chords D, G(sus4) G, D(sus4) D, D D7, G(add9) G, D7, G, D7, G, D.

The third system of the musical score starts at measure 21. It contains three staves. The top staff is the right-hand piano part, the middle staff is the left-hand piano part, and the bottom staff is the guitar accompaniment. The dynamic marking is *f* (forte). Section markers 'B' and 'C' are placed above the first and last measures, respectively. The guitar part features chords G, D, D7, Am, D7, G, Am, G, D7, G.

4. Salzburg

Jérôme Naulais

Minuetto ♩ = 92

mf

mf

mf

D A7 D G E#° A(sus4) A D A D G G#° D A7

mf f mf

10

A

f mf

f mf

f mf

D G Em A(sus4) A D A A7 D G G#°7 D A7

f mf

18

B

f mp f

f mp f

f mp

D Bm Em D A7 D D A7 Dm A Dm C C7

f

5. Schönbrunn

Jérôme Naulais

Valse $\text{♩} = 56$

Musical score for measures 1-10. The score is in 3/4 time with a tempo of 56 beats per minute. It features three staves: two for the melody (treble and bass clefs) and one for the piano accompaniment (grand staff). The melody is marked *mf*. The piano accompaniment is marked *mf*. Chord symbols above the piano staff are C, G7, C, and C G#07.

11

Musical score for measures 11-20. The score continues with three staves. A section labeled 'A' begins at measure 11. The melody is marked *f* and *mf*. The piano accompaniment is marked *f* and *mf*. Chord symbols above the piano staff are Am, Am(add9) Am, F, Dm F, G7 G9, C, G7, C, D7 B°, and C.

21

Musical score for measures 21-30. The score continues with three staves. A section labeled 'B' begins at measure 21. The melody is marked *f* and *mp*. The piano accompaniment is marked *f* and *mp*. Chord symbols above the piano staff are G7, G7 D G7, C, D7, and G.

6. Asakusa

Jérôme Naulais

Solennel ♩ = 80

mf

mf

mf

F#(sus2) G#(sus4) F#(sus2) F#7(sus4) F#(sus2) F#7(sus4) F#(sus2) G#7(sus4) F#(sus2) F#7(sus4) F#(sus2) G#7(sus4) F#(sus2)

6

f

f

f

C#m/F# F#(sus2) C#m/F# D E D C#m7/F# F#m7 Bm/E C#m D(sus2) D7(sus4) D(sus4) D7(sus4) D(sus2) E(add9sus4)

11

mf

mf

mf

F#(sus2) F#(sus4) C#m/F# D C#(sus4) C#m7 Bm7

7. Chicago

Jérôme Naulais

Boogie woogie ♩ = 148

The first system of the musical score consists of three staves. The top two staves are for the right hand, and the bottom staff is for the left hand. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a rest for the first four measures, followed by a melodic line in the right hand starting on G4. The left hand plays a steady eighth-note bass line. A dynamic marking of *f* (forte) is present in the first measure of the fifth measure.

The second system of the musical score consists of three staves. The top two staves are for the right hand, and the bottom staff is for the left hand. The key signature is one sharp (F#) and the time signature is 4/4. The music continues from the first system. A dynamic marking of *f* is present in the first measure of the first staff. A chord symbol **G7** is written above the first staff in the first measure. The system ends with a double bar line.

The third system of the musical score consists of three staves. The top two staves are for the right hand, and the bottom staff is for the left hand. The key signature is one sharp (F#) and the time signature is 4/4. The music continues from the second system. A dynamic marking of *f* is present in the first measure of the first staff. A chord symbol **A** is written in a box above the first staff in the fifth measure. The system ends with a double bar line. Below the system, a series of chord symbols are listed: **D**, **C**, **G**, **Am**, **D7**, and **G7**.

8. Memphis

Jérôme Naulais

Blues ♩ = 84 (♩♩ = ♩³)

Blues ♩ = 84 (♩♩ = ♩³)

mf

G

mf

mf

Detailed description: This system contains the first five measures of the piece. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The piano accompaniment consists of chords in the right hand and a walking bass line in the left hand. The first measure is a whole rest in the right hand and a bass line in the left hand. The second measure has a melody in the right hand and a bass line in the left hand. The third measure has a melody in the right hand and a bass line in the left hand. The fourth measure has a melody in the right hand and a bass line in the left hand. The fifth measure has a melody in the right hand and a bass line in the left hand.

6

Gm/C

G

Detailed description: This system contains measures 6 through 10. The piano introduction continues with a melody in the right hand and a bass line in the left hand. The piano accompaniment consists of chords in the right hand and a walking bass line in the left hand. The first measure has a melody in the right hand and a bass line in the left hand. The second measure has a melody in the right hand and a bass line in the left hand. The third measure has a melody in the right hand and a bass line in the left hand. The fourth measure has a melody in the right hand and a bass line in the left hand. The fifth measure has a melody in the right hand and a bass line in the left hand.

11

A

f

f

f

D A⁷ D G Gm Am⁷ G[#]maj⁷ G

Detailed description: This system contains measures 11 through 15. The piano introduction continues with a melody in the right hand and a bass line in the left hand. The piano accompaniment consists of chords in the right hand and a walking bass line in the left hand. The first measure has a melody in the right hand and a bass line in the left hand. The second measure has a melody in the right hand and a bass line in the left hand. The third measure has a melody in the right hand and a bass line in the left hand. The fourth measure has a melody in the right hand and a bass line in the left hand. The fifth measure has a melody in the right hand and a bass line in the left hand.

9. Fort de France

Jérôme Naulais

Biguine ♩ = 108

Musical score for measures 1-6. The score is in 2/4 time with a tempo of 108 beats per minute. It features three staves: two treble clefs and one bass clef. The first two staves contain the melody and accompaniment, with dynamics starting at *f*. The third staff shows the piano accompaniment with chords: C, G7, C, F, C, G7. The piano part starts with a dynamic of *f*.

7

A

Musical score for measures 7-13. The score continues from measure 6. It features three staves. The first two staves contain the melody and accompaniment, with dynamics starting at *mf*. The third staff shows the piano accompaniment with chords: C, G, C, G, G7, G, C, G, C, F, C. The piano part starts with a dynamic of *mf*.

14

B

Musical score for measures 14-20. The score continues from measure 13. It features three staves. The first two staves contain the melody and accompaniment. The third staff shows the piano accompaniment with chords: C, G7, C, G, C, Am, C, G7, G, C. The piano part starts with a dynamic of *mf*.

10. La Habana

25

Jérôme Naulais

Cha - cha ♩ = 120

The first system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Cha - cha ♩ = 120'. The first four measures are mostly rests, with the vocal line starting in the fifth measure. The piano accompaniment begins in the first measure with a *mf* dynamic. The fifth measure has a *mf* dynamic, and the sixth measure has a *f* dynamic. The seventh measure has a *mf* dynamic. The eighth measure has a *D⁹* chord. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

The second system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The system begins at measure 6. The vocal line continues with melodic phrases. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The chords are *G⁶*, *Em*, *Am⁷*, *D⁷*, *G*, and *F^{#7}*. The dynamics are *mf*, *f*, and *mf*.

The third system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The system begins at measure 10. The vocal line continues with melodic phrases. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The chords are *Bm*, *E⁷*, *Em⁷*, *A⁷*, *D⁷*, and *F^{#7}(1)*. The dynamics are *f* and *f*.

3 Violins & Piano (Keyboard) (Fortsetzung - Continued - Suite)

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3 VIOLINS & WIND BAND

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4 VIOLINS & PIANO (KEYBOARD)

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VIOLA & PIANO

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