

# A Musical Journey

*Voyage Musical / Musikalische Reise*

## *10 Trios*

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa  
Chicago / Memphis / Fort de France / La Habana*

Alto Trombone, Tenor Trombone (♭), Bass Trombone  
& Piano

**Jérôme Naulais**

EMR 43093

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## 10 Trios

### 1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1. Alto Trombone

2. Tenor Trombone

3. Bass Trombone

7 **A**

13

19 **B**

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# A Musical Journey

## Voyage Musical / Musikalische Reise

### 10 Trios

### 1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1. Alto Trombone

2. Tenor Trombone

3. Bass Trombone

Piano

9

A

17

B

The score is for a Mazurka in 3/4 time, key of B-flat major. It features three trombone parts and a piano accompaniment. The tempo is marked as ♩ = 120. The score is divided into three systems. The first system (measures 1-8) starts with a forte (f) dynamic. The second system (measures 9-16) includes a first ending marked 'A' and features a mezzo-forte (mf) dynamic. The third system (measures 17-24) includes a second ending marked 'B' and features a mezzo-forte (mf) dynamic. The piano part provides harmonic support with chords and a steady bass line. Chord symbols are provided below the piano part: Bb, Eb, Bb, Eb, Ab, Eb, Bb7, Eb, Bb, Eb in the first system; Bb, Eb, Bb, Eb, Bb7, Eb, Bb, Eb in the second system; Ab, Eb, Bb7, Eb, Bb7, Ab, Eb, Bb in the third system.

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## 2. Chambord

Jérôme Naulais

Allegretto ♩ = 84

Musical score for measures 1-6. The score is in 4/4 time with a key signature of two flats (Bb and Eb). It features three staves: a grand staff (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The tempo is marked 'Allegretto' with a quarter note equal to 84 beats per minute. The dynamic marking is *mf* (mezzo-forte). The piano accompaniment includes chord symbols: Bb, F7, Bb, F, Bb, F, Bb, Bb, F7, Bb.

7

Musical score for measures 7-12. The score continues with the same instrumentation and key signature. The dynamic marking changes to *f* (forte). The piano accompaniment includes chord symbols: Eb, F7, Bb, F7, Bb, Bb(sus4) Bb, F, Bb, F7, Bb, Eb, Gm F.

13

A

Musical score for measures 13-18, marked with a repeat sign and the letter 'A'. The score continues with the same instrumentation and key signature. The dynamic marking is *mf* (mezzo-forte). The piano accompaniment includes chord symbols: Bb, Bb, Bb(sus4) Bb, F7/A, Gm, Am7, GmC, C(sus4), C7, F, Bb.

## 3. Bonn

Jérôme Naulais

Allegretto ♩ = 76

The first system of the score consists of three staves. The top two staves are for the strings, and the bottom two are for the piano. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 76 beats per minute. The dynamics are marked 'mf' (mezzo-forte) throughout. The piano part features a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand.

11

**A**

The second system begins at measure 11 and is marked with a box 'A'. It continues with the same instrumentation and key signature. The dynamics are 'mf'. The piano part includes a variety of chords, with the following sequence: Bb, Eb(sus4) Eb, Bb(sus4) Bb, Bb Bb7, Eb(add9) Eb, Bb7, Eb, Bb7, Eb, Bb. The piano part features a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand.

21

**B** **C**

The third system begins at measure 21 and is marked with a box 'B'. It continues with the same instrumentation and key signature. The dynamics are 'f' (forte) for the first part and 'mf' for the second part. The piano part includes a variety of chords, with the following sequence: Eb, Bb, Bb7, Fm, Bb7, Eb, Fm, Eb, Bb7, Eb. The piano part features a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand.

# 4. Salzburg

Jérôme Naulais

Minuetto ♩ = 92

Chords: C, G<sup>7</sup>, C, F, D<sup>♯</sup>, G(sus4), G, C, G, C, F, F<sup>♯</sup>, C, G<sup>7</sup>

10

A

Chords: C, F, Dm, G(sus4), G, C, G, G<sup>7</sup>, C, F, F<sup>♯</sup><sup>7</sup>, C, G<sup>7</sup>

18

B

Chords: C, Am, Dm, C, G<sup>7</sup>, C, C, G<sup>7</sup>, Cm, G, Cm, B<sup>b</sup>, B<sup>b</sup><sup>7</sup>

# 5. Schönbrunn

Jérôme Naulais

Valse  $\text{♩} = 56$

Musical score for measures 1-10. The score is in 3/4 time with a key signature of one flat (B-flat). It features three staves: two for the violin/viola and one for the piano. The piano part includes a right-hand staff with chords and a left-hand staff with a bass line. Dynamics include *mf* and *f*. Chords are labeled as F, C7, F, and F C#07.

11

Musical score for measures 11-20. This section includes a first ending bracket labeled 'A' at the end. Dynamics range from *f* to *mf*. Chords are labeled as Dm, Dm(add9)Dm, Bb, Gm Bb, C7 C9, F, C7, F, G7, E°, and F.

21

Musical score for measures 21-30. This section includes a second ending bracket labeled 'B' at the end. Dynamics range from *f* to *mp*. Chords are labeled as C7, C7 G C7, F, G7, and C.

# 6. Asakusa

Jérôme Naulais

Solennel ♩ = 80

The first system of the musical score for 'Asakusa' consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked 'Solennel' with a quarter note equal to 80 beats per minute. The dynamic marking is *mf*. The piano accompaniment features a series of chords: D(sus2), E(sus4), D(sus2), D7(sus4), D(sus2), D7(sus4), D(sus2), E7(sus4), D(sus2), D7(sus4), D(sus2), E7(sus4), and D(sus2).

6

The second system of the musical score continues from the first. It features three staves. The dynamic marking changes to *f*. The piano accompaniment includes the following chords: Am/D, D(sus2), Am/D, Bb, C, Bb, Am7/D, Dm7, Gm/C, Am, Bb(sus2), Bb7(sus4), Bb(sus4), Bb7(sus4), Bb(sus2), and C(add9sus4).

11

The third system of the musical score continues from the second. It features three staves. The dynamic marking is *mf*. The piano accompaniment includes the following chords: D(sus2), D(sus4), Am/D, Bb, A(sus4), Am7, and Gm7.



# 7. Chicago

Jérôme Naulais

Boogie woogie ♩ = 148

The first system of the musical score for 'Chicago' consists of three staves. The top two staves are for the saxophone and bass, both in 4/4 time with a key signature of one flat. The saxophone part begins with a series of eighth notes, while the bass part provides a steady eighth-note accompaniment. The piano part is shown below, with the right hand playing chords and the left hand playing a walking bass line. A dynamic marking of *f* is present. The system concludes with a measure containing the chord **F7**.

7

The second system of the musical score continues from measure 7. It features the same instrumental arrangement. The saxophone part has a melodic line with some grace notes. The piano part continues with its harmonic accompaniment. A dynamic marking of *f* is present. The system concludes with a measure containing the chord **F7**.

13

The third system of the musical score begins at measure 13. It features the same instrumental arrangement. A first ending bracket labeled **A** spans the final two measures of the system. The piano part includes a sequence of chords: **C**, **Bb**, **F**, **Gm**, **C7**, and **F7**. A dynamic marking of *f* is present.

## 8. Memphis

Jérôme Naulais

Blues ♩ = 84 (♩ =  $\overset{3}{\text{♩}}$ )

First system of the musical score for 'Memphis'. It consists of three staves: a grand staff (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The tempo is marked 'Blues ♩ = 84 (♩ =  $\overset{3}{\text{♩}}$ )'. The music is in 4/4 time with a key signature of one flat. The first system includes a piano part with a dynamic marking of *mf* and a chord of F major in the right hand.

6

Second system of the musical score, starting at measure 6. It continues the grand staff and piano accompaniment. The piano part features a dynamic marking of *mf* and includes chords Fm/Bb and F major in the right hand.

11

Third system of the musical score, starting at measure 11. It includes a grand staff and piano accompaniment. The piano part features a dynamic marking of *f* and includes chords C, G7, C, F, Fm, Gm7, F#maj7, and F major in the right hand. A first ending bracket labeled 'A' is present at the end of the system.

## 9. Fort de France

Jérôme Naulais

Biguine ♩ = 108

First system of the musical score. It consists of three staves: two for the saxophone (treble and bass clefs) and one for the piano (treble and bass clefs). The tempo is marked as Biguine ♩ = 108. The music is in 2/4 time and B-flat major. The piano part features a steady bass line with chords in the right hand. The saxophone part has a melodic line with accents and a dynamic marking of *f* (forte).

7

A

Second system of the musical score, starting at measure 7. It features a repeat sign with a first ending bracket labeled 'A'. The piano part has a dynamic marking of *mf* (mezzo-forte). The saxophone part continues with a melodic line, also marked *mf*. The piano part includes a crescendo hairpin leading to the *mf* dynamic.

14

B

Third system of the musical score, starting at measure 14. It features a repeat sign with a first ending bracket labeled 'B'. The piano part has a dynamic marking of *mf*. The saxophone part continues with a melodic line, also marked *mf*. The piano part includes a crescendo hairpin leading to the *mf* dynamic.

# 10. La Habana

25

Jérôme Naulais

Cha - cha ♩ = 120

The first system of the musical score consists of three staves. The top two staves are for a saxophone and a bass line, both in 4/4 time. The bottom staff is for the piano accompaniment, split into a right-hand treble clef and a left-hand bass clef. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Cha - cha ♩ = 120'. The first four measures are mostly rests. The fifth measure begins with a melody in the saxophone and bass line, marked *mf*. The piano accompaniment starts in the fifth measure with a series of chords: Gm7, Bb/C, C7, F, Dm7, Gm7, Bb/C, C7, F, Gm7, and C9. Dynamics include *mf* and *f* with hairpins.

6

The second system of the musical score consists of three staves. The top two staves continue the saxophone and bass line. The piano accompaniment continues with chords: F6, Dm, Gm7, C7, F, and E7. The saxophone and bass line have melodic lines with some slurs. Dynamics include *mf* and *f*.

10

The third system of the musical score consists of three staves. The top two staves continue the saxophone and bass line. The piano accompaniment continues with chords: Am, D7, Dm7, G7, C7, and E7(b9). The saxophone and bass line have melodic lines with some slurs. Dynamics include *f*.

**2 TROMBONES & STRINGS**

EMR 4712 FRANCHESCHINI, P. Sonata in D  
 EMR 4701 HAYDN, Michael Concerto in D  
 EMR 4707 ROSETTI, F.A. Concerto

**2 TROMBONES & ORCHESTRA**

EMR 4711 FRANCHESCHINI, P. Sonata in D  
 EMR 4700 HAYDN, Michael Concerto in D  
 EMR 1033 MORTIMER, John G. Concerto  
 EMR 1032 MORTIMER, John G. Divertimento Concertante  
 EMR 4706 ROSETTI, F.A. Concerto

**3 TROMBONES**

EMR 4004A ANONYME Air (Sturzenegger) (7)  
 EMR 4004A ANONYME ANGLAIS Gavotte et Gigue (Sturzenegger) (7)  
 EMR 911L ARMITAGE, Dennis 4 Fanfares  
 EMR 14490 ARMITAGE, Dennis All Together  
 EMR 4169 ARMITAGE, Dennis Everybody Clap Your Hands  
 EMR 521L ARMITAGE, Dennis Gershwin for Three  
 EMR 4164 ARMITAGE, Dennis High Times  
 EMR 4161 ARMITAGE, Dennis Teeny Weeny Waltz  
 EMR 14511 BARCLAY, Ted Sunshine  
 EMR 5068A BRUCKNER, Anton Aequale I & II  
 EMR 4025 CECIL, Leonard 22 Trios  
 EMR 14495 GERSHWIN, George Bess, You Is My Woman Now  
 EMR 14508 GERSHWIN, George Fascinating Rhythm  
 EMR 14496 GERSHWIN, George I Got Plenty O' Nuttin'  
 EMR 14504 GERSHWIN, George Strike Up The Band  
 EMR 14494 GERSHWIN, George Swanee  
 EMR 1107 GODEL, Didier Concerto  
 EMR 4004A GUMPELZHAIMER Madrigal (Sturzenegger) (7)  
 EMR 5141 HAWLIN, Jan 12 Intonations-Fugen im alten Stil  
 EMR 14507 JOPLIN, Scott Easy Winners  
 EMR 14487 JOPLIN, Scott Elite Syncopations  
 EMR 4004A LASSO, O.di Ricerca (Sturzenegger) (7)  
 EMR 810 MICHEL, Jean-Fr. Feierliche Musik  
 EMR 821 MICHEL, Jean-Fr. Golden Hits  
 EMR 14492 MONTANA, Carlos Santa Barbara  
 EMR 4050 MORTIMER, John G. Happy Birthday  
 EMR 4082 MORTIMER, John G. Trios Vol. 1  
 EMR 4083 MORTIMER, John G. Trios Vol. 2  
 EMR 4084 MORTIMER, John G. Trios Vol. 3  
 EMR 5986 MOUREY, Colette Prélude N° 19  
 EMR 5985 MOUREY, Colette Prélude N° 2  
 EMR 4162 NAULAIS, Jérôme Agadir  
 EMR 4168 NAULAIS, Jérôme Fire Pop  
 EMR 4180 NAULAIS, Jérôme Funny Rag  
 EMR 4182 NAULAIS, Jérôme Gospel Medley  
 EMR 4166 NAULAIS, Jérôme Keep Kool  
 EMR 4165 NAULAIS, Jérôme Loch Ness  
 EMR 4179 NAULAIS, Jérôme Memories of Russia  
 EMR 14497 NAULAIS, Jérôme Pop Folk Suite  
 EMR 4167 NAULAIS, Jérôme Tentacion  
 EMR 4163 NAULAIS, Jérôme Vlady  
 EMR 4181 NAULAIS, Jérôme Wiener Medley  
 EMR 14509 NAULAIS, Jérôme (Arr.) Morning Has Broken  
 EMR 14510 NAULAIS, Jérôme (Arr.) St. Louis Blues  
 EMR 15004 NAULAIS, Jérôme (Arr.) 8 Trios  
 EMR 4172 NAULAIS, Jérôme (Arr.) A votre santé  
 EMR 4170 NAULAIS, Jérôme (Arr.) Amboss Polka  
 EMR 4174 NAULAIS, Jérôme (Arr.) American Patrol  
 EMR 4172 NAULAIS, Jérôme (Arr.) Auf Euer Wohl  
 EMR 14486 NAULAIS, Jérôme (Arr.) Aura Lee  
 EMR 14506 NAULAIS, Jérôme (Arr.) Banana Boat Song  
 EMR 14501 NAULAIS, Jérôme (Arr.) Battle Hymn Of The Republic  
 EMR 4160 NAULAIS, Jérôme (Arr.) Bill Bailey  
 EMR 4176 NAULAIS, Jérôme (Arr.) Can-Can  
 EMR 4172 NAULAIS, Jérôme (Arr.) Cheers!  
 EMR 14493 NAULAIS, Jérôme (Arr.) Ciao, Bella, Ciao  
 EMR 4178 NAULAIS, Jérôme (Arr.) Cielito Lindo  
 EMR 14500 NAULAIS, Jérôme (Arr.) Deep River  
 EMR 4156 NAULAIS, Jérôme (Arr.) Glory Glory Halleluja  
 EMR 4153 NAULAIS, Jérôme (Arr.) Go Down Moses  
 EMR 4154 NAULAIS, Jérôme (Arr.) Home On The Range  
 EMR 4177 NAULAIS, Jérôme (Arr.) La Paloma  
 EMR 14489 NAULAIS, Jérôme (Arr.) Lil' Liza Jane  
 EMR 4175 NAULAIS, Jérôme (Arr.) Little Brown Jug  
 EMR 4158 NAULAIS, Jérôme (Arr.) Means That You're Grand  
 EMR 4173 NAULAIS, Jérôme (Arr.) Mexican Hat Dance  
 EMR 4155 NAULAIS, Jérôme (Arr.) Oh Happy Day  
 EMR 4157 NAULAIS, Jérôme (Arr.) Oh! Susanna  
 EMR 14503 NAULAIS, Jérôme (Arr.) Scarborough Fair  
 EMR 4171 NAULAIS, Jérôme (Arr.) Schneewalzer  
 EMR 14502 NAULAIS, Jérôme (Arr.) Scotland The Brave  
 EMR 14505 NAULAIS, Jérôme (Arr.) Wade In The Water

**3 Trombones (Fortsetzung - Continued - Suite)**

EMR 4004A PALESTRINA, G. Motet (Sturzenegger) (7)  
 EMR 4159 ROME, Harold South America Take It Away  
 EMR 4004A SACCHINI, A. Hymne (Sturzenegger) (7)  
 EMR 4043 SPEER, Daniel 2 Sonatas  
 EMR 4038 SPEER, Daniel Sonata  
 EMR 4004A STANLEY, John Voluntary (Sturzenegger) (7)  
 EMR 14488 STRAUSS, Johann Emperor Waltz  
 EMR 14498 STRAUSS, Johann Radetzky March  
 EMR 4004A STURZENEGGER, K. 7 Trios aus der 16.-18. Jahrhundert  
 EMR 14499 TAILOR, Norman Inca Dance  
 EMR 14491 TAILOR, Norman Paso Doble Olé

**3 TROMBONES & PIANO (ORGAN)**

EMR 4242 ALBINONI, Tomaso Adagio (5)  
 EMR 911L ARMITAGE, Dennis 4 Fanfares  
 EMR 4248 ARMITAGE, Dennis 4 Fanfares (Naulais) (5)  
 EMR 4248 BACH / GOUNOD Ave Maria (5)  
 EMR 4241 BACH, Joahnn S. Aria (5)  
 EMR 4250 BACH, Johann S. Arioso (5)  
 EMR 4242 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)  
 EMR 4245 BEETHOVEN, L.v. Ode to Joy (5)  
 EMR 4248 BORODIN, Alexander Polovetzian Dance (5)  
 EMR 4245 CHARPENTIER, M.A. Te Deum (5)  
 EMR 4242 CHOPIN, Frédéric Tristesse (5)  
 EMR 4241 CLARKE, Jeremiah Trumpet Voluntary (5)  
 EMR 4249 DEBUSSY, Claude Clair de Lune (5)  
 EMR 4244 DVORAK, Antonin Humoresque (5)  
 EMR 4249 DVORAK, Antonin Largo aus der Neuen Welt (5)  
 EMR 4244 GERSHWIN, George 'S Wonderful (5)  
 EMR 4242 GERSHWIN, George I Got Rhythm (5)  
 EMR 4250 GERSHWIN, George Summertime (5)  
 EMR 4245 GERSHWIN, George The Man I Love (5)  
 EMR 4247 GLUCK, C.W. Marche Religieuse (5)  
 EMR 4247 GRIEG, Edvard Solvejgs Lied (5)  
 EMR 4243 HÄNDEL, Georg Fr. Arioso (5)  
 EMR 4247 HÄNDEL, Georg Fr. Largo (5)  
 EMR 4241 HÄNDEL, Georg Fr. March "Scipio" (5)  
 EMR 4249 HÄNDEL, Georg Fr. March (5)  
 EMR 4248 HÄNDEL, Georg Fr. Minuet (5)  
 EMR 4244 HÄNDEL, Georg Fr. Sarabande I (5)  
 EMR 4246 HÄNDEL, Georg Fr. Sarabande II (5)  
 EMR 4250 HAYDN, Fr.J. St. Anthony Choral (5)  
 EMR 4250 MENDELSSOHN, F. Hochzeitsmarsch (5)  
 EMR 819 MICHEL, Jean-Fr. Feierliche Musik  
 EMR 4242 MOURET, J.J. Fanfare - Rondeau (5)  
 EMR 4245 MOZART, W.A. Ave Verum (5)  
 EMR 4247 NAULAIS, Jérôme Amazing Grace (5)  
 EMR 4246 NAULAIS, Jérôme Swing Low, Sweet Chariot (5)  
 EMR 4241 NAULAIS, Jérôme Trio Album Volume 1 (5)  
 EMR 4242 NAULAIS, Jérôme Trio Album Volume 2 (5)  
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 EMR 4250 NAULAIS, Jérôme Trio Album Volume 10 (5)  
 EMR 4247 NAULAIS, Jérôme When The Saint Go Marching In (5)  
 EMR 4245 NAULAIS, Jérôme (Arr.) Abide with Me (5)  
 EMR 4246 NAULAIS, Jérôme (Arr.) Candlelight Waltz-Auld Lang Syne (5)  
 EMR 4249 NAULAIS, Jérôme (Arr.) Down By the Riverside (5)  
 EMR 4250 NAULAIS, Jérôme (Arr.) Glory, Glory, Halleluja (5)  
 EMR 4244 NAULAIS, Jérôme (Arr.) Greensleeves (5)  
 EMR 4243 NAULAIS, Jérôme (Arr.) Il Silenzio (5)  
 EMR 4248 NAULAIS, Jérôme (Arr.) Joshua Fit The Battle of Jericho (5)  
 EMR 4243 NAULAIS, Jérôme (Arr.) Nobody Knows the Trouble I've See (5)  
 EMR 4243 NAULAIS, Jérôme (Arr.) So Nimm Denn meine Hände (5)  
 EMR 4241 PERGOLESI, G.B. Aria (5)  
 EMR 4241 PURCELL, Henry Trumpet Tune (5)  
 EMR 4249 SCHUBERT, Franz Ave Maria (5)  
 EMR 4244 SCHUBERT, Franz Serenade (5)  
 EMR 4246 SCHUMANN, Robert Träumerei (5)  
 EMR 4043 SPEER, Daniel 2 Sonatas  
 EMR 4038 SPEER, Daniel Sonata  
 EMR 4243 STANLEY, John Trumpet Voluntary (5)  
 EMR 4246 WAGNER, Richard Brautchor aus Lohengrin (5)