

A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

Horns (F + E^b), Trombone or Euphonium (♩ + ♩₂)
Tuba or E^b Bass & Piano

Jérôme Naulais

EMR 43092

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Photocopying
is illegal!

A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1. E♭ Horn

2. B♭ Euphonium
or Trombone

3. E♭ Bass

7 **A**

13

19 **B**

EMR 43092

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SW)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC'

~~Photocopying~~
is illegal!

A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

The score is written for three trombones and piano. It begins with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked as a Mazurka with a quarter note equal to 120 beats per minute. The initial dynamic is *f* (forte). The first system (measures 1-8) shows the three trombones and piano. The piano part features a rhythmic accompaniment with chords. Chord symbols are provided below the piano staff: Bb, Eb, Bb, Eb, Ab, Eb, Bb7, Eb. The second system (measures 9-16) is marked with a box 'A' and includes dynamics *f* and *mf*. Chord symbols include Bb, Eb, Bb, Eb, Bb7, Eb, Bb, Eb. The third system (measures 17-24) is marked with a box 'B' and includes dynamics *mf*, *mp*, and *f*. Chord symbols include Ab, Eb, Bb7, Eb, Bb7, Ab, Eb, Bb. The score concludes with a fermata over the final measure.

EMR 43093

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SW)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECUR

2. Chambord

Jérôme Naulais

Allegretto ♩ = 84

Musical score for measures 1-6. The score is in 4/4 time with a key signature of two flats (Bb and Eb). It features three staves: a grand staff (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The tempo is marked 'Allegretto' with a quarter note equal to 84 beats per minute. The dynamic marking is *mf* (mezzo-forte). The piano accompaniment includes chord symbols: Bb, F7, Bb, F, Bb, F, Bb, Bb, F7, Bb.

7

Musical score for measures 7-12. The score continues with the same instrumentation and key signature. The dynamic marking changes to *f* (forte). The piano accompaniment includes chord symbols: Eb, F7, Bb, F7, Bb, Bb(sus4) Bb, F, Bb, F7, Bb, Eb, Gm F.

13

A

Musical score for measures 13-18, marked with a repeat sign and the letter 'A'. The score continues with the same instrumentation and key signature. The dynamic marking is *mf* (mezzo-forte). The piano accompaniment includes chord symbols: Bb, Bb, Bb(sus4) Bb, F7/A, Gm, Am7, Gm, C(sus4), C7, F, Bb.

3. Bonn

Jérôme Naulais

Allegretto ♩ = 76

First system of the musical score. It consists of three staves: two for the strings (violin and viola) and one for the piano. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 76 beats per minute. The dynamic marking is *mf* (mezzo-forte). The piano part features a steady accompaniment of chords, with the following chord sequence: Eb, Bb, Eb, Bb7, Eb, Bb7, Eb.

Second system of the musical score, starting at measure 11. It consists of three staves. The key signature and time signature remain the same. The dynamic marking is *mf*. The piano part continues with the following chord sequence: Bb, Eb(sus4) Eb, Bb(sus4) Bb, Bb Bb7, Eb(add9) Eb, Bb7, Eb, Bb7, Eb, Bb. A box labeled 'A' is placed above the first measure of the string parts.

Third system of the musical score, starting at measure 21. It consists of three staves. The key signature and time signature remain the same. The dynamic marking is *f* (forte). The piano part continues with the following chord sequence: Eb, Bb, Bb7, Fm, Bb7, Eb, Fm, Eb, Bb7, Eb. Boxes labeled 'B' and 'C' are placed above the first and last measures of the string parts, respectively.

4. Salzburg

Jérôme Naulais

Minuetto ♩ = 92

Chords: C, G7, C, F, D#° G(sus4)G, C, G, C, F, F#° C, G7

10

A

Chords: C, F, Dm, G(sus4)G, C, G G7, C, F, F#°7, C, G7

18

B

Chords: C, Am, Dm, C, G7, C, C, G7, Cm, G, Cm, Bb, Bb7

5. Schönbrunn

Jérôme Naulais

Valse $\text{♩} = 56$

Musical score for measures 1-10. The score is in 3/4 time with a key signature of one flat (B-flat). It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The dynamic marking is *mf*. The piano part includes chords: F, C7, F, and F C#07.

11

Musical score for measures 11-20. The score continues from the previous system. It includes a section marked 'A' starting at measure 17. The dynamics range from *f* to *mf*. The piano part includes chords: Dm, Dm(add9)Dm, Bb, Gm Bb, C7 C9, F, C7, F, G7 E°, and F.

21

Musical score for measures 21-30. The score continues from the previous system. It includes a section marked 'B' starting at measure 25. The dynamics range from *f* to *mp*. The piano part includes chords: C7, C7 G C7, F, G7, and C.

6. Asakusa

Jérôme Naulais

Solennel ♩ = 80

mf

mf

mf

D(sus2) E(sus4) D(sus2) D7(sus4) D(sus2) D7(sus4) D(sus2) E7(sus4) D(sus2) D7(sus4) D(sus2) E7(sus4) D(sus2)

6

f

f

f

Am/D D(sus2) Am/D B♭ C B♭ Am7/D Dm7 Gm/C Am B♭(sus2) B♭7(sus4) B♭(sus4) B♭7(sus4) B♭(sus2) C(add9sus4)

11

mf

mf

mf

D(sus2) D(sus4) Am/D B♭ A(sus4) Am7 Gm7

7. Chicago

Jérôme Naulais

Boogie woogie ♩ = 148

Musical score for measures 1-6. The score is in 4/4 time with a key signature of one flat (Bb). It features three staves: two for a saxophone (treble and bass clefs) and one for piano (treble and bass clefs). The piano part includes a chord chart for F7. Dynamics include *f* (forte).

7

Musical score for measures 7-12. The score continues with the same instrumentation. The piano part includes a chord chart for Bb7 and F7. Dynamics include *f* (forte).

13

Musical score for measures 13-18. The score continues with the same instrumentation. The piano part includes a chord chart for C, Bb, F, Gm, C7, and F7. A first ending bracket labeled 'A' spans measures 15-16. Dynamics include *f* (forte).

8. Memphis

Jérôme Naulais

Blues ♩ = 84 (♩ = $\overset{3}{\text{♩}}$)

The first system of the musical score for 'Memphis' consists of three staves. The top two staves are for a saxophone and a bass line, both in 4/4 time with a key signature of one flat. The saxophone part begins with a *mf* dynamic and features a melodic line with eighth and quarter notes. The bass line provides a steady accompaniment with quarter notes. The piano accompaniment is shown in a grand staff (treble and bass clefs). The right hand plays chords, with an 'F' chord indicated above the first measure. The left hand plays a walking bass line with eighth notes. The dynamic *mf* is also present in the piano part.

6

The second system of the musical score continues from the first. It consists of three staves. The saxophone and bass staves show further development of the melodic and rhythmic themes. The piano accompaniment includes a change in the right hand to an 'Fm/Bb' chord in the second measure, followed by an 'F' chord in the fourth measure. The walking bass line continues with eighth notes. The dynamic *mf* is maintained throughout the system.

11

The third system of the musical score concludes the piece. It consists of three staves. The saxophone part features a more complex melodic line with slurs and accents. The bass line continues with quarter notes. The piano accompaniment includes a series of chords: 'C', 'G7', 'C', 'F', 'Fm', 'Gm7', 'F#maj7', and 'F'. The dynamic *f* (forte) is indicated for the final measures of the system. A box labeled 'A' is placed above the final measure of the saxophone part.

9. Fort de France

Jérôme Naulais

Biguine ♩ = 108

First system of the musical score. It consists of three staves: two for the brass section (trumpets and trombones) and one for the piano accompaniment. The tempo is marked as Biguine ♩ = 108. The key signature has two flats (Bb and Eb). The brass parts start with a forte (*f*) dynamic. The piano accompaniment features chords in the right hand and a steady bass line in the left hand. Chord symbols above the piano staff include Bb, F7, Bb, Eb, Bb, and F7.

7

Second system of the musical score, starting at measure 7. It includes a first ending bracket labeled 'A' at the end of the system. The dynamics are marked as mezzo-forte (*mf*). The piano accompaniment continues with chords and a bass line. Chord symbols above the piano staff include Bb, F, Bb, F, F7, F, Bb, F, Bb, Eb, and Bb.

14

Third system of the musical score, starting at measure 14. It includes a second ending bracket labeled 'B' at the end of the system. The piano accompaniment continues with chords and a bass line. Chord symbols above the piano staff include Bb, F7, Bb, F, Bb, Gm, Bb, F7, F, and Bb.

10. La Habana

25

Jérôme Naulais

Cha - cha ♩ = 120

The first system of the musical score consists of three staves. The top two staves are for a saxophone and a bass line, both in 4/4 time. The bottom staff is for a piano accompaniment, split into a right-hand treble clef and a left-hand bass clef. The key signature has one flat (B-flat major or D minor). The tempo is marked 'Cha - cha ♩ = 120'. The first four measures are mostly rests. The fifth measure begins with a melody in the saxophone and bass line, marked *mf*. The piano accompaniment starts with a series of chords: Gm7, Bb/C, C7, F, Dm7, Gm7, Bb/C, C7, F, Gm7, and C9. Dynamics include *mf* and *f* with hairpins.

6

The second system of the musical score continues from the first. It consists of three staves. The saxophone and bass line continue their melodic lines. The piano accompaniment features chords: F6, Dm, Gm7, C7, F, and E7. Dynamics include *mf* and *f* with hairpins.

10

The third system of the musical score continues from the second. It consists of three staves. The saxophone and bass line continue their melodic lines. The piano accompaniment features chords: Am, D7, Dm7, G7, C7, and E7(b9). Dynamics include *f* with hairpins.

2 TRUMPETS, TROMBONE & PIANO (ORGAN)

| | | |
|----------|-----------------------|--------------------------------------|
| EMR 840 | MICHEL / NAULAIS | Golden Hits Vol. 1 (7) |
| EMR 841 | MICHEL / NAULAIS | Golden Hits Vol. 2 (8) |
| EMR 840 | MICHEL/NAULAIS (Arr.) | Amazing Grace (7) |
| EMR 841 | MICHEL/NAULAIS (Arr.) | Auld Lang Syne (8) |
| EMR 841 | MICHEL/NAULAIS (Arr.) | El Condor Pasa (8) |
| EMR 840 | MICHEL/NAULAIS (Arr.) | Funiculi Funicula (7) |
| EMR 840 | MICHEL/NAULAIS (Arr.) | Glory, Glory, Alleluja (7) |
| EMR 841 | MICHEL/NAULAIS (Arr.) | Go Down, Moses (8) |
| EMR 841 | MICHEL/NAULAIS (Arr.) | Hava Nagila (8) |
| EMR 840 | MICHEL/NAULAIS (Arr.) | I Got Rhythm (7) |
| EMR 841 | MICHEL/NAULAIS (Arr.) | Joshua Fit The Battle Of Jericho (8) |
| EMR 840 | MICHEL/NAULAIS (Arr.) | Kalinka (7) |
| EMR 841 | MICHEL/NAULAIS (Arr.) | La Curcaracha (8) |
| EMR 840 | MICHEL/NAULAIS (Arr.) | Muss i denn, Muss i denn (7) |
| EMR 840 | MICHEL/NAULAIS (Arr.) | Nobody Knows (7) |
| EMR 841 | MICHEL/NAULAIS (Arr.) | O When The Saints (8) |
| EMR 841 | MICHEL/NAULAIS (Arr.) | The Entertainer (8) |
| EMR 8269 | MICHEL, Jean-Fr. | 32 Christmas Carols |
| EMR 830 | MICHEL, Jean-Fr. | Feierliche Musik |
| EMR 2481 | NAULAIS, Jérôme | Album Volume 1 (5) |
| EMR 2482 | NAULAIS, Jérôme | Album Volume 2 (5) |
| EMR 2483 | NAULAIS, Jérôme | Album Volume 3 (5) |
| EMR 2484 | NAULAIS, Jérôme | Album Volume 4 (5) |
| EMR 2485 | NAULAIS, Jérôme | Album Volume 5 (5) |
| EMR 2486 | NAULAIS, Jérôme | Album Volume 6 (5) |
| EMR 2487 | NAULAIS, Jérôme | Album Volume 7 (5) |
| EMR 2488 | NAULAIS, Jérôme | Album Volume 8 (5) |
| EMR 2489 | NAULAIS, Jérôme | Album Volume 9 (5) |
| EMR 2490 | NAULAIS, Jérôme | Album Volume 10 (5) |
| EMR 5145 | STURZENEGGER (Arr.) | 11 Pieces (Barock) |

2 TRUMPETS, TROMBONE & PIANO (KEYBOARD)

| | | |
|----------|----------------|--------------|
| EMR 2276 | MORTIMER, J.G. | Trios Vol. 1 |
| EMR 2277 | MORTIMER, J.G. | Trios Vol. 2 |
| EMR 2278 | MORTIMER, J.G. | Trios Vol. 3 |

2 TRUMPETS, TROMBONE & CD PLAYBACK

| | | |
|----------|-----------------------|--------------------------------------|
| EMR 2276 | MORTIMER, J.G. | Trios Vol. 1 + CD |
| EMR 2277 | MORTIMER, J.G. | Trios Vol. 2 + CD |
| EMR 2278 | MORTIMER, J.G. | Trios Vol. 3 + CD |
| EMR 2481 | NAULAIS, Jérôme | Album Volume 1 + CD (5) |
| EMR 2482 | NAULAIS, Jérôme | Album Volume 2 + CD (5) |
| EMR 2483 | NAULAIS, Jérôme | Album Volume 3 + CD (5) |
| EMR 2484 | NAULAIS, Jérôme | Album Volume 4 + CD (5) |
| EMR 2485 | NAULAIS, Jérôme | Album Volume 5 + CD (5) |
| EMR 2486 | NAULAIS, Jérôme | Album Volume 6 + CD (5) |
| EMR 2487 | NAULAIS, Jérôme | Album Volume 7 + CD (5) |
| EMR 2488 | NAULAIS, Jérôme | Album Volume 8 + CD (5) |
| EMR 2489 | NAULAIS, Jérôme | Album Volume 9 + CD (5) |
| EMR 2490 | NAULAIS, Jérôme | Album Volume 10 + CD (5) |
| EMR 548 | ARMITAGE, Dennis | Gershwin for Three |
| EMR 5130 | BEATLES, The | Eleanor Rigby (3) |
| EMR 5129 | BEATLES, The | Hey Jude (3) |
| EMR 5128 | BEATLES, The | I Wanna Hold Your Hand (4) |
| EMR 5129 | BEATLES, The | It's for You (3) |
| EMR 5128 | BEATLES, The | Michelle (4) |
| EMR 5129 | BEATLES, The | Ob-la-di, Ob-la-da (3) |
| EMR 5130 | BEATLES, The | Penny Lane (3) |
| EMR 5130 | BEATLES, The | When I'm 64 (3) |
| EMR 5128 | BEATLES, The | Yellow Submarine (4) |
| EMR 5128 | BEATLES, The | Yesterday (4) |
| EMR 840 | MICHEL / NAULAIS | Golden Hits Vol. 1 (7) |
| EMR 841 | MICHEL / NAULAIS | Golden Hits Vol. 2 (8) |
| EMR 840 | MICHEL/NAULAIS (Arr.) | Amazing Grace (7) |
| EMR 841 | MICHEL/NAULAIS (Arr.) | Auld Lang Syne (8) |
| EMR 841 | MICHEL/NAULAIS (Arr.) | El Condor Pasa (8) |
| EMR 840 | MICHEL/NAULAIS (Arr.) | Funiculi Funicula (7) |
| EMR 840 | MICHEL/NAULAIS (Arr.) | Glory, Glory, Alleluja (7) |
| EMR 841 | MICHEL/NAULAIS (Arr.) | Go Down, Moses (8) |
| EMR 841 | MICHEL/NAULAIS (Arr.) | Hava Nagila (8) |
| EMR 840 | MICHEL/NAULAIS (Arr.) | I Got Rhythm (7) |
| EMR 841 | MICHEL/NAULAIS (Arr.) | Joshua Fit The Battle Of Jericho (8) |
| EMR 840 | MICHEL/NAULAIS (Arr.) | Kalinka (7) |
| EMR 841 | MICHEL/NAULAIS (Arr.) | La Curcaracha (8) |
| EMR 840 | MICHEL/NAULAIS (Arr.) | Muss i denn, Muss i denn (7) |
| EMR 840 | MICHEL/NAULAIS (Arr.) | Nobody Knows (7) |
| EMR 841 | MICHEL/NAULAIS (Arr.) | O When The Saints (8) |
| EMR 841 | MICHEL/NAULAIS (Arr.) | The Entertainer (8) |
| EMR 8270 | MICHEL, Jean-Fr. | 32 Christmas Carols |
| EMR 811 | MICHEL, Jean-Fr. | Feierliche Musik (Trpt in Bb) |
| EMR 5128 | MORTIMER, J.G. (Arr.) | The Beatles Vol. 1 (4) |
| EMR 5129 | MORTIMER, J.G. (Arr.) | The Beatles Vol. 2 (3) |
| EMR 5130 | MORTIMER, J.G. (Arr.) | The Beatles Vol. 3 (3) |
| EMR 5282 | MORTIMER, J.G. | Happy Birthday |

2 Trumpets, Trombone & CD Playback (Fortsetzung - Continued - Suite)

| | | |
|----------|---------------------|---------------------|
| EMR 2481 | NAULAIS, Jérôme | Album Volume 1 (5) |
| EMR 2482 | NAULAIS, Jérôme | Album Volume 2 (5) |
| EMR 2483 | NAULAIS, Jérôme | Album Volume 3 (5) |
| EMR 2484 | NAULAIS, Jérôme | Album Volume 4 (5) |
| EMR 2485 | NAULAIS, Jérôme | Album Volume 5 (5) |
| EMR 2486 | NAULAIS, Jérôme | Album Volume 6 (5) |
| EMR 2487 | NAULAIS, Jérôme | Album Volume 7 (5) |
| EMR 2488 | NAULAIS, Jérôme | Album Volume 8 (5) |
| EMR 2489 | NAULAIS, Jérôme | Album Volume 9 (5) |
| EMR 2490 | NAULAIS, Jérôme | Album Volume 10 (5) |
| EMR 5391 | RICHARDS, Scott | Latin Fever |
| EMR 5331 | SHOSTAKOVITCH, D. | Waltz N° 2 |
| EMR 5145 | STURZENEGGER (Arr.) | 11 Pieces (Barock) |

2 TRUMPETS (CORNETS), EUPHONIUM & CD PLAYBACK

| | | |
|----------|-----------------|--------------------------|
| EMR 2481 | NAULAIS, Jérôme | Album Volume 1 + CD (5) |
| EMR 2482 | NAULAIS, Jérôme | Album Volume 2 + CD (5) |
| EMR 2483 | NAULAIS, Jérôme | Album Volume 3 + CD (5) |
| EMR 2484 | NAULAIS, Jérôme | Album Volume 4 + CD (5) |
| EMR 2485 | NAULAIS, Jérôme | Album Volume 5 + CD (5) |
| EMR 2486 | NAULAIS, Jérôme | Album Volume 6 + CD (5) |
| EMR 2487 | NAULAIS, Jérôme | Album Volume 7 + CD (5) |
| EMR 2488 | NAULAIS, Jérôme | Album Volume 8 + CD (5) |
| EMR 2489 | NAULAIS, Jérôme | Album Volume 9 + CD (5) |
| EMR 2490 | NAULAIS, Jérôme | Album Volume 10 + CD (5) |

FLUGELHORN, E♭ HORN, BARITONE & BRASS BAND

| | | |
|----------|-----------------|---------------------|
| EMR 3231 | MOREN, Bertrand | The Champion's Show |
|----------|-----------------|---------------------|

HORN, TROMBONE & BASS TROMBONE

| | | |
|-----------|------------------|-------------------------------------|
| EMR 4004B | ANONYME | Air (Sturzenegger) (7) |
| EMR 4004B | ANONYME ANGLAIS | Gavotte et Gigue (Sturzenegger) (7) |
| EMR 4004B | GUMPELZHAIMER | Madrigal (Sturzenegger) (7) |
| EMR 4004B | LASSO, O.di | Ricercar (Sturzenegger) (7) |
| EMR 4004B | PALESTRINA, G. | Motet (Sturzenegger) (7) |
| EMR 4004B | SACCHINI, A. | Hymne (Sturzenegger) (7) |
| EMR 4004B | STANLEY, John | Voluntary (Sturzenegger) (7) |
| EMR 4004B | STURZENEGGER, K. | 7 Trios aus der 16.-18. Jahrhundert |

HORN, TROMBONE & TUBA

| | | |
|-----------|-------------------|-------------------------------------|
| EMR 4004B | ANONYME | Air (Sturzenegger) (7) |
| EMR 4004B | ANONYME ANGLAIS | Gavotte et Gigue (Sturzenegger) (7) |
| EMR 5352 | BRUCKNER, Anton | Aequale I & II |
| EMR 525 | FASCH, J.Fr. | Trio (Profanter) |
| EMR 4004B | GUMPELZHAIMER | Madrigal (Sturzenegger) (7) |
| EMR 5027 | HAYDN, Joseph | Trio (Hofer) |
| EMR 4004B | LASSO, O.di | Ricercar (Sturzenegger) (7) |
| EMR 4004B | PALESTRINA, G. | Motet (Sturzenegger) (7) |
| EMR 4004B | SACCHINI, A. | Hymne (Sturzenegger) (7) |
| EMR 3522 | SCHNEIDERS, Hardy | Biergarten Party |
| EMR 4004B | STANLEY, John | Voluntary (Sturzenegger) (7) |
| EMR 4004B | STURZENEGGER, K. | 7 Trios aus der 16.-18. Jahrhundert |

HORN, 2 TROMBONES

| | | |
|-----------|------------------|-------------------------------------|
| EMR 4004B | ANONYME | Air (Sturzenegger) (7) |
| EMR 4004B | ANONYME ANGLAIS | Gavotte et Gigue (Sturzenegger) (7) |
| EMR 4004B | GUMPELZHAIMER | Madrigal (Sturzenegger) (7) |
| EMR 4004B | LASSO, O.di | Ricercar (Sturzenegger) (7) |
| EMR 4004B | PALESTRINA, G. | Motet (Sturzenegger) (7) |
| EMR 4004B | SACCHINI, A. | Hymne (Sturzenegger) (7) |
| EMR 4004B | STANLEY, John | Voluntary (Sturzenegger) (7) |
| EMR 4004B | STURZENEGGER, K. | 7 Trios aus der 16.-18. Jahrhundert |

2 TROMBONES & TUBA

| | | |
|-----------|------------------|-------------------------------------|
| EMR 4004A | ANONYME | Air (Sturzenegger) (7) |
| EMR 4004A | ANONYME ANGLAIS | Gavotte et Gigue (Sturzenegger) (7) |
| EMR 4004A | GUMPELZHAIMER | Madrigal (Sturzenegger) (7) |
| EMR 4004A | LASSO, O.di | Motet (Sturzenegger) (7) |
| EMR 4004A | LASSO, O.di | Ricercar (Sturzenegger) (7) |
| EMR 4004A | SACCHINI, A. | Hymne (Sturzenegger) (7) |
| EMR 4004A | STANLEY, John | Voluntary (Sturzenegger) (7) |
| EMR 4004A | STURZENEGGER, K. | 7 Trios aus der 16.-18. Jahrhundert |

