

A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

2 Horns (F + E^b), Trombone or Euphonium (♭ + ♪)
& Piano

Jérôme Naulais

EMR 43091

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

 Photocopying is illegal!

A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1. E♭ Horn

2. E♭ Horn

3. B♭ Euphonium or Trombone



The first system of the musical score for '1. Varsovie' consists of three staves. The top staff is for the 1. E♭ Horn, the middle for the 2. E♭ Horn, and the bottom for the 3. B♭ Euphonium or Trombone. The music is in 3/4 time and begins with a forte (f) dynamic. The key signature has one flat (B♭). The notation includes various rhythmic patterns and dynamics such as accents and hairpins.

7

A



The second system of the musical score starts at measure 7. It continues with the three staves from the first system. A section marker 'A' is placed above the staff. The dynamics include forte (f) and accents.

13



The third system of the musical score starts at measure 13. It continues with the three staves. Dynamics include mezzo-forte (mf) and mezzo-piano (mp), along with accents.

19

B



The fourth system of the musical score starts at measure 19. It continues with the three staves. A section marker 'B' is placed above the staff. Dynamics include mezzo-piano (mp) and forte (f), along with accents.

EMR 43091


Photocopying
is illegal!

A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1. F Horn

2. F Horn

3. Trombone or Euphonium

Piano



9

A



17

B



EMR 43091

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWIT)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECUR

2. Chambord

Jérôme Naulais

Allegretto ♩ = 84

First system of the musical score for 'Chambord'. It consists of four staves: two for the vocal line (treble and bass clefs) and two for the piano accompaniment (treble and bass clefs). The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked 'Allegretto' with a quarter note equal to 84 beats per minute. The first staff has a dynamic marking of *mf*. The piano accompaniment starts with a *mf* dynamic. Chords are indicated above the piano staff: Bb, F7, Bb, F, Bb, F, Bb, Bb, F7, Bb.

Second system of the musical score, starting at measure 7. It continues with the same four-staff structure. The vocal line begins with a *f* dynamic. The piano accompaniment also starts with a *f* dynamic. Chords are indicated above the piano staff: Eb, F7, Bb, F7, Bb, Bb(sus4) Bb, F, Bb, F7, Bb, Eb, Gm F.

Third system of the musical score, starting at measure 13. A box labeled 'A' is placed above the first measure. The system continues with the same four-staff structure. Dynamics include *mf* and *f*. Chords are indicated above the piano staff: Bb, Bb, Bb(sus4) Bb, F7/A, Gm, Am7, GmC, C(sus4) C7, F, Bb.

3. Bonn

Jérôme Naulais

Allegretto ♩ = 76

The first system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 76 beats per minute. The first measure of the vocal line is marked *mf*. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords. The system ends with a double bar line.

11 A

The second system begins at measure 11 and is marked with a box 'A'. It continues with three staves. The vocal line has a *mf* dynamic. The piano accompaniment includes a variety of chords. The system concludes with a double bar line.

Bb Eb(sus4) Eb Bb(sus4) Bb Bb Bb7 Eb(add9) Eb Bb7 Eb Bb7 Eb Bb

21 B C

The third system begins at measure 21 and is marked with a box 'B'. It continues with three staves. The vocal line starts with a *f* dynamic and later changes to *mf*. The piano accompaniment features a strong bass line and active treble accompaniment. The system concludes with a double bar line.

Eb Bb Bb7 Fm Bb7 Eb Fm Eb Bb7 Eb

4. Salzburg

Jérôme Naulais

Minuetto ♩ = 92

Chords: C, G⁷, C, F, D^{#o}, G(sus4)G, C, G, C, F, F^{#o}, C, G⁷

Dynamics: *mf*, *mf*, *mf*, *f*, *mf*

10

A

Chords: C, F, Dm, G(sus4)G, C, G G⁷, C, F, F^{#o7}, C, G⁷

Dynamics: *f*, *f*, *f*, *mf*, *mf*, *f*, *mf*

18

B

Chords: C, Am, Dm, C, G⁷, C, C, G⁷, Cm, G, Cm, Bb, P

Dynamics: *f*, *f*, *f*, *mp*, *mp*, *f*, *f*

5. Schönbrunn

Jérôme Naulais

Valse ♩ = 56

Musical score for measures 1-10. The score is in 3/4 time with a key signature of two flats (Bb and Eb). It features three staves: two for the melody (treble clef) and one for the bass line (bass clef). The piano accompaniment is shown in a grand staff (treble and bass clefs). The dynamic marking *mf* is present throughout. Chord symbols Eb, Bb7, Eb, Eb, and Bb7 are indicated above the piano part.

11

A

Musical score for measures 11-20, marked with a repeat sign and the letter 'A'. The score continues with the same three-staff format. Dynamics include *f* and *mf*. Chord symbols Cm, Cm(add9), Cm, Ab, Fm, Ab, Bb7, Bb9, Eb, Bb7, Eb, F7, D°, and Eb are indicated above the piano part.

21

B

Musical score for measures 21-30, marked with a repeat sign and the letter 'B'. The score continues with the same three-staff format. Dynamics include *f* and *mp*. Chord symbols Bb7, Bb7, F, Bb7, Eb, F7, and Bb are indicated above the piano part.

6. Asakusa

Jérôme Naulais

Solennel ♩ = 80

6

11

7. Chicago

Jérôme Naulais

Boogie woogie ♩ = 148

The first system of the musical score for 'Chicago' consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked as 'Boogie woogie' with a quarter note equal to 148 beats per minute. The music begins with a four-measure rest for all parts, followed by an entry at measure 5. The piano part features a steady eighth-note bass line and a series of chords, with the first chord being F7. The vocal line enters with a melody of eighth and quarter notes, marked with a forte 'f' dynamic.

7

The second system of the musical score continues from measure 7. The piano accompaniment features a consistent eighth-note bass line and chords, with Bb7 and F7 chords explicitly labeled above the staff. The vocal line continues its melodic pattern, showing some phrasing slurs and accents. The overall texture remains consistent with the first system.

13

The third system of the musical score begins at measure 13. A section marker 'A' is placed above the vocal staff at the start of the system. The piano accompaniment continues with the eighth-note bass line and chords, with C, Bb, F, Gm, C7, and F7 chords labeled above the staff. The vocal line continues with its melodic line, featuring some phrasing slurs and accents.

8. Memphis

Jérôme Naulais

Blues ♩ = 84 (♩♩ = $\overset{\frown}{\text{♩}}^3$)

The first system of the score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked as Blues ♩ = 84, with a triplet notation. The first measure of the piano part is marked *mf*. The piano part features a steady bass line and chords, with an *F* chord indicated above the right-hand staff in the second measure.

6

The second system of the score consists of four staves. The piano part continues with the same bass line and chords. The right-hand staff shows chords *Fm/Bb* and *F* above the staff. The vocal line continues with a melodic line. The piano part is marked *mf*.

11

The third system of the score consists of four staves. The piano part continues with the same bass line and chords. The right-hand staff shows chords *C*, *G7*, *C*, *F*, *Fm*, *Gm7*, *F#maj7*, and *F* above the staff. The vocal line continues with a melodic line. The piano part is marked *f*. A section marker **A** is placed above the final measure of the system.

9. Fort de France

Jérôme Naulais

Biguine ♩ = 108

First system of the musical score. It consists of three staves: two treble clefs (top two) and one bass clef (bottom). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked as Biguine ♩ = 108. The first two staves have a dynamic marking of *f* (forte). The piano accompaniment (bottom staff) features chords with dynamic marking *f* and includes the following chord symbols: Ab, Eb7, Ab, Db, Ab, Eb7.

7 A

Second system of the musical score, starting at measure 7. It consists of three staves. The first two staves have a dynamic marking of *mf* (mezzo-forte). The piano accompaniment (bottom staff) features chords with dynamic marking *mf* and includes the following chord symbols: Ab, Eb, Ab, Eb, Eb7, Eb, Ab, Eb, Ab, Db, Ab.

14 B

Third system of the musical score, starting at measure 14. It consists of three staves. The piano accompaniment (bottom staff) features chords with dynamic marking *mf* and includes the following chord symbols: Ab Eb7, Ab Eb, Ab Fm Ab, Eb7, Eb, Ab.

10. La Habana

25

Jérôme Naulais

Cha - cha ♩ = 120

The first system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Cha - cha ♩ = 120'. The first four measures are mostly rests, with dynamics of *mf*. The fifth measure begins the vocal melody with a *mf* dynamic. The piano accompaniment starts in the fifth measure with a *mf* dynamic. Chord symbols above the piano part are: Gm7, Bb/C, C7, F, Dm7, Gm7, Bb/C, C7, F, Gm7, and C9.

The second system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The system begins at measure 6. The vocal line continues with a *mf* dynamic. The piano accompaniment continues with a *mf* dynamic. Chord symbols above the piano part are: F6, Dm, Gm7, C7, F, and E7.

The third system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The system begins at measure 10. The vocal line continues with a *f* dynamic. The piano accompaniment continues with a *f* dynamic. Chord symbols above the piano part are: Am, D7, Dm7, G7, C7, and E7(b9).

2 TRUMPETS, TROMBONE & PIANO (ORGAN)

EMR 840	MICHEL / NAULAIS	Golden Hits Vol. 1 (7)
EMR 841	MICHEL / NAULAIS	Golden Hits Vol. 2 (8)
EMR 840	MICHEL/NAULAIS (Arr.)	Amazing Grace (7)
EMR 841	MICHEL/NAULAIS (Arr.)	Auld Lang Syne (8)
EMR 841	MICHEL/NAULAIS (Arr.)	El Condor Pasa (8)
EMR 840	MICHEL/NAULAIS (Arr.)	Funiculi Funicula (7)
EMR 840	MICHEL/NAULAIS (Arr.)	Glory, Glory, Alleluja (7)
EMR 841	MICHEL/NAULAIS (Arr.)	Go Down, Moses (8)
EMR 841	MICHEL/NAULAIS (Arr.)	Hava Nagila (8)
EMR 840	MICHEL/NAULAIS (Arr.)	I Got Rhythm (7)
EMR 841	MICHEL/NAULAIS (Arr.)	Joshua Fit The Battle Of Jericho (8)
EMR 840	MICHEL/NAULAIS (Arr.)	Kalinka (7)
EMR 841	MICHEL/NAULAIS (Arr.)	La Curcaracha (8)
EMR 840	MICHEL/NAULAIS (Arr.)	Muss i denn, Muss i denn (7)
EMR 840	MICHEL/NAULAIS (Arr.)	Nobody Knows (7)
EMR 841	MICHEL/NAULAIS (Arr.)	O When The Saints (8)
EMR 841	MICHEL/NAULAIS (Arr.)	The Entertainer (8)
EMR 8269	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 830	MICHEL, Jean-Fr.	Feierliche Musik
EMR 2481	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 2482	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 2483	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 2484	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 2485	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 2486	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 2487	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 2488	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 2489	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 2490	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)

2 TRUMPETS, TROMBONE & PIANO (KEYBOARD)

EMR 2276	MORTIMER, J.G.	Trios Vol. 1
EMR 2277	MORTIMER, J.G.	Trios Vol. 2
EMR 2278	MORTIMER, J.G.	Trios Vol. 3

2 TRUMPETS, TROMBONE & CD PLAYBACK

EMR 2276	MORTIMER, J.G.	Trios Vol. 1 + CD
EMR 2277	MORTIMER, J.G.	Trios Vol. 2 + CD
EMR 2278	MORTIMER, J.G.	Trios Vol. 3 + CD
EMR 2481	NAULAIS, Jérôme	Album Volume 1 + CD (5)
EMR 2482	NAULAIS, Jérôme	Album Volume 2 + CD (5)
EMR 2483	NAULAIS, Jérôme	Album Volume 3 + CD (5)
EMR 2484	NAULAIS, Jérôme	Album Volume 4 + CD (5)
EMR 2485	NAULAIS, Jérôme	Album Volume 5 + CD (5)
EMR 2486	NAULAIS, Jérôme	Album Volume 6 + CD (5)
EMR 2487	NAULAIS, Jérôme	Album Volume 7 + CD (5)
EMR 2488	NAULAIS, Jérôme	Album Volume 8 + CD (5)
EMR 2489	NAULAIS, Jérôme	Album Volume 9 + CD (5)
EMR 2490	NAULAIS, Jérôme	Album Volume 10 + CD (5)
EMR 548	ARMITAGE, Dennis	Gershwin for Three
EMR 5130	BEATLES, The	Eleanor Rigby (3)
EMR 5129	BEATLES, The	Hey Jude (3)
EMR 5128	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5129	BEATLES, The	It's for You (3)
EMR 5128	BEATLES, The	Michelle (4)
EMR 5129	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5130	BEATLES, The	Penny Lane (3)
EMR 5130	BEATLES, The	When I'm 64 (3)
EMR 5128	BEATLES, The	Yellow Submarine (4)
EMR 5128	BEATLES, The	Yesterday (4)
EMR 840	MICHEL / NAULAIS	Golden Hits Vol. 1 (7)
EMR 841	MICHEL / NAULAIS	Golden Hits Vol. 2 (8)
EMR 840	MICHEL/NAULAIS (Arr.)	Amazing Grace (7)
EMR 841	MICHEL/NAULAIS (Arr.)	Auld Lang Syne (8)
EMR 841	MICHEL/NAULAIS (Arr.)	El Condor Pasa (8)
EMR 840	MICHEL/NAULAIS (Arr.)	Funiculi Funicula (7)
EMR 840	MICHEL/NAULAIS (Arr.)	Glory, Glory, Alleluja (7)
EMR 841	MICHEL/NAULAIS (Arr.)	Go Down, Moses (8)
EMR 841	MICHEL/NAULAIS (Arr.)	Hava Nagila (8)
EMR 840	MICHEL/NAULAIS (Arr.)	I Got Rhythm (7)
EMR 841	MICHEL/NAULAIS (Arr.)	Joshua Fit The Battle Of Jericho (8)
EMR 840	MICHEL/NAULAIS (Arr.)	Kalinka (7)
EMR 841	MICHEL/NAULAIS (Arr.)	La Curcaracha (8)
EMR 840	MICHEL/NAULAIS (Arr.)	Muss i denn, Muss i denn (7)
EMR 840	MICHEL/NAULAIS (Arr.)	Nobody Knows (7)
EMR 841	MICHEL/NAULAIS (Arr.)	O When The Saints (8)
EMR 841	MICHEL/NAULAIS (Arr.)	The Entertainer (8)
EMR 8270	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 811	MICHEL, Jean-Fr.	Feierliche Musik (Trpt in Bb)
EMR 5128	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5129	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5130	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 5282	MORTIMER, J.G.	Happy Birthday

2 Trumpets, Trombone & CD Playback (Fortsetzung - Continued - Suite)

EMR 2481	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 2482	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 2483	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 2484	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 2485	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 2486	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 2487	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 2488	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 2489	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 2490	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 5391	RICHARDS, Scott	Latin Fever
EMR 5331	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)

2 TRUMPETS (CORNETS), EUPHONIUM & CD PLAYBACK

EMR 2481	NAULAIS, Jérôme	Album Volume 1 + CD (5)
EMR 2482	NAULAIS, Jérôme	Album Volume 2 + CD (5)
EMR 2483	NAULAIS, Jérôme	Album Volume 3 + CD (5)
EMR 2484	NAULAIS, Jérôme	Album Volume 4 + CD (5)
EMR 2485	NAULAIS, Jérôme	Album Volume 5 + CD (5)
EMR 2486	NAULAIS, Jérôme	Album Volume 6 + CD (5)
EMR 2487	NAULAIS, Jérôme	Album Volume 7 + CD (5)
EMR 2488	NAULAIS, Jérôme	Album Volume 8 + CD (5)
EMR 2489	NAULAIS, Jérôme	Album Volume 9 + CD (5)
EMR 2490	NAULAIS, Jérôme	Album Volume 10 + CD (5)

FLUGELHORN, E♭ HORN, BARITONE & BRASS BAND

EMR 3231	MOREN, Bertrand	The Champion's Show
----------	-----------------	---------------------

HORN, TROMBONE & BASS TROMBONE

EMR 4004B	ANONYME	Air (Sturzenegger) (7)
EMR 4004B	ANONYME ANGLAIS	Gavotte et Gigue (Sturzenegger) (7)
EMR 4004B	GUMPELZHAIMER	Madrigal (Sturzenegger) (7)
EMR 4004B	LASSO, O.di	Ricercar (Sturzenegger) (7)
EMR 4004B	PALESTRINA, G.	Motet (Sturzenegger) (7)
EMR 4004B	SACCHINI, A.	Hymne (Sturzenegger) (7)
EMR 4004B	STANLEY, John	Voluntary (Sturzenegger) (7)
EMR 4004B	STURZENEGGER, K.	7 Trios aus der 16.-18. Jahrhundert

HORN, TROMBONE & TUBA

EMR 4004B	ANONYME	Air (Sturzenegger) (7)
EMR 4004B	ANONYME ANGLAIS	Gavotte et Gigue (Sturzenegger) (7)
EMR 5352	BRUCKNER, Anton	Aequale I & II
EMR 525	FASCH, J.Fr.	Trio (Profanter)
EMR 4004B	GUMPELZHAIMER	Madrigal (Sturzenegger) (7)
EMR 5027	HAYDN, Joseph	Trio (Hofer)
EMR 4004B	LASSO, O.di	Ricercar (Sturzenegger) (7)
EMR 4004B	PALESTRINA, G.	Motet (Sturzenegger) (7)
EMR 4004B	SACCHINI, A.	Hymne (Sturzenegger) (7)
EMR 3522	SCHNEIDERS, Hardy	Biergarten Party
EMR 4004B	STANLEY, John	Voluntary (Sturzenegger) (7)
EMR 4004B	STURZENEGGER, K.	7 Trios aus der 16.-18. Jahrhundert

HORN, 2 TROMBONES

EMR 4004B	ANONYME	Air (Sturzenegger) (7)
EMR 4004B	ANONYME ANGLAIS	Gavotte et Gigue (Sturzenegger) (7)
EMR 4004B	GUMPELZHAIMER	Madrigal (Sturzenegger) (7)
EMR 4004B	LASSO, O.di	Ricercar (Sturzenegger) (7)
EMR 4004B	PALESTRINA, G.	Motet (Sturzenegger) (7)
EMR 4004B	SACCHINI, A.	Hymne (Sturzenegger) (7)
EMR 4004B	STANLEY, John	Voluntary (Sturzenegger) (7)
EMR 4004B	STURZENEGGER, K.	7 Trios aus der 16.-18. Jahrhundert

2 TROMBONES & TUBA

EMR 4004A	ANONYME	Air (Sturzenegger) (7)
EMR 4004A	ANONYME ANGLAIS	Gavotte et Gigue (Sturzenegger) (7)
EMR 4004A	GUMPELZHAIMER	Madrigal (Sturzenegger) (7)
EMR 4004A	LASSO, O.di	Motet (Sturzenegger) (7)
EMR 4004A	LASSO, O.di	Ricercar (Sturzenegger) (7)
EMR 4004A	SACCHINI, A.	Hymne (Sturzenegger) (7)
EMR 4004A	STANLEY, John	Voluntary (Sturzenegger) (7)
EMR 4004A	STURZENEGGER, K.	7 Trios aus der 16.-18. Jahrhundert

