

A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

Alto Saxophone, 2 Tenor Saxophones & Piano

Jérôme Naulais

EMR 43087

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Photocopying
is illegal!

A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1. Alto Saxophone

2. Tenor Saxophone

3. Tenor Saxophone

7

A

13

19

B

f

f

f

mf

mp

mf

mf

f

mp

f

f

f

EMR 43087

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWIT)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECUR'



A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1. Alto Saxophone

2. Tenor Saxophone

3. Tenor Saxophone

Piano

9

A

17

B

2. Chambord

Jérôme Naulais

Allegretto ♩ = 84

The first system of the score consists of four staves. The top three staves are for the piano, and the bottom two are for the grand piano. The piano part features a melody in the right hand and a bass line in the left hand, both marked *mf*. The grand piano part features a chordal accompaniment in the right hand and a bass line in the left hand, also marked *mf*. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The system ends with a repeat sign.

The second system of the score consists of four staves. The piano part continues with a melody in the right hand and a bass line in the left hand, both marked *f*. The grand piano part continues with a chordal accompaniment in the right hand and a bass line in the left hand, also marked *f*. The key signature remains two flats. The system ends with a repeat sign.

The third system of the score consists of four staves. The piano part continues with a melody in the right hand and a bass line in the left hand, marked *mf*. The grand piano part continues with a chordal accompaniment in the right hand and a bass line in the left hand, marked *f*. The key signature remains two flats. The system ends with a repeat sign.

3. Bonn

Jérôme Naulais

Allegretto ♩ = 76

Musical score for the first system of '3. Bonn'. It consists of three staves: two for the piano and one for the guitar. The piano part is in 2/4 time with a key signature of two flats (B-flat and E-flat). The guitar part is in 2/4 time with a key signature of two flats. The tempo is marked 'Allegretto' with a quarter note equal to 76 beats per minute. The dynamic marking is *mf* (mezzo-forte). The piano part features a rhythmic pattern of eighth and sixteenth notes, while the guitar part features a series of chords: Ab, Eb, Ab, Eb7, Ab, Eb7, Ab.

Musical score for the second system of '3. Bonn', starting at measure 11. It consists of three staves: two for the piano and one for the guitar. The piano part is in 2/4 time with a key signature of two flats. The guitar part is in 2/4 time with a key signature of two flats. The tempo is marked 'Allegretto' with a quarter note equal to 76 beats per minute. The dynamic marking is *mf* (mezzo-forte). The piano part features a rhythmic pattern of eighth and sixteenth notes, while the guitar part features a series of chords: Eb, Ab(sus4), Ab, Eb(sus4), Eb, Eb Eb7, Ab(add9), Ab, Eb7, Ab, Eb7, Ab, Eb. A section marker 'A' is placed above the first measure of the piano part.

Musical score for the third system of '3. Bonn', starting at measure 21. It consists of three staves: two for the piano and one for the guitar. The piano part is in 2/4 time with a key signature of two flats. The guitar part is in 2/4 time with a key signature of two flats. The tempo is marked 'Allegretto' with a quarter note equal to 76 beats per minute. The dynamic marking is *f* (forte). The piano part features a rhythmic pattern of eighth and sixteenth notes, while the guitar part features a series of chords: Ab, Eb, Eb7, Bbm, Eb7, Ab, Bbm, Ab, Eb7, Ab. Section markers 'B' and 'C' are placed above the first and last measures of the piano part, respectively.

4. Salzburg

Jérôme Naulais

Minuetto ♩ = 92

Chords: Eb Bb7 Eb Ab F#^o Bb(sus4) Bb Eb Bb Eb Ab A^o Eb Bb7

10

A

Chords: Eb Ab Fm Bb(sus4) Bb Eb Bb Bb7 Eb Ab A^{o7} Eb Bb7

18

B

Chords: Eb Cm Fm Eb Bb7 Eb Eb Bb7 Ebm Bb Ebm Db

5. Schönbrunn

Jérôme Naulais

Valse $\text{♩} = 56$

First system of the musical score, measures 1-10. It consists of three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature is three flats (B-flat major/C minor), and the time signature is 3/4. The first two staves are marked *mf*. The grand staff is marked *mf* and includes chord symbols: A^b , E^b7 , A^b , and $A^b E^{\circ 7}$.

11

Second system of the musical score, measures 11-20. It consists of three staves. The first two staves are marked *f* and *mf*. The grand staff is marked *f* and *mf*. A section marker 'A' is placed above the first staff at measure 18. Chord symbols above the grand staff include: F^m , $F^m(\text{add}9)$, F^m , D^b , $B^b m$, D^b , E^b7 , E^b9 , A^b , E^b7 , A^b , B^b7 , G° , and A^b .

21

Third system of the musical score, measures 21-30. It consists of three staves. The first two staves are marked *f* and *mp*. The grand staff is marked *f* and *mp*. A section marker 'B' is placed above the first staff at measure 24. Chord symbols above the grand staff include: E^b7 , E^b7 , B^b , E^b7 , A^b , B^b7 , and E^b .

6. Asakusa

Jérôme Naulais

Solennel ♩ = 80

mf

mf

mf

G(sus2) A(sus4)G(sus2) G7(sus4)G(sus2)G7(sus4)G(sus2)A7(sus4)G(sus2)G7(sus4)G(sus2)A7(sus4)G(sus2)

6

f

f

f

f

Dm/G G(sus2) Dm/G Eb F Eb Dm7/G Gm7 Cm/F Dm Eb(sus2) Eb7(sus4) Eb(sus4) Eb7(sus4) Eb(sus2) F(add9sus4)

11

mf

mf

mf

mf

G(sus2) G(sus4) Dm/G Eb D(sus4) Dm7 Cm7

7. Chicago

Jérôme Naulais

Boogie woogie ♩ = 148

The first system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The tempo is marked as 'Boogie woogie' with a quarter note equal to 148 beats per minute. The first two staves have a dynamic marking of *f* (forte) starting in the fourth measure. The piano accompaniment starts with a chord of Ab7 in the first measure, marked with a dynamic of *f*. The piano part features a rhythmic pattern of eighth notes in the bass line and chords in the treble line.

The second system of the musical score continues the piece. It consists of three staves. The key signature remains three flats. The piano accompaniment part includes chord changes to Db7 and Ab7, which are labeled above the staff. The dynamic marking *f* is present throughout. The piano part continues with the same rhythmic pattern as the first system.

The third system of the musical score continues the piece. It consists of three staves. The piano accompaniment part includes chord changes to Eb, Db, Ab, Bbm, Eb7, and Ab7, which are labeled above the staff. A section marker 'A' is placed above the staff in the fifth measure. The dynamic marking *f* is present throughout. The piano part continues with the same rhythmic pattern as the previous systems.

8. Memphis

Jérôme Naulais

Blues ♩ = 84 (♩ = $\overset{3}{\text{♩}}$)

Blues ♩ = 84 (♩ = $\overset{3}{\text{♩}}$)

mf

mf

mf

mf

Ab

This system contains the first four measures of the piece. It features a piano introduction with a triplet eighth-note pattern in the right hand and a steady eighth-note bass line in the left hand. The piano accompaniment consists of chords in the right hand and a walking bass line in the left hand.

6

6

Abm/Db

Ab

This system contains measures 5 through 10. The piano accompaniment continues with the walking bass line and chords. The right hand features a melodic line with some grace notes and a triplet in measure 10.

11

11

A

f

f

f

Eb Bb7 Eb Ab Abm Bbm7 Amaj7 Ab

This system contains measures 11 through 15. It begins with a first ending bracket labeled 'A' over measures 11-14. The dynamics increase to *f* in measure 11. The piano accompaniment features a series of chords: Eb, Bb7, Eb, Ab, Abm, Bbm7, Amaj7, and Ab. The right hand has a melodic line with accents and a triplet in measure 15.

9. Fort de France

Jérôme Naulais

Biguine $\text{♩} = 108$

The first system of the score consists of three staves. The top two staves are for the right hand, and the bottom staff is for the left hand. The music is in 2/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The first measure is a whole rest. The second measure begins with a forte (*f*) dynamic. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a rhythmic accompaniment with eighth notes. The system concludes with a final chord in the right hand.

The second system begins at measure 7. It features a first ending bracket labeled 'A' spanning measures 10 through 13. The dynamics are marked *mf* (mezzo-forte). The right hand continues its melodic line, and the left hand provides accompaniment. The system concludes with a final chord in the right hand.

The third system begins at measure 14. It features a second ending bracket labeled 'B' spanning measures 17 through 20. The dynamics are marked *mf*. The right hand continues its melodic line, and the left hand provides accompaniment. The system concludes with a final chord in the right hand.

10. La Habana

Jérôme Naulais

Cha - cha ♩ = 120

The first system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Cha - cha ♩ = 120'. The piano part features a steady bass line with chords in the right hand. Chords are labeled as Gm7, Bb/C, C7, F, Dm7, Gm7, Bb/C, C7, F, Gm7, and C9. Dynamics include *mf* and *f*.

The second system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a steady bass line with chords in the right hand. Chords are labeled as F6, Dm, Gm7, C7, F, and E7. Dynamics include *mf* and *f*.

The third system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a steady bass line with chords in the right hand. Chords are labeled as Am, D7, Dm7, G7, C7, and E7(b9). Dynamics include *f*.

3 SAXOPHONES (S(A)T) & CD PLAYBACK (PLAY ALONG)

EMR 28379 NORIS, Günter Let's Dance Volume 5

3 SAXOPHONES (AAT)

EMR 2270 MORTIMER, John G. Trios Vol. 1
 EMR 2271 MORTIMER, John G. Trios Vol. 2
 EMR 2272 MORTIMER, John G. Trios Vol. 3
 EMR 8331 NAULAIS, Jérôme Album Volume 1 (5)
 EMR 8332 NAULAIS, Jérôme Album Volume 2 (5)
 EMR 8333 NAULAIS, Jérôme Album Volume 3 (5)
 EMR 8334 NAULAIS, Jérôme Album Volume 4 (5)
 EMR 8335 NAULAIS, Jérôme Album Volume 5 (5)
 EMR 8336 NAULAIS, Jérôme Album Volume 6 (5)
 EMR 8337 NAULAIS, Jérôme Album Volume 7 (5)
 EMR 8338 NAULAIS, Jérôme Album Volume 8 (5)
 EMR 8339 NAULAIS, Jérôme Album Volume 9 (5)
 EMR 8340 NAULAIS, Jérôme Album Volume 10 (5)

3 SAXOPHONES (SAT) & CONCERT BAND

EMR 11105 NAULAIS, Jérôme Julito Mio

3 SAXOPHONES (AAT) & CONCERT BAND

EMR 11199 GOUNOD, Charles Ave Maria
 EMR 11105 NAULAIS, Jérôme Julito Mio

3 SAXOPHONES (AAT) & CD PLAYBACK (PLAY ALONG)

EMR 2270 MORTIMER, J.G. Trios Vol. 1 + CD
 EMR 2271 MORTIMER, J.G. Trios Vol. 2 + CD
 EMR 2272 MORTIMER, J.G. Trios Vol. 3 + CD

4 SAXOPHONES ((S(A)A(T)A(T)B))

EMR 28249 AGRELL, Jeffrey Gospel Time
 EMR 14233 ALOY, Georges Fugato Sur Un Air Ancien
 EMR 26630 ANDREWS, David Ceremonial Procession
 EMR 20374 ARMITAGE, Dennis All Together
 EMR 20357 ARMITAGE, Dennis Popcorn
 EMR 13685 ARMITAGE, Dennis Waltz For Daisy
 EMR 26562 BARCLAY, Ted Acropolis
 EMR 26647 BARCLAY, Ted Cheers
 EMR 20361 BARCLAY, Ted Final Curtain
 EMR 26766 BARCLAY, Ted Golden Bells
 EMR 26783 BARCLAY, Ted Golden March
 EMR 26800 BARCLAY, Ted Good Times
 EMR 20362 BARCLAY, Ted Happy Sailor
 EMR 20367 BARCLAY, Ted Movie Sequences
 EMR 26953 BARCLAY, Ted Parade March
 EMR 26970 BARCLAY, Ted Praise The Lord
 EMR 28011 BARCLAY, Ted Puszta Great Plains
 EMR 20368 BARCLAY, Ted Summit
 EMR 20365 BARCLAY, Ted Sunshine
 EMR 19397 BEETHOVEN, L.v. Three Equali
 EMR 26664 BELLINI, Joe Cowboy Country
 EMR 20371 FOSTER, Stephen Camptown Races
 EMR 13702 FLOTOW, Friedrich V. The Last Rose Of Summer
 EMR 13701 FOSTER, Stephen My Old Kentucky Home
 EMR 20363 FRANCK, César Panis Angelicus
 EMR 13705 GERSHWIN, George Bess, You is My Woman Now
 EMR 26698 GERSHWIN, George Embraceable You
 EMR 20370 GERSHWIN, George Fascinating Rhythm
 EMR 13706 GERSHWIN, George I Got Plenty O' Nuttin'
 EMR 13683 GERSHWIN, George Strike Up The Band
 EMR 13684 GERSHWIN, George Summertime
 EMR 5334 HÄNDEL, Georg Fr. Hallelujah (Oliver)
 EMR 13374 HAYDN, Joseph Hochzeitsmarsch (Michel/Naulais) (5)
 EMR 13700 IVANOVICI, Ivan Donauwellen
 EMR 13713 JOPLIN, Scott Elite Syncopations
 EMR 26551 JOPLIN, Scott Gladiolus Rag
 EMR 20360 MARTINI, Jean-Paul Plaisir d'Amour
 EMR 13374 MENDELSSOHN, F. Hochzeitsmarsch (Michel/Naulais) (5)
 EMR 13373 MICHEL / NAULAIS Feierliche Musik Volume 1 (5)
 EMR 13374 MICHEL / NAULAIS Feierliche Musik Volume 2 (5)
 EMR 13375 MICHEL / NAULAIS Feierliche Musik Volume 3 (5)
 EMR 13364 MICHEL / NAULAIS Golden Hits Volume 1 (5)
 EMR 13365 MICHEL / NAULAIS Golden Hits Volume 2 (5)
 EMR 13366 MICHEL / NAULAIS Golden Hits Volume 3 (5)
 EMR 13373 MICHEL / NAULAIS Grosser Gott, wir preisen Dich (5)
 EMR 13373 MICHEL / NAULAIS Heilig, Heilig (5)
 EMR 13375 MICHEL / NAULAIS Hymn A La Joie (5)
 EMR 13375 MICHEL / NAULAIS Jesus bleibet meine Freude (5)
 EMR 13375 MICHEL / NAULAIS La Réjouissance Feuerwerkmusik (5)
 EMR 13373 MICHEL / NAULAIS Marsch aus Judas Maccabaeus (5)
 EMR 13375 MICHEL / NAULAIS Moderato-Menuet (5)
 EMR 13373 MICHEL / NAULAIS Overture From Water Music (5)
 EMR 13375 MICHEL / NAULAIS Plus près de toi mon Dieu (5)

4 Saxophones ((S(A)A(T)A(T)B)) & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 13365 MICHEL/NAULAIS (Arr.) Amazing Grace (5)
 EMR 13374 MICHEL/NAULAIS (Arr.) Andante (5)
 EMR 13366 MICHEL/NAULAIS (Arr.) Auld Lang Syne (5)
 EMR 13366 MICHEL/NAULAIS (Arr.) El Condor Pasa (5)
 EMR 13365 MICHEL/NAULAIS (Arr.) Funiculi Funicula (5)
 EMR 13364 MICHEL/NAULAIS (Arr.) Glory, Glory, Alleluja (5)
 EMR 13365 MICHEL/NAULAIS (Arr.) Go Down, Moses (5)
 EMR 13366 MICHEL/NAULAIS (Arr.) Hava Nagila (5)
 EMR 13364 MICHEL/NAULAIS (Arr.) I Got Rhythm (5)
 EMR 13366 MICHEL/NAULAIS (Arr.) Joshua Fit The Battle Of Jericho (5)
 EMR 13364 MICHEL/NAULAIS (Arr.) Kalinka (5)
 EMR 13366 MICHEL/NAULAIS (Arr.) La Cucaracha (5)
 EMR 13374 MICHEL/NAULAIS (Arr.) March in the Occasional Oratorio (5)
 EMR 13364 MICHEL/NAULAIS (Arr.) Muss i denn, Muss i denn (5)
 EMR 13364 MICHEL/NAULAIS (Arr.) Nobody Knows (5)
 EMR 13365 MICHEL/NAULAIS (Arr.) O When The Saints (5)
 EMR 13374 MICHEL/NAULAIS (Arr.) Overture from Te Deum (5)
 EMR 13365 MICHEL/NAULAIS (Arr.) The Entertainer (5)
 EMR 3005 MICHEL, Jean-Fr. 3 Obsessions
 EMR 26732 MONTANA, Carlos Free Time
 EMR 20364 MONTANA, Carlos Good Friends
 EMR 20366 MONTANA, Carlos Latino
 EMR 20369 MONTANA, Carlos Santa Barbara
 EMR 13749 MOREN, Bertrand 6 Irish Tunes
 EMR 20359 MORTON, Jelly Roll Black Bottom Stomp
 EMR 26749 NAULAIS, Jérôme Blue Dream
 EMR 26613 NAULAIS, Jérôme Caramba
 EMR 20349 NAULAIS, Jérôme Pop Folk Suite
 EMR 13703 NAULAIS, Jérôme Shalom
 EMR 21521 NAULAIS, Jérôme (Arr.) 18 Christmas Songs
 EMR 2451 NAULAIS, Jérôme (Arr.) Album Volume 1 (5)
 EMR 2452 NAULAIS, Jérôme (Arr.) Album Volume 2 (5)
 EMR 2453 NAULAIS, Jérôme (Arr.) Album Volume 3 (5)
 EMR 2454 NAULAIS, Jérôme (Arr.) Album Volume 4 (5)
 EMR 2455 NAULAIS, Jérôme (Arr.) Album Volume 5 (5)
 EMR 2456 NAULAIS, Jérôme (Arr.) Album Volume 6 (5)
 EMR 2457 NAULAIS, Jérôme (Arr.) Album Volume 7 (5)
 EMR 2458 NAULAIS, Jérôme (Arr.) Album Volume 8 (5)
 EMR 2459 NAULAIS, Jérôme (Arr.) Album Volume 9 (5)
 EMR 2460 NAULAIS, Jérôme (Arr.) Album Volume 10 (5)
 EMR 20355 NAULAIS, Jérôme (Arr.) Amboss Polka
 EMR 13687 NAULAIS, Jérôme (Arr.) Aura Lee
 EMR 13710 NAULAIS, Jérôme (Arr.) Banana Boat Song
 EMR 20353 NAULAIS, Jérôme (Arr.) Battle Hymn Of The Republic
 EMR 20348 NAULAIS, Jérôme (Arr.) Black Eyes
 EMR 20356 NAULAIS, Jérôme (Arr.) Can-Can
 EMR 13698 NAULAIS, Jérôme (Arr.) Cia Bella, Cia
 EMR 13696 NAULAIS, Jérôme (Arr.) Deep River
 EMR 13708 NAULAIS, Jérôme (Arr.) Easy Winners
 EMR 20344 NAULAIS, Jérôme (Arr.) Francky and Johnny
 EMR 20346 NAULAIS, Jérôme (Arr.) Iris Eyes
 EMR 20347 NAULAIS, Jérôme (Arr.) Jeux Interdits
 EMR 20350 NAULAIS, Jérôme (Arr.) Kumbaya
 EMR 20351 NAULAIS, Jérôme (Arr.) La Bamba
 EMR 20352 NAULAIS, Jérôme (Arr.) La Virgen De La Macarena
 EMR 20354 NAULAIS, Jérôme (Arr.) Lil' Liza Jane
 EMR 13707 NAULAIS, Jérôme (Arr.) Mexican Hat Dance
 EMR 13681 NAULAIS, Jérôme (Arr.) Morning Has Broken
 EMR 13695 NAULAIS, Jérôme (Arr.) Rosamunde
 EMR 13691 NAULAIS, Jérôme (Arr.) Russian Gypsy Song
 EMR 20345 NAULAIS, Jérôme (Arr.) Santa Lucia
 EMR 13693 NAULAIS, Jérôme (Arr.) Scarborough Fair
 EMR 13686 NAULAIS, Jérôme (Arr.) Scotland The Brave
 EMR 13679 NAULAIS, Jérôme (Arr.) Shenandoah
 EMR 13688 NAULAIS, Jérôme (Arr.) St. Louis Blues
 EMR 13712 NAULAIS, Jérôme (Arr.) Swanee
 EMR 13682 NAULAIS, Jérôme (Arr.) The House Of The Rising Sun
 EMR 13697 NAULAIS, Jérôme (Arr.) Tico Tico
 EMR 13704 NAULAIS, Jérôme (Arr.) Tom Dooley
 EMR 13711 NAULAIS, Jérôme (Arr.) Wade In The Water
 EMR 13692 NAULAIS, Jérôme (Arr.) Yankee Doodle
 EMR 23859 NORIS, Günter Cha Cha - Cuba Libre
 EMR 5422 NORIS, Günter El Toro
 EMR 23846 NORIS, Günter Let's Do The Jive
 EMR 23875 NORIS, Günter Samba Ole
 EMR 26089 NORIS, Günter Vamos A La Fiesta
 EMR 14106 PARSON, Ted (Arr.) A Merry Christmas
 EMR 14094 PARSON, Ted (Arr.) Christmas Glory
 EMR 14086 PARSON, Ted (Arr.) Christmas Swing
 EMR 14096 PARSON, Ted (Arr.) Go Tell It On The Mountain
 EMR 13897 PARSON, Ted (Arr.) Holy Night
 EMR 14098 PARSON, Ted (Arr.) Joyfull Christmas
 EMR 14100 PARSON, Ted (Arr.) Kling Glöckchen
 EMR 14102 PARSON, Ted (Arr.) O Christmas Tree