

A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

2 Alto Saxophones, Tenor Saxophone & Piano

Jérôme Naulais

EMR 43086

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A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1. Alto Saxophone

2. Alto Saxophone

3. Tenor Saxophone



7

A

13

19

B

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10 Trios

1. Varsovie

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Piano

9

A

17

B

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2. Chambord

Jérôme Naulais

Allegretto ♩ = 84

First system of the musical score for '2. Chambord'. It consists of four staves: three for the piano (treble, middle, and bass clefs) and one for the harmonic accompaniment (treble clef). The tempo is marked 'Allegretto' with a quarter note equal to 84 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a melody in the right hand and a bass line in the left hand, both marked with a mezzo-forte (*mf*) dynamic. The harmonic accompaniment provides a steady chordal foundation.

Second system of the musical score, starting at measure 7. The piano part continues with a melody marked *f* (forte) in the right hand and a bass line marked *f* in the left hand. The harmonic accompaniment includes a variety of chords such as Ab, Bb7, Eb, Bb7, Eb, Eb(sus4)Eb, Bb, Eb, Bb7, Eb, Ab, and Cm Bb. The dynamics remain consistent with the previous system.

Third system of the musical score, starting at measure 13. This system includes a first ending bracket labeled 'A' above the first measure. The piano part features a melody marked *mf* in the right hand and a bass line marked *f* in the left hand. The harmonic accompaniment includes chords such as Eb, Eb, Eb(sus4)Eb, Bb7/D, Cm, Dm7, Cm, F, F(sus4), F7, Bb, and Eb. The dynamics are marked *mf* and *f*.

3. Bonn

Jérôme Naulais

Allegretto ♩ = 76

The first system of the musical score consists of three staves. The top two staves are for the right hand, and the bottom staff is for the left hand. The music is in 2/4 time and E-flat major. The first staff has a dynamic marking of *mf*. The second staff also has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. The key signature is one flat (E-flat major). The tempo is marked Allegretto with a quarter note equal to 76 beats per minute.

11

A

The second system of the musical score consists of three staves. The top two staves are for the right hand, and the bottom staff is for the left hand. The music is in 2/4 time and E-flat major. The first staff has a dynamic marking of *mf*. The second staff also has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. The key signature is one flat (E-flat major). The tempo is marked Allegretto with a quarter note equal to 76 beats per minute.

Eb Ab(sus4) Ab Eb(sus4) Eb Eb Eb7 Ab(add9) Ab Eb7 Ab Eb7 Ab Eb

21

B **C**

The third system of the musical score consists of three staves. The top two staves are for the right hand, and the bottom staff is for the left hand. The music is in 2/4 time and E-flat major. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The key signature is one flat (E-flat major). The tempo is marked Allegretto with a quarter note equal to 76 beats per minute.

Ab Eb Eb7 Bbm Eb7 Ab Bbm Ab Eb7 Ab

4. Salzburg

Jérôme Naulais

Minuetto ♩ = 92

Musical score for measures 1-9. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: two for the piano and one for the grand staff (treble and bass clefs). The piano part consists of a melody in the right hand and a bass line in the left hand. The grand staff part consists of chords in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*. Chords are labeled as Eb, Bb7, Eb, Ab, F#° Bb(sus4) Bb, Eb, Bb, Eb, Ab, A° Eb, Bb7.

10

A

Musical score for measures 10-17, marked with a box 'A'. The piano part continues with dynamics *f* and *mf*. The grand staff part includes chords Eb, Ab, Fm, Bb(sus4) Bb, Eb, Bb Bb7, Eb, Ab, A°7, Eb, Bb7.

18

B

Musical score for measures 18-25, marked with a box 'B'. The piano part features dynamics *f* and *mp*. The grand staff part includes chords Eb Cm, Fm Eb Bb7, Eb, Eb, Bb7, Ebm, Bb, Ebm, Db.

5. Schönbrunn

Jérôme Naulais

Valse $\text{♩} = 56$

Musical score for measures 1-10. The score is in 3/4 time with a key signature of three flats (B-flat major). It features three staves: two for the melody and one for the piano accompaniment. The melody starts with a *mf* dynamic. The piano accompaniment includes chords labeled *mf*, A^b , E^b7 , A^b , and $A^b E^{\circ 7}$.

11

Musical score for measures 11-20. This section is marked with a box 'A'. The melody features dynamics *f* and *mf*. The piano accompaniment includes chords labeled F^m , $F^m(\text{add}9)$, F^m , D^b , $B^b m$, D^b , E^b7 , E^b9 , A^b , E^b7 , A^b , B^b7 , G° , and A^b . Dynamics *f* and *mf* are indicated.

21

Musical score for measures 21-30. This section is marked with a box 'B'. The melody features dynamics *f* and *mp*. The piano accompaniment includes chords labeled E^b7 , E^b7 , B^b , E^b7 , A^b , B^b7 , and E^b . Dynamics *f* and *mp* are indicated.

6. Asakusa

Jérôme Naulais

Solennel ♩ = 80

mf

mf

mf

G(sus2) A(sus4)G(sus2) G7(sus4)G(sus2) G7(sus4)G(sus2) A7(sus4)G(sus2) G(sus2)G7(sus4)G(sus2) A7(sus4)G(sus2)

6

f

f

f

Dm/G G(sus2) Dm/G Eb F Eb Dm7/G Gm7 Cm/F Dm Eb(sus2) Eb7(sus4) Eb(sus4) Eb7(sus4) Eb(sus2) F(add9sus4)

11

mf

mf

mf

G(sus2) G(sus4) Dm/G Eb D(sus4) Dm7 Cm7

7. Chicago

15

Jérôme Naulais

Boogie woogie ♩ = 148

The first system of the musical score consists of four staves. The top three staves are for the piano, and the bottom staff is for the bass. The key signature is three flats (B-flat major/C minor), and the time signature is 4/4. The tempo is marked as 'Boogie woogie' with a quarter note equal to 148 beats per minute. The first four measures are rests for all parts. The fifth measure begins with a forte (*f*) dynamic. The piano part features a series of chords, with the first chord labeled as Ab7. The bass part plays a steady eighth-note accompaniment.

The second system of the musical score consists of four staves. The top three staves are for the piano, and the bottom staff is for the bass. The key signature is three flats (B-flat major/C minor), and the time signature is 4/4. The system begins with a measure number '7'. The piano part continues with chords, with the first chord in this system labeled as Db7 and the second as Ab7. The bass part continues with its eighth-note accompaniment.

The third system of the musical score consists of four staves. The top three staves are for the piano, and the bottom staff is for the bass. The key signature is three flats (B-flat major/C minor), and the time signature is 4/4. The system begins with a measure number '13'. The piano part continues with chords, with the first chord in this system labeled as Eb, followed by Db, Ab, Bbm, Eb7, and Ab7. A first ending bracket labeled 'A' spans the final two measures of the system. The bass part continues with its eighth-note accompaniment.

8. Memphis

Jérôme Naulais

Blues ♩ = 84 (♩ = $\overset{3}{\text{♩}}$)

The first system of the musical score for 'Memphis' consists of four staves. The top two staves are for a saxophone and trumpet, both in 4/4 time with a key signature of two flats. The bottom two staves are for piano accompaniment, also in 4/4 time with two flats. The tempo is marked as Blues ♩ = 84, with a triplet notation. The first measure is a whole rest. The second measure begins with a melody in the saxophone and trumpet parts, marked *mf*. The piano accompaniment features a steady bass line and chords, with an *Ab* chord indicated above the right-hand staff.

The second system of the musical score continues from the first. It consists of four staves. The saxophone and trumpet parts continue their melodic lines. The piano accompaniment features a steady bass line and chords, with *Abm/Db* and *Ab* chords indicated above the right-hand staff. The system begins with a measure number '6'.

The third system of the musical score continues from the second. It consists of four staves. The saxophone and trumpet parts continue their melodic lines, with a section marked 'A' starting at the end of the system. The piano accompaniment features a steady bass line and chords, with *Eb*, *Bb7*, *Eb*, *Ab*, *Abm*, *Bbm7*, *Amaj7*, and *Ab* chords indicated above the right-hand staff. The system begins with a measure number '11'.

9. Fort de France

Jérôme Naulais

Biguine $\text{♩} = 108$

The first system of the score consists of three staves. The top two staves are for the melody, and the bottom staff is for the piano accompaniment. The key signature is three flats (B-flat major/C minor). The tempo is marked as Biguine with a quarter note equal to 108 beats per minute. The first measure of the piano part is marked with a forte (*f*) dynamic. The piano part features a steady bass line with chords in the right hand.

7

The second system begins at measure 7. It features a first ending bracket labeled 'A' that spans measures 11 through 13. The dynamics are marked as mezzo-forte (*mf*). The piano part includes a series of chords: D \flat , A \flat , D \flat , A \flat , A \flat 7, A \flat , D \flat , A \flat , D \flat , G \flat , and D \flat . The piano part continues with a steady bass line and chords in the right hand.

14

The third system begins at measure 14. It features a second ending bracket labeled 'B' that spans measures 18 through 20. The piano part includes a series of chords: D \flat , A \flat 7, D \flat , A \flat , D \flat , B \flat m, D \flat , A \flat 7, A \flat , and D \flat . The piano part continues with a steady bass line and chords in the right hand.

10. La Habana

25

Jérôme Naulais

Cha - cha ♩ = 120

Musical score for the first system of 'La Habana'. It features three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Cha - cha ♩ = 120'. The first two staves contain melodic lines for the right hand, starting with a *mf* dynamic. The grand staff contains the piano accompaniment, with chords labeled Gm7, Bb/C, C7, F, Dm7, Gm7, Bb/C, C7, F, Gm7, and C9. Dynamics include *mf*, *f*, and *mf*.

Musical score for the second system of 'La Habana', starting at measure 6. It features three staves: two treble clefs and one grand staff. The key signature is one sharp (F#) and the time signature is 4/4. The first two staves contain melodic lines for the right hand. The grand staff contains the piano accompaniment, with chords labeled F6, Dm, Gm7, C7, F, and E7. Dynamics include *f* and *mf*.

Musical score for the third system of 'La Habana', starting at measure 10. It features three staves: two treble clefs and one grand staff. The key signature is one sharp (F#) and the time signature is 4/4. The first two staves contain melodic lines for the right hand, with a *f* dynamic marking. The grand staff contains the piano accompaniment, with chords labeled Am, D7, Dm7, G7, C7, and E7(b9). Dynamics include *f*.

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