

A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

Soprano Saxophone, Alto Saxophone
Tenor Saxophone & Piano

Jérôme Naulais

EMR 43085

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A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1. Soprano Saxophone

2. Alto Saxophone

3. Tenor Saxophone



Musical notation for measures 1-6. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves: Soprano Saxophone (treble clef), Alto Saxophone (treble clef with one sharp), and Tenor Saxophone (treble clef). Dynamics include *f* (forte) and accents (>).

7

A



Musical notation for measures 7-12. Measure 7 is marked with a box 'A'. Dynamics include *f* (forte) and accents (>).

13



Musical notation for measures 13-18. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Accents (>) are present.

19

B



Musical notation for measures 19-24. Measure 19 is marked with a box 'B'. Dynamics include *mp* (mezzo-piano) and *f* (forte). Accents (>) are present.

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10 Trios


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1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1. Soprano Saxophone

2. Alto Saxophone

3. Tenor Saxophone

Piano

9

A

17

B

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2. Chambord

Jérôme Naulais

Allegretto ♩ = 84

Musical score for measures 1-6. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Allegretto with a quarter note equal to 84 beats per minute. The music is marked *mf* (mezzo-forte). The piano part includes the following chord sequence: Ab, Eb7, Ab, Eb, Ab, Eb, Ab, Eb7, Ab.

7

Musical score for measures 7-12. The music is marked *f* (forte). The piano part includes the following chord sequence: Db, Eb7, Ab, Eb7, Ab, Ab(sus4), Ab, Eb, Ab, Eb7, Ab, Db, Fm, Eb.

13

A

Musical score for measures 13-18, marked with a box 'A'. The music is marked *f* (forte) and *mf* (mezzo-forte). The piano part includes the following chord sequence: Ab, Ab, Ab(sus4), Ab, Eb7/G, Fm, Gm7, Fm, Bb, Bb(sus4), Bb7, Eb, Ab.

3. Bonn

Jérôme Naulais

Allegretto ♩ = 76

The first system of the score consists of three staves. The top two staves are for the violin and viola, and the bottom staff is for the piano. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 76 beats per minute. The dynamic marking is *mf* (mezzo-forte). The piano part features a steady eighth-note accompaniment in the bass line and chords in the treble line.

11 A

The second system begins at measure 11 and is marked with a box 'A'. It continues with the same instrumentation and key signature. The dynamic marking remains *mf*. The piano part includes a variety of chords, with the following sequence: Bb, Eb(sus4) Eb, Bb(sus4) Bb, Bb Bb7, Eb(add9) Eb, Bb7, Eb, Bb7, Eb, Bb. The violin and viola parts feature more complex rhythmic patterns and phrasing.

21 B C

The third system begins at measure 21 and is marked with boxes 'B' and 'C'. The dynamic marking changes to *f* (forte) for the first part and *mf* for the second part. The piano part includes the following chords: Eb, Bb, Bb7, Fm, Bb7, Eb, Fm, Eb, Bb7, Eb. The violin and viola parts continue with their melodic lines, showing some dynamic shading.

4. Salzburg

Jérôme Naulais

Minuetto ♩ = 92

Chords: Db, Ab7, Db, Gb, E° (sus4), Ab, Db, Ab, Db, Gb, G° (sus4), Db, Ab7

10

A

Chords: Db, Gb, Ebm, Ab (sus4), Ab, Db, Ab, Ab7, Db, Gb, G°7, Db, Ab7

18

B

Chords: Db, Bbm, Ebm, Db, Ab7, Db, Db, Ab7, Dbm, Ab, Dbm, Cb, Cb7

5. Schönbrunn

Jérôme Naulais

Valse $\text{♩} = 56$

Musical score for measures 1-10. It consists of three systems. The first system has three staves (treble, alto, and bass clefs) with a dynamic marking of *mf*. The second system has two staves (treble and bass clefs) with a dynamic marking of *mf*. The third system is a grand staff (treble and bass clefs) with a dynamic marking of *mf*. Chord symbols F, C7, F, and F C#07 are placed above the grand staff.

11

A

Musical score for measures 11-20. It consists of three systems. The first system has three staves with dynamic markings *f* and *mf*. The second system has two staves with dynamic markings *f* and *mf*. The third system is a grand staff with dynamic markings *f* and *mf*. Chord symbols Dm, Dm(add9), Dm, Bb, Gm Bb, C7 C9, F, C7, F, G7, E°, and F are placed above the grand staff.

21

B

Musical score for measures 21-30. It consists of three systems. The first system has three staves with dynamic markings *f* and *mp*. The second system has two staves with dynamic markings *f* and *mp*. The third system is a grand staff with dynamic markings *f* and *mp*. Chord symbols C7, C7, G, C7, F, G7, and C are placed above the grand staff.

6. Asakusa

Jérôme Naulais

Solennel ♩ = 80

mf

mf

mf

D(sus2) E(sus4) D(sus2) D7(sus4) D(sus2) D7(sus4) D(sus2) E7(sus4) D(sus2) D7(sus4) D(sus2) E7(sus4) D(sus2)

mf

6

f

f

f

Am/D D(sus2) Am/D Bb C Bb Am7/D Dm7 Gm/C Am Bb(sus2) Bb7(sus4) Bb(sus4) Bb7(sus4) Bb(sus2) C(add9sus4)

f

11

mf

mf

mf

D(sus2) D(sus4) Am/D Bb A(sus4) Am7 Gm7

mf

f

7. Chicago

Jérôme Naulais

Boogie woogie ♩ = 148

The first system of the musical score consists of four staves. The top three staves are for the piano, with the right hand playing a melodic line and the left hand playing a bass line. The bottom staff is for the grand piano accompaniment, featuring a steady bass line in the left hand and a rhythmic accompaniment in the right hand. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The tempo is marked as Boogie woogie with a quarter note equal to 148 beats per minute. The first measure of the piano part is marked with a forte (f) dynamic.

The second system of the musical score continues the piece. It consists of four staves. The piano part continues with its melodic and bass lines. The grand piano accompaniment features a steady bass line and a rhythmic accompaniment. The key signature remains three flats and the time signature is 4/4. The piano part starts with a measure marked with a forte (f) dynamic. The grand piano accompaniment includes a section with a forte (f) dynamic and a section with a mezzo-forte (mf) dynamic. The grand piano accompaniment includes a section with a forte (f) dynamic and a section with a mezzo-forte (mf) dynamic. The grand piano accompaniment includes a section with a forte (f) dynamic and a section with a mezzo-forte (mf) dynamic.

The third system of the musical score continues the piece. It consists of four staves. The piano part continues with its melodic and bass lines. The grand piano accompaniment features a steady bass line and a rhythmic accompaniment. The key signature remains three flats and the time signature is 4/4. The piano part starts with a measure marked with a forte (f) dynamic. The grand piano accompaniment includes a section with a forte (f) dynamic and a section with a mezzo-forte (mf) dynamic. The grand piano accompaniment includes a section with a forte (f) dynamic and a section with a mezzo-forte (mf) dynamic. The grand piano accompaniment includes a section with a forte (f) dynamic and a section with a mezzo-forte (mf) dynamic. The grand piano accompaniment includes a section with a forte (f) dynamic and a section with a mezzo-forte (mf) dynamic.

8. Memphis

Jérôme Naulais

Blues ♩ = 84 (♩♩ = ³♩)

The first system of the musical score for 'Memphis' consists of four staves. The top three staves are for a piano trio (piano, trumpet, and trombone), and the bottom staff is for the piano. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as Blues ♩ = 84, with a triplet notation (♩♩ = ³♩). The first two measures are rests for all instruments. From measure 3, the piano part plays a steady eighth-note bass line. The trumpet and trombone parts play a melodic line with eighth-note patterns. The piano accompaniment features a consistent harmonic pattern of chords with a triplet eighth-note figure. The dynamic marking *mf* is present in the first measure of each instrument's part.

The second system of the musical score continues from the first system. It consists of four staves. The piano part continues with its eighth-note bass line. The piano accompaniment features a consistent harmonic pattern of chords with a triplet eighth-note figure. The dynamic marking *mf* is present in the first measure of the piano part. The key signature remains two flats. The system ends with a double bar line.

The third system of the musical score continues from the second system. It consists of four staves. The piano part continues with its eighth-note bass line. The piano accompaniment features a consistent harmonic pattern of chords with a triplet eighth-note figure. The dynamic marking *f* is present in the first measure of the piano part. The system ends with a double bar line. A box labeled 'A' is placed above the final measure of the piano part. The key signature remains two flats.

9. Fort de France

Jérôme Naulais

Biguine ♩ = 108

First system of the score, measures 1-6. The piano part is marked *f*. Chords indicated above the piano staff: A^b , E^b7 , A^b , D^b , A^b , E^b7 .

7

Second system of the score, measures 7-13. The piano part is marked *mf*. A box labeled **A** is placed above measure 10. Chords indicated above the piano staff: A^b , E^b , A^b , E^b , E^b7 , E^b , A^b , E^b , A^b , D^b , A^b .

14

Third system of the score, measures 14-19. The piano part is marked *mf*. A box labeled **B** is placed above measure 16. Chords indicated above the piano staff: A^b E^b7 , A^b E^b , A^b F^m A^b , E^b7 , E^b , A^b .

10. La Habana

25

Jérôme Naulais

Cha - cha ♩ = 120

The first system of the musical score consists of four staves. The top three staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Cha - cha ♩ = 120'. The first four measures are mostly rests for the vocal line. The piano accompaniment begins with a series of chords: Fm7, Ab/Bb, Bb7, Eb, Cm7, Fm7, Ab/Bb, Bb7, Eb, Fm7, and Bb9. The dynamics are marked *mf* for the vocal line and *mf* for the piano accompaniment. There are also *f* and *mf* markings in the piano accompaniment.

The second system of the musical score consists of four staves. The top three staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The system begins with a measure number '6'. The piano accompaniment features chords: Eb6, Cm, Fm7, Bb7, Eb, and D7. The dynamics are marked *mf* for the vocal line and *f* for the piano accompaniment.

The third system of the musical score consists of four staves. The top three staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The system begins with a measure number '10'. The piano accompaniment features chords: Gm, C7, Cm7, F7, Bb7, and D7(b9). The dynamics are marked *f* for the piano accompaniment.

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