

A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

Soprano Saxophone, 2 Alto Saxophones & Piano

Jérôme Naulais

EMR 43084

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A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1. Soprano Saxophone

2. Alto Saxophone

3. Alto Saxophone

Musical score for measures 1-6. The score is for three saxophones: Soprano Saxophone (1), Alto Saxophone (2), and Alto Saxophone (3). The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a forte (*f*) dynamic. Measure 1 has a fermata over the Soprano Saxophone part. Measure 6 has a fermata over the Soprano Saxophone part.

Musical score for measures 7-12. The score continues for the three saxophones. Measure 7 has a fermata over the Soprano Saxophone part. Measure 12 has a fermata over the Soprano Saxophone part. A box labeled 'A' is positioned above measure 12.

Musical score for measures 13-18. The score continues for the three saxophones. Measure 13 has a fermata over the Soprano Saxophone part. Measure 18 has a fermata over the Soprano Saxophone part. Dynamics include *mf* and *mp*.

Musical score for measures 19-24. The score continues for the three saxophones. Measure 19 has a fermata over the Soprano Saxophone part. Measure 24 has a fermata over the Soprano Saxophone part. A box labeled 'B' is positioned above measure 19. Dynamics include *mp* and *f*.

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10 Trios

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1. Soprano Saxophone

2. Alto Saxophone

3. Alto Saxophone

Piano



The first system of the score is for measures 1-8. It features three saxophone parts and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked as a Mazurka with a quarter note equal to 120 beats per minute. The dynamics start with a forte (f) marking. The piano part includes a chord progression: F, B-flat, F, B-flat, E-flat, B-flat, F7, and B-flat.

9

A



The second system of the score is for measures 9-16. It continues the three saxophone parts and piano accompaniment. The dynamics include a forte (f) marking and a mezzo-forte (mf) marking. The piano part includes a chord progression: F, B-flat, F, B-flat, F7, B-flat, F, and B-flat.

17

B



The third system of the score is for measures 17-24. It continues the three saxophone parts and piano accompaniment. The dynamics include mezzo-forte (mf), mezzo-piano (mp), and forte (f) markings. The piano part includes a chord progression: E-flat, B-flat, F7, B-flat, F7, E-flat, B-flat, and F.

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2. Chambord

Jérôme Naulais

Allegretto ♩ = 84

Musical score for the first system of 'Chambord'. It consists of five staves: three for the strings (Violin I, Violin II, and Viola) and two for the piano (Right and Left Hand). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The tempo is marked 'Allegretto' with a quarter note equal to 84 beats per minute. The first staff (Violin I) starts with a *mf* dynamic. The second staff (Violin II) also starts with *mf*. The third staff (Viola) starts with *mf*. The piano accompaniment starts with *mf*. The piano part includes the following chord sequence: Ab, Eb7, Ab, Eb, Ab, Eb, Ab, Ab, Eb7, Ab.

Musical score for the second system of 'Chambord', starting at measure 7. It consists of five staves: three for the strings and two for the piano. The dynamics are marked *f* for the strings and *f* for the piano. The piano part includes the following chord sequence: Db, Eb7, Ab, Eb7, Ab, Ab(sus4), Ab, Eb, Ab, Eb7, Ab, Db, Fm, Eb.

Musical score for the third system of 'Chambord', starting at measure 13. A box labeled 'A' is placed above the first measure. The system consists of five staves: three for the strings and two for the piano. Dynamics are marked *f* and *mf*. The piano part includes the following chord sequence: Ab, Ab, Ab(sus4), Ab, Eb7/G, Fm, Gm7, Fm, Bb, Bb(sus4), Bb7, Eb, A'.

3. Bonn

Jérôme Naulais

Allegretto ♩ = 76

The first system of the musical score consists of four staves. The top three staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 76 beats per minute. The dynamic marking is *mf* (mezzo-forte). The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

The second system begins at measure 11 and is marked with a box 'A'. It continues with the same four-staff structure. The dynamic marking remains *mf*. The piano accompaniment includes various chords and textures, with some measures featuring a more active bass line. The key signature and time signature remain consistent with the first system.

The third system begins at measure 21 and is marked with a box 'B' at the start and a box 'C' at the end. The dynamic marking changes to *f* (forte) for the first few measures, then returns to *mf*. The piano accompaniment continues with its characteristic eighth-note bass line and chords. The key signature and time signature are maintained throughout.

4. Salzburg

Jérôme Naulais

Minuetto ♩ = 92

Chords: Db Ab7 Db Gb E° Ab(sus4) Ab Db Ab Db Gb G° Db Ab7

10 **A**

Chords: Db Gb Ebm Ab(sus4) Ab Db Ab Ab7 Db Gb G°7 Db Ab7

18 **B**

Chords: Db Bbm Ebm Db Ab7 Db Db Ab7 Dbm Ab Dbm Cb Cb7

5. Schönbrunn

Jérôme Naulais

Valse ♩ = 56

Musical score for measures 1-10. The score is in 3/4 time with a key signature of one sharp (F#). It consists of three staves: two for the melody and one for the piano accompaniment. The melody is marked *mf* and features a series of eighth and quarter notes with slurs. The piano accompaniment is also marked *mf* and consists of chords and a bass line. Chord symbols F, C7, F, and F C#07 are indicated above the piano staff.

Musical score for measures 11-20, labeled 'A'. The score continues with the same three-staff format. The melody shows dynamic changes from *f* to *mf*. The piano accompaniment includes chords and a bass line with dynamic markings *f* and *mf*. Chord symbols Dm, Dm(add9), Dm, Bb, Gm Bb, C7 C9, F, C7, F, G7, E°, and F are indicated above the piano staff.

Musical score for measures 21-30, labeled 'B'. The score continues with the same three-staff format. The melody shows dynamic changes from *f* to *mp*. The piano accompaniment includes chords and a bass line with dynamic markings *f* and *mp*. Chord symbols C7, C7, G, C7, F, G7, and C are indicated above the piano staff.

6. Asakusa

Jérôme Naulais

Solennel ♩ = 80

The first system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Solennel' with a quarter note equal to 80 beats per minute. The dynamic marking is *mf*. The piano accompaniment features a series of chords: D(sus2), E(sus4), D(sus2), D7(sus4), D(sus2), D7(sus4), D(sus2), E7(sus4), D(sus2), D7(sus4), D(sus2), E7(sus4), and D(sus2).

The second system of the musical score continues from the first. It consists of three staves. The key signature changes to two flats (Bb and Eb). The dynamic marking is *f*. The piano accompaniment features a series of chords: Am/D, D(sus2), Am/D, Bb, C, Bb, Am7/D, Dm7, Gm/C, Am, Bb(sus2), Bb7(sus4), Bb(sus4), Bb7(sus4), Bb(sus2), and C(add9sus4).

The third system of the musical score continues from the second. It consists of three staves. The dynamic marking is *mf*. The piano accompaniment features a series of chords: D(sus2), D(sus4), Am/D, Bb, A(sus4), Am7, and Gm7.

7. Chicago

Jérôme Naulais

Boogie woogie ♩ = 148

The first system of the musical score consists of four staves. The top three staves are for the piano, with the right hand playing a melodic line and the left hand playing a bass line. The bottom staff is for the grand piano accompaniment, featuring a steady bass line and a series of chords. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The tempo is marked as 'Boogie woogie' with a quarter note equal to 148 beats per minute. The first measure of the piano part is marked with a forte 'f' dynamic.

The second system of the musical score continues the piece. It consists of four staves. The piano part continues with its melodic and bass lines. The grand piano accompaniment features a series of chords, with the first measure marked with a forte 'f' dynamic. The key signature remains three flats and the time signature is 4/4. The system begins with a measure number '7' in the top left corner.

The third system of the musical score continues the piece. It consists of four staves. The piano part continues with its melodic and bass lines. The grand piano accompaniment features a series of chords, with the first measure marked with a forte 'f' dynamic. The key signature remains three flats and the time signature is 4/4. The system begins with a measure number '13' in the top left corner. A section marker 'A' is placed above the piano part in the fifth measure of the system.

8. Memphis

Jérôme Naulais

Blues ♩ = 84 (♩♩ = $\overset{\sim}{\underset{\sim}{\text{♩}}}$)

The first system of the musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked as Blues ♩ = 84, with a triplet notation. The first two staves are marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a steady bass line and chords, with a specific Eb chord indicated above the right-hand part.

The second system of the musical score continues the piece. It consists of four staves. The key signature remains B-flat major. The piano accompaniment features a steady bass line and chords, with specific chords labeled as Ebm/Ab and Eb above the right-hand part. The dynamics are consistent with the previous system.

The third system of the musical score concludes the piece. It consists of four staves. The key signature remains B-flat major. The piano accompaniment features a steady bass line and chords, with specific chords labeled as Bb, F7, Bb, Eb, Ebm, Fm7, Emaj7, and Eb above the right-hand part. A section marker 'A' is placed above the final measure of the vocal line. The dynamics are consistent with the previous systems.

9. Fort de France

Jérôme Naulais

Biguine ♩ = 108

First system of the score, measures 1-6. The music is in 2/4 time with a tempo of 108 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The first system includes a piano introduction with a forte (*f*) dynamic. The score consists of three staves: two for the right hand and one for the left hand. The left hand part includes a chord progression: Ab, Eb7, Ab, Db, Ab, Eb7.

Second system of the score, measures 7-13. The music continues with a mezzo-forte (*mf*) dynamic. The score consists of three staves. The left hand part includes a chord progression: Ab, Eb, Ab, Eb, Eb7, Eb, Ab, Eb, Ab, Db, Ab.

Third system of the score, measures 14-19. The music continues with a mezzo-forte (*mf*) dynamic. The score consists of three staves. The left hand part includes a chord progression: Ab Eb7, Ab Eb, Ab Fm Ab, Eb7, Eb, Ab.

10. La Habana

25

Jérôme Naulais

Cha - cha ♩ = 120

The first system of the musical score consists of five staves. The top three staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Cha - cha ♩ = 120'. The first four measures are mostly rests, with some notes appearing in the vocal line. The fifth measure begins with a vocal line starting on a dotted quarter note, followed by an eighth note, and a piano accompaniment starting with a quarter note. Dynamics include *mf* (mezzo-forte) and *f* (forte). Chord symbols above the piano part include Fm7, Ab/Bb, Bb7, Eb, Cm7, Fm7, Ab/Bb, Bb7, Eb, Fm7, and Bb9.

The second system of the musical score consists of five staves. The top three staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The system begins at measure 6. The vocal line continues with a melodic line. The piano accompaniment features a steady bass line and chords. Dynamics include *mf* (mezzo-forte) and *f* (forte). Chord symbols above the piano part include Eb6, Cm, Fm7, Bb7, Eb, and D7.

The third system of the musical score consists of five staves. The top three staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The system begins at measure 10. The vocal line continues with a melodic line. The piano accompaniment features a steady bass line and chords. Dynamics include *f* (forte). Chord symbols above the piano part include Gm, C7, Cm7, F7, Bb7, and D7(b9).

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