

A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

2 Soprano Saxophones, Alto Saxophone & Piano

Jérôme Naulais

EMR 43083

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A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1. Soprano Saxophone

2. Soprano Saxophone

3. Alto Saxophone

Musical score for measures 1-6. The score is in 3/4 time and features three staves: 1. Soprano Saxophone, 2. Soprano Saxophone, and 3. Alto Saxophone. The music begins with a dynamic marking of *f* (forte). The first staff has a rest for the first two measures, then enters with a melodic line. The second and third staves provide harmonic accompaniment.

Musical score for measures 7-12. Measure 7 is marked with a box containing the letter 'A'. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The first staff continues its melodic line, while the second and third staves provide accompaniment.

Musical score for measures 13-18. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The first staff continues its melodic line, while the second and third staves provide accompaniment.

Musical score for measures 19-24. Measure 19 is marked with a box containing the letter 'B'. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The first staff continues its melodic line, while the second and third staves provide accompaniment.

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A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

1. Varsovie

Jérôme Naulais


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Mazurka ♩ = 120

1. Soprano Saxophone

2. Soprano Saxophone

3. Alto Saxophone

Piano

9

A

17

B

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2. Chambord

Jérôme Naulais

Allegretto ♩ = 84

Musical score for the first system of 'Chambord'. It consists of five staves: three for the vocal line (Soprano, Alto, Tenor) and two for the piano accompaniment (Right and Left Hand). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Allegretto' with a quarter note equal to 84 beats per minute. The dynamic marking is *mf* (mezzo-forte). The piano part includes chord symbols: Bb, F7, Bb, F, Bb, F, Bb, Bb, F7, Bb.

7

Musical score for the second system of 'Chambord', starting at measure 7. It consists of five staves: three for the vocal line and two for the piano accompaniment. The key signature remains B-flat major and the time signature is 4/4. The dynamic marking is *f* (forte). The piano part includes chord symbols: Eb, F7, Bb, F7, Bb, Bb(sus4) Bb, F, Bb, F7, Bb, Eb, Gm F.

13

A

Musical score for the third system of 'Chambord', starting at measure 13. It consists of five staves: three for the vocal line and two for the piano accompaniment. The key signature remains B-flat major and the time signature is 4/4. The dynamic marking is *f* (forte). A section marker 'A' is placed above the first measure. The piano part includes chord symbols: Bb, Bb, Bb(sus4) Bb, F7/A, Gm, Am7, Gm, C, C(sus4) C7, F, Bb.

3. Bonn

Jérôme Naulais

Allegretto ♩ = 76

The first system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 76 beats per minute. The dynamic marking is *mf* (mezzo-forte). The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

11

A

The second system begins at measure 11 and is marked with a box 'A'. It continues with the same three-staff format. The dynamic marking remains *mf*. The piano accompaniment includes various chord voicings and articulation marks like accents and slurs.

Bb Eb(sus4) Eb Bb(sus4) Bb Bb Bb7 Eb(add9) Eb Bb7 Eb Bb7 Eb Bb

21

B **C**

The third system begins at measure 21 and is divided into two sections, 'B' and 'C', each marked with a box. The dynamic marking changes to *f* (forte) at the start of section 'B' and returns to *mf* in section 'C'. The piano accompaniment continues with complex chordal textures and rhythmic patterns.

Eb Bb Bb7 Fm Bb7 Eb Fm Eb Bb7 Eb

4. Salzburg

Jérôme Naulais

Minuetto ♩ = 92

Chords: Db, Ab7, Db, Gb, E° Ab(sus4) Ab, Db, Ab, Db, Gb, G°, Db, Ab7

10

A

Chords: Db, Gb, Ebm, Ab(sus4) Ab, Db, Ab Ab7, Db, Gb, G°7, Db, Ab7

18

B

Chords: Db Bbm, Ebm, Db, Ab7, Db, Db, Ab7, Dbm, Ab, Dbm, Cb, Cb7

5. Schönbrunn

Jérôme Naulais

Valse ♩ = 56

Musical score for measures 1-10. The score is in 3/4 time with a key signature of one sharp (F#). It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The dynamic marking is *mf*. Chords are indicated above the piano part: F, C7, F, F C#07.

11

A

Musical score for measures 11-20. The score continues from the previous system. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The dynamic markings are *f* and *mf*. Chords are indicated above the piano part: Dm, Dm(add9), Dm, Bb, Gm Bb, C7 C9, F, C7, F, G7 E°, F.

21

B

Musical score for measures 21-30. The score continues from the previous system. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The dynamic markings are *f* and *mp*. Chords are indicated above the piano part: C7, C7 G C7, F, G7, C.

6. Asakusa

Jérôme Naulais

Solennel ♩ = 80

mf

D(sus2) E(sus4) D(sus2) D7(sus4) D(sus2) D7(sus4) D(sus2) E7(sus4) D(sus2) D7(sus4) D(sus2) E7(sus4) D(sus2)

6

f

Am/D D(sus2) Am/D Bb C Bb Am7/D Dm7 Gm/C Am Bb(sus2) Bb7(sus4) Bb(sus4) Bb7(sus4) Bb(sus2) C(add9sus4)

11

mf

D(sus2) D(sus4) Am/D Bb A(sus4) Am7 Gm7

7. Chicago

Jérôme Naulais

Boogie woogie ♩ = 148

The first system of the musical score consists of four staves. The top three staves are for the piano, and the bottom staff is for the bass. The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. The tempo is marked as 'Boogie woogie ♩ = 148'. The first four measures are rests for all parts. The fifth measure begins with a piano (p) dynamic marking. The piano part features a series of chords, with the first chord labeled Eb7. The bass part plays a steady eighth-note pattern.

The second system of the musical score consists of four staves. The top three staves are for the piano, and the bottom staff is for the bass. The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. The system begins with a measure number '7'. The piano part continues with chords, with Ab7 and Eb7 labels. The bass part continues with its eighth-note pattern.

The third system of the musical score consists of four staves. The top three staves are for the piano, and the bottom staff is for the bass. The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. The system begins with a measure number '13'. A box labeled 'A' is placed above the first measure of the piano part. The piano part features chords labeled Bb, Ab, Eb, Fm, Bb7, and Eb7. The bass part continues with its eighth-note pattern.

8. Memphis

Jérôme Naulais

Blues ♩ = 84 (♩♩ = $\overset{\sim}{\underset{\sim}{\text{♩}}}$)

The first system of the musical score consists of four staves. The top three staves are for a piano trio (piano, trumpet, and trombone), and the bottom two are for a grand piano. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked 'Blues ♩ = 84' with a triplet notation. The first two measures are rests for all instruments. From measure 3, the piano part plays a steady eighth-note bass line. The trumpet and trombone parts play a melodic line starting in measure 3. The piano accompaniment features a consistent harmonic pattern of chords with a rhythmic pattern of eighth notes and rests. The dynamic marking *mf* is present in the piano part.

The second system of the musical score continues from the first. It consists of four staves. The piano part continues with its eighth-note bass line. The piano accompaniment features a consistent harmonic pattern of chords with a rhythmic pattern of eighth notes and rests. The dynamic marking *mf* is present in the piano part. The key signature remains B-flat major. The system ends with a double bar line.

The third system of the musical score continues from the second. It consists of four staves. The piano part continues with its eighth-note bass line. The piano accompaniment features a consistent harmonic pattern of chords with a rhythmic pattern of eighth notes and rests. The dynamic marking *f* is present in the piano part. The system ends with a double bar line. The key signature remains B-flat major.

9. Fort de France

Jérôme Naulais

Biguine ♩ = 108

First system of the musical score. It consists of three staves: two treble clefs (right hand) and one grand staff (left hand). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked as Biguine with a quarter note equal to 108 beats per minute. The first measure of the right hand is a whole rest. The second measure starts with a forte (*f*) dynamic. The left hand accompaniment begins with a forte (*f*) dynamic and features a steady eighth-note bass line. Chord symbols above the left hand are: Ab, Eb7, Ab, Db, Ab, Eb7.

7

Second system of the musical score, starting at measure 7. It features a first ending bracket labeled 'A' above the right hand staff. The dynamics change to mezzo-forte (*mf*) at the start of the first ending. The left hand accompaniment continues with the same eighth-note bass line. Chord symbols above the left hand are: Ab, Eb, Ab, Eb, Eb7, Eb, Ab, Eb, Ab, Db, Ab.

14

Third system of the musical score, starting at measure 14. It features a second ending bracket labeled 'B' above the right hand staff. The left hand accompaniment continues with the eighth-note bass line. Chord symbols above the left hand are: Ab Eb7, Ab Eb, Ab Fm Ab, Eb7, Eb, Ab.

10. La Habana

25

Jérôme Naulais

Cha - cha ♩ = 120

The first system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked 'Cha - cha ♩ = 120'. The music begins with a four-measure rest for the vocal line, followed by a melodic phrase starting in the fifth measure. The piano accompaniment features a steady bass line and chords. Chord symbols above the piano staff are: Fm7, Ab/Bb, Bb7, Eb, Cm7, Fm7, Ab/Bb, Bb7, Eb, Fm7, and Bb9. Dynamics include *mf* and *f*.

The second system of the musical score continues from the first. It consists of three staves. The vocal line continues with a melodic phrase. The piano accompaniment maintains the bass line and chords. Chord symbols above the piano staff are: Eb6, Cm, Fm7, Bb7, Eb, and D7. Dynamics include *mf* and *f*.

The third system of the musical score continues from the second. It consists of three staves. The vocal line continues with a melodic phrase. The piano accompaniment maintains the bass line and chords. Chord symbols above the piano staff are: Gm, C7, Cm7, F7, Bb7, and D7(b9). Dynamics include *f*.

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