

A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

2 Tenor Recorders, Bass Recorder & Piano

Jérôme Naulais

EMR 43082

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A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1. Tenor Recorder

2. Tenor Recorder

3. Bass Recorder

Musical score for measures 1-6. The score is for three recorders: 1. Tenor Recorder (top staff), 2. Tenor Recorder (middle staff), and 3. Bass Recorder (bottom staff). The key signature is two sharps (F# and C#) and the time signature is 3/4. The music begins with a forte (*f*) dynamic. Measure 6 ends with a fermata.

7

A

Musical score for measures 7-12. The score continues from measure 6. Measure 7 starts with a forte (*f*) dynamic. Measure 12 ends with a fermata. A box labeled 'A' is placed above measure 12.

13

Musical score for measures 13-18. The score continues from measure 12. Dynamics include mezzo-forte (*mf*) and mezzo-piano (*mp*). Measure 18 ends with a fermata.

19

B

Musical score for measures 19-24. The score continues from measure 18. Dynamics include mezzo-piano (*mp*) and forte (*f*). Measure 24 ends with a fermata. A box labeled 'B' is placed above measure 19.

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A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1. Tenor Recorder

2. Tenor Recorder

3. Bass Recorder

Piano

9

A

17

B

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2. Chambord

Jérôme Naulais

Allegretto ♩ = 84

Musical score for measures 1-6. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is Allegretto with a quarter note equal to 84 beats per minute. The score consists of four staves: two for the upper voice (treble clef) and two for the lower voice (bass clef). The first two staves are marked *mf*. The piano accompaniment (last two staves) is also marked *mf* and includes chord symbols: A, E7, A, E, A, E, A, A, E7, A.

7

Musical score for measures 7-12. The score continues with four staves. The upper voice staves are marked *f*. The piano accompaniment is marked *f* and includes chord symbols: D, E7, A, E7, A, A(sus4) A, E, A, E7, A, D, F#m, E.

13

A

Musical score for measures 13-17, starting with a section marker 'A'. The score consists of four staves. The upper voice staves have dynamics *mf*, *f*, and *mf*. The piano accompaniment has dynamics *f* and *mf*. The piano accompaniment includes chord symbols: A, A, A(sus4) A, E7/G#, F#m G#m7 F#m B B(sus4) B7, E, A.

3. Bonn

Jérôme Naulais

Allegretto ♩ = 76

The first system of the musical score consists of three staves. The top staff is the treble clef, the middle is the alto clef, and the bottom is the bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 76 beats per minute. The dynamic marking is *mf* (mezzo-forte). The music features a melody in the treble clef and accompaniment in the alto and bass clefs. The piano part includes chord symbols: D, A, D, A7, D, A7, D.

11

The second system of the musical score starts at measure 11. It features a section labeled 'A' in a box. The dynamics are *mf*. The piano part includes chord symbols: A, D(sus4)D, A(sus4)A, A, A7, D(add9)D, A7, D, A7, D, A.

21

The third system of the musical score starts at measure 21. It features a section labeled 'B' in a box at the beginning and a section labeled 'C' in a box at the end. The dynamics are *f* (forte) and *mf*. The piano part includes chord symbols: D, A, A7, Em, A7, D, Em, D, A7, D.

4. Salzburg

Jérôme Naulais

Minuetto ♩ = 92

Chords: C G⁷ C F D[♯] G(sus⁴) G C G C F F[♯] C G⁷

10 **A**

Chords: C F Dm G(sus⁴) G C G G⁷ C F F[♯]^{o7} C G⁷

18 **B**

Chords: C Am Dm C G⁷ C C G⁷ Cm G Cm B^b B^{b7}

5. Schönbrunn

Jérôme Naulais

Valse ♩ = 56

Musical score for measures 1-10. The score is in 3/4 time with a key signature of two sharps (D major). It features a melody in the upper voice and piano accompaniment in the lower voice. The melody starts with a *mf* dynamic. The piano accompaniment includes chords labeled D, A7, D, and D A#07.

11

A

Musical score for measures 11-20. This section is marked with a box 'A'. The melody and piano accompaniment continue. Dynamics include *f* and *mf*. The piano accompaniment includes chords labeled Bm, Bm(add9) Bm, G, Em G, A7 A9, D, A7, D, E7 C#0, and D.

21

B

Musical score for measures 21-30. This section is marked with a box 'B'. The melody and piano accompaniment continue. Dynamics include *f* and *mp*. The piano accompaniment includes chords labeled A7, A7 E A7, D, E7, and A.

6. Asakusa

Jérôme Naulais

Solennel ♩ = 80

The first system of the score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Solennel' with a quarter note equal to 80 beats per minute. The dynamic marking is *mf*. The piano accompaniment features a series of chords: B(sus2), C#(sus4) B(sus2), B7(sus4) B(sus2) B7(sus4) B(sus2) C#7(sus4) B(sus2) B7(sus4) B(sus2) C#7(sus4) B(sus2).

6

The second system of the score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *f*. The piano accompaniment features a series of chords: F#m/B, B(sus2), F#m/B, G, A, G, F#m7/B, Bm7, Em/A, F#m, G(sus2), G7(sus4), G(sus4), G7(sus4), G(sus2), A(add9sus4).

11

The third system of the score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *mf*. The piano accompaniment features a series of chords: B(sus2), B(sus4), F#m/B, G, F#(sus4), F#m7, Em7.

7. Chicago

Jérôme Naulais

Boogie woogie ♩ = 148

The first system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'Boogie woogie' with a quarter note equal to 148 beats per minute. The music begins with a rest for the first four measures, followed by a melodic line in the vocal staves and a bass line in the piano staff. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *f* (forte) is present in the piano staff.

The second system of the musical score continues the piece. It consists of three staves. The key signature remains one sharp (F#) and the time signature is 4/4. The music starts at measure 7. The piano accompaniment includes chord changes to G7 and D7. A dynamic marking of *f* is present in the piano staff.

The third system of the musical score continues the piece. It consists of three staves. The key signature remains one sharp (F#) and the time signature is 4/4. The music starts at measure 13. A section marker 'A' is placed above the vocal line in the first measure of this system. The piano accompaniment includes chord changes to A, G, D, Em, A7, and D7. A dynamic marking of *f* is present in the piano staff.

8. Memphis

Jérôme Naulais

Blues ♩ = 84 (♩ = $\overset{3}{\text{♩}}$)

The first system of the score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as Blues ♩ = 84, with a note indicating that a quarter note is equivalent to a triplet quarter note. The piano part features a steady bass line and chords, with a *mf* dynamic marking. A chord symbol 'D' is placed above the piano part in the second measure.

6

The second system of the score consists of four staves. The piano part continues with the same bass line and chords. Chord symbols 'Dm/G' and 'D' are placed above the piano part in the second and fourth measures, respectively. The dynamics remain at *mf*.

11

The third system of the score consists of four staves. The piano part continues with the same bass line and chords. Chord symbols 'A', 'E7', 'A', 'D', 'Dm', 'Em7', 'D#maj7', and 'D' are placed above the piano part in the second through eighth measures, respectively. The dynamics increase to *f* in the final measure, which is also marked with a box containing the letter 'A'.

9. Fort de France

Jérôme Naulais

Biguine ♩ = 108

Musical score for measures 1-6. The score is in G major (one sharp) and 2/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The piano part includes chords G, D7, G, C, G, and D7. The dynamic marking is *f* (forte).

7

A

Musical score for measures 7-13. The score continues from measure 6. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The piano part includes chords G, D, G, D, D7, D, G, D, G, C, G. The dynamic marking is *mf* (mezzo-forte).

14

B

Musical score for measures 14-20. The score continues from measure 13. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The piano part includes chords G, D7, G, D, G, Em, G, D7, D, G. The dynamic marking is *mf* (mezzo-forte).

10. La Habana

25

Jérôme Naulais

Cha - cha ♩ = 120

The first system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Cha - cha ♩ = 120'. The first four measures are mostly rests, with some notes appearing in the vocal staves. The piano accompaniment begins with a series of chords: Em7, G/A, A7, D, Bm7, Em7, G/A, A7, D, Em7, and A9. Dynamics include *mf* and *f*.

The second system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The system begins with a measure number '6'. The piano accompaniment features chords: D6, Bm, Em7, A7, D, and C#7. Dynamics include *mf* and *f*.

The third system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The system begins with a measure number '10'. The piano accompaniment features chords: F#m, B7, Bm7, E7, A7, C#7(b9), and F#. Dynamics include *f*.

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