

A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

Alto Recorder, Tenor Recorder, Bass Recorder
& Piano

Jérôme Naulais

EMR 43081

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A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1. Alto Recorder

2. Tenor Recorder

3. Bass Recorder

Piano



9

A



17

B



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2. Chambord

Jérôme Naulais

Allegretto ♩ = 84

Musical score for measures 1-6. The score is in 4/4 time and features three staves: two treble clefs and one bass clef. The tempo is marked 'Allegretto' with a quarter note equal to 84 beats per minute. The dynamic marking is *mf* (mezzo-forte). The key signature is one flat (B-flat major). The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a supporting melodic line. The third staff contains a bass line. The piano accompaniment is shown in the bottom two staves, with chords indicated above the treble clef staff.

Chords: C, G⁷, C, G, C, G, C, C, G⁷, C

7

Musical score for measures 7-12. The score continues with three staves. The dynamic marking is *f* (forte). The piano accompaniment is shown in the bottom two staves, with chords indicated above the treble clef staff.

Chords: F, G⁷, C, G⁷, C, C(sus4)C, G, C, G⁷, C, F, Am G

13

A

Musical score for measures 13-18, marked with a box 'A'. The score continues with three staves. The dynamic markings are *mf* and *f*. The piano accompaniment is shown in the bottom two staves, with chords indicated above the treble clef staff.

Chords: C, C, C(sus4) C, G⁷/B, Am Bm⁷ Am D D(sus4) D⁷, G, C

3. Bonn

Jérôme Naulais

Allegretto ♩ = 76

The first system of the musical score consists of three staves. The top staff is the treble clef with a melody starting on a whole note G4, followed by eighth notes. The middle staff is the treble clef with a melody starting on a whole note G4, followed by eighth notes. The bottom staff is the bass clef with a melody starting on a whole note G3, followed by eighth notes. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Allegretto with a quarter note equal to 76 beats per minute. The dynamic marking is *mf* (mezzo-forte).

The second system of the musical score consists of three staves. The top staff is the treble clef with a melody starting on a whole note G4, followed by eighth notes. The middle staff is the treble clef with a melody starting on a whole note G4, followed by eighth notes. The bottom staff is the bass clef with a melody starting on a whole note G3, followed by eighth notes. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Allegretto with a quarter note equal to 76 beats per minute. The dynamic marking is *mf* (mezzo-forte). The system is marked with a box 'A' above the first measure of the top staff. The bottom staff includes the following chord symbols: D, G(sus4) G, D(sus4) D, D D7, G(add9) G, D7, G, D7, G, D.

The third system of the musical score consists of three staves. The top staff is the treble clef with a melody starting on a whole note G4, followed by eighth notes. The middle staff is the treble clef with a melody starting on a whole note G4, followed by eighth notes. The bottom staff is the bass clef with a melody starting on a whole note G3, followed by eighth notes. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Allegretto with a quarter note equal to 76 beats per minute. The dynamic marking is *f* (forte). The system is marked with a box 'B' above the first measure of the top staff and a box 'C' above the last measure of the top staff. The bottom staff includes the following chord symbols: G, D, D7, Am, D7, G, Am, G, D7, G.

4. Salzburg

Jérôme Naulais

Minuetto ♩ = 92

Chords: F, C⁷, F, B^b, G[#]°, C(sus4)C, F, C, F, B^b, B^o, F, C⁷

10

A

Chords: F, B^b, G^m, C(sus4)C, F, C, C⁷, F, B^b, B^{o7}, F, C⁷

18

B

Chords: F, D^m, G^m, F, C⁷, F, F, C⁷, F^m, C, F^m, E^b, E^{b7}

5. Schönbrunn

Jérôme Naulais

Valse ♩. = 56

11

21

6. Asakusa

Jérôme Naulais

Solennel ♩ = 80

The first system of the musical score for 'Asakusa' consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'Solennel' with a quarter note equal to 80 beats per minute. The dynamic marking is *mf* (mezzo-forte). The piano accompaniment features a series of chords: G(sus2), A(sus4), G(sus2), G7(sus4), G(sus2), G7(sus4), G(sus2), A7(sus4), G(sus2), G7(sus4), G(sus2), A7(sus4), and G(sus2).

The second system of the musical score begins at measure 6. It continues with the vocal and piano parts. The dynamic marking changes to *f* (forte). The piano accompaniment features a series of chords: Dm/G, G(sus2), Dm/G, E^b, F, E^b, Dm7/G, Gm7, Cm/F, Dm, E^b(sus2), E^b7(sus4), E^b(sus4), E^b7(sus4), E^b(sus2), and F(add9sus4).

The third system of the musical score begins at measure 11. It continues with the vocal and piano parts. The dynamic marking is *mf*. The piano accompaniment features a series of chords: G(sus2), G(sus4), Dm/G, E^b, D(sus4), Dm7, and Cm7.

7. Chicago

Jérôme Naulais

Boogie woogie ♩ = 148

The first system of the musical score for 'Chicago' consists of three staves. The top two staves are for the right hand, and the bottom staff is for the left hand. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a rest for the first four measures, followed by a series of notes in the right hand and bass notes in the left hand. A dynamic marking of *f* (forte) is present in the first measure of the fifth measure. A **G7** chord is indicated above the first measure of the piano accompaniment.

The second system of the musical score continues from the first system. It consists of three staves. The right hand part features a melodic line with various ornaments and a **b** (flat) in the eighth measure. The left hand part provides a steady bass line. A dynamic marking of *f* is present in the first measure of the piano accompaniment. Chord markings **C7** and **G7** are placed above the piano accompaniment staves.

The third system of the musical score continues from the second system. It consists of three staves. The right hand part features a melodic line with various ornaments and a **A** (box) in the eighth measure. The left hand part provides a steady bass line. A dynamic marking of *f* is present in the first measure of the piano accompaniment. Chord markings **D**, **C**, **G**, **Am**, **D7**, and **G7** are placed above the piano accompaniment staves.

8. Memphis

Jérôme Naulais

Blues ♩ = 84 (♩♩ = ♩³)

The first system of the musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as Blues ♩ = 84, with a note indicating that two eighth notes equal a triplet quarter note. The first two staves have a dynamic marking of *mf*. The piano accompaniment starts with a *mf* dynamic and includes a chord marking of G in the second measure.

The second system of the musical score continues from the first system. It consists of four staves. The piano accompaniment features chord markings of Gm/C and G. The dynamics remain consistent with the first system.

The third system of the musical score concludes the piece. It consists of four staves. The piano accompaniment features a sequence of chord markings: D, A⁷, D, G, Gm, Am⁷, G#maj⁷, and G. The system ends with a dynamic marking of *f* and a boxed letter 'A' above the final measure.

9. Fort de France

Jérôme Naulais

Biguine ♩ = 108

First system of the musical score, measures 1-6. It features a piano introduction with a forte (*f*) dynamic. The score is written for piano with treble and bass staves. The bass line consists of a steady eighth-note accompaniment. The treble staff contains a melodic line with slurs and accents. Chord symbols C, G7, C, F, C, and G7 are placed above the treble staff.

Second system of the musical score, measures 7-13. It begins with a mezzo-forte (*mf*) dynamic. A box labeled 'A' is placed above the treble staff at measure 10. The piano accompaniment continues with the eighth-note bass line and chords. Chord symbols C, G, C, G, G7, G, C, G, C, F, and C are placed above the treble staff.

Third system of the musical score, measures 14-19. It begins with a mezzo-forte (*mf*) dynamic. A box labeled 'B' is placed above the treble staff at measure 17. The piano accompaniment continues with the eighth-note bass line and chords. Chord symbols C, G7, C, G, C, Am, C, G7, G, and C are placed above the treble staff.

10. La Habana

25

Jérôme Naulais

Cha - cha ♩ = 120

The first system of the musical score for 'La Habana' consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Cha - cha ♩ = 120'. The piano part begins with a *mf* dynamic. The first four measures are mostly rests, with some notes in the vocal line. The fifth measure has a *mf* dynamic. The piano accompaniment features chords: Gm7, Bb/C, C7, F, Dm7, Gm7, Bb/C, C7, F, Gm7, and C9. Dynamics include *mf*, *f*, and *mf*.

The second system of the musical score for 'La Habana' consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one flat (Bb) and the time signature is 4/4. The system begins at measure 6. The piano part features chords: F6, Dm, Gm7, C7, F, and E7. Dynamics include *mf* and *f*.

The third system of the musical score for 'La Habana' consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one flat (Bb) and the time signature is 4/4. The system begins at measure 10. The piano part features chords: Am, D7, Dm7, G7, C7, and F7. Dynamics include *f*.

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