

A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

2 Alto Recorders, Tenor Recorder & Piano

Jérôme Naulais

EMR 43080

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A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1. Alto Recorder

2. Alto Recorder

3. Tenor Recorder



The musical score is written for three recorders in 3/4 time, key of B-flat major. It consists of 19 measures. The first system (measures 1-6) starts with a forte (*f*) dynamic. Measure 7 is marked with a box 'A'. The second system (measures 7-12) continues with *f* dynamics. The third system (measures 13-18) features dynamics of *mf* and *mp*. Measure 19 is marked with a box 'B' and features dynamics of *mp* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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A Musical Journey

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10 Trios

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1. Alto Recorder
2. Alto Recorder
3. Tenor Recorder
Piano



9

A



17

B



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2. Chambord

Jérôme Naulais

Allegretto ♩ = 84

Musical score for measures 1-6. The score is in 4/4 time and features three staves: two treble clefs and one grand staff (treble and bass clefs). The first two staves contain the melody and accompaniment for the upper voices, while the grand staff contains the piano accompaniment. The tempo is marked 'Allegretto' with a quarter note equal to 84 beats per minute. The dynamic marking is *mf* (mezzo-forte). The key signature is one flat (B-flat major). The first staff begins with a rest for two measures, then enters with a melody. The second staff provides a rhythmic accompaniment. The grand staff provides harmonic support with chords and bass line.

7

Musical score for measures 7-12. The score continues from the previous system. The dynamic marking changes to *f* (forte) at measure 7. The piano accompaniment in the grand staff includes the following chord sequence: F, G7, C, G7, C, C(sus4)C, G, C, G7, C, F, Am G. The melody in the first two staves continues with various rhythmic patterns and rests.

13

A

Musical score for measures 13-18, marked with a box 'A'. The score continues with dynamic markings of *f* and *mf*. The piano accompaniment in the grand staff includes the following chord sequence: C, C, C(sus4) C, G7/B, Am Bm7 Am D D(sus4) D7, G, C. The melody in the first two staves features a prominent eighth-note pattern in measure 13, followed by various rhythmic figures.

3. Bonn

Jérôme Naulais

Allegretto ♩ = 76

Musical score for the first system of '3. Bonn'. It consists of three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 76 beats per minute. The first two staves have a dynamic marking of *mf*. The grand staff has a dynamic marking of *mf* and includes guitar chord symbols: G, D, G, D7, G, D7, G.

Musical score for the second system of '3. Bonn', starting at measure 11. It consists of three staves. A box labeled 'A' is placed above the first staff at the beginning of the system. The key signature is one sharp (F#) and the time signature is 2/4. The first two staves have a dynamic marking of *mf*. The grand staff has a dynamic marking of *mf* and includes guitar chord symbols: D, G(sus4) G, D(sus4) D, D D7, G(add9) G, D7, G, D7, G, D.

Musical score for the third system of '3. Bonn', starting at measure 21. It consists of three staves. A box labeled 'B' is placed above the first staff at the beginning of the system, and a box labeled 'C' is placed above the first staff at the end of the system. The key signature is one sharp (F#) and the time signature is 2/4. The first two staves have a dynamic marking of *f*. The grand staff has a dynamic marking of *f* and includes guitar chord symbols: G, D, D7, Am, D7, G, Am, G, D7, G.

4. Salzburg

Jérôme Naulais

Minuetto ♩ = 92

Chords: F, C⁷, F, B^b, G[#]°, C(sus4)C, F, C, F, B^b, B^o, F, C⁷

10

A

Chords: F, B^b, G^m, C(sus4)C, F, C, C⁷, F, B^b, B^{o7}, F, C⁷

18

B

Chords: F, D^m, G^m, F, C⁷, F, F, C⁷, F^m, C, F^m, E^b, E^{b7}

5. Schönbrunn

Jérôme Naulais

Valse $\text{♩} = 56$

Musical score for measures 1-10. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: two treble clefs and one grand staff (treble and bass clefs). The first two staves contain melodic lines with dynamics of *mf*. The grand staff contains a piano accompaniment with chords and a bass line, also marked *mf*. Chord symbols Bb , $F7$, Bb , and $Bb F\#07$ are indicated above the piano part.

11

Musical score for measures 11-20. This section includes a first ending bracket labeled 'A' at the end of measure 19. Dynamics range from *f* to *mf*. The piano accompaniment features a variety of chords: Gm , $Gm(add9)Gm$, Eb , $Cm Eb$, $F7 F9$, Bb , $F7$, Bb , $C7 A^\circ$, and Bb .

21

Musical score for measures 21-30. This section includes a second ending bracket labeled 'B' at the end of measure 29. Dynamics range from *f* to *mp*. The piano accompaniment features chords: $F7$, $F7 C F7$, Bb , $C7$, and F .

6. Asakusa

Jérôme Naulais

Solennel ♩ = 80

The first system of the musical score consists of three staves. The top staff is the vocal line, the middle staff is the alto saxophone line, and the bottom staff is the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Solennel' with a quarter note equal to 80 beats per minute. The dynamic marking is *mf* (mezzo-forte). The piano accompaniment features a series of chords: G(sus2), A(sus4), G(sus2), G7(sus4), G(sus2), G7(sus4), G(sus2), A7(sus4), G(sus2), G7(sus4), G(sus2), A7(sus4), and G(sus2).

The second system of the musical score continues from the first. It consists of three staves. The key signature and time signature remain the same. The dynamic marking is *f* (forte). The piano accompaniment features a series of chords: Dm/G, G(sus2), Dm/G, E-flat, F, E-flat, Dm7/G, Gm7, Cm/F, Dm, E-flat(sus2), E-flat7(sus4), E-flat(sus4), E-flat7(sus4), E-flat(sus2), and F(add9sus4).

The third system of the musical score continues from the second. It consists of three staves. The key signature and time signature remain the same. The dynamic marking is *mf* (mezzo-forte). The piano accompaniment features a series of chords: G(sus2), G(sus4), Dm/G, E-flat, D(sus4), Dm7, and Cm7.

7. Chicago

Jérôme Naulais

Boogie woogie ♩ = 148

The first system of the musical score consists of four staves. The top three staves are for the piano, with the right hand playing a melodic line and the left hand playing a bass line. The bottom staff is for the grand piano accompaniment, featuring a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *f* (forte) is present at the beginning of the system. The key signature is one sharp (F#) and the time signature is 4/4.

The second system of the musical score continues the piece. It features the same four-staff layout as the first system. The piano part continues with its melodic and bass lines. The grand piano accompaniment includes a *G7* chord marking above the first measure. The dynamic marking *f* is also present. The system concludes with a measure marked with a '7' above the staff.

The third system of the musical score continues the piece. It features the same four-staff layout. The piano part continues with its melodic and bass lines. The grand piano accompaniment includes chord markings for *D*, *C*, *G*, *Am*, *D7*, and *G7* above the staff. A measure marked with a '13' above the staff is followed by a measure marked with a boxed 'A'. The system concludes with a measure marked with a '7' above the staff.

8. Memphis

Jérôme Naulais

Blues ♩ = 84 (♩♩ = $\overset{3}{\text{♩}}$)

The first system of the musical score consists of four staves. The top three staves are for a piano, and the bottom staff is for a bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as Blues ♩ = 84, with a note indicating that two eighth notes equal a triplet quarter note. The piano part starts with a *mf* dynamic. The bass line features a steady eighth-note pattern. A chord symbol 'G' is placed above the piano staff in the second measure.

The second system of the musical score consists of four staves. The top three staves are for a piano, and the bottom staff is for a bass. The key signature is one sharp (F#) and the time signature is 4/4. The piano part continues with a *mf* dynamic. The bass line continues with its eighth-note pattern. Chord symbols 'Gm/C' and 'G' are placed above the piano staff in the second and fourth measures, respectively.

The third system of the musical score consists of four staves. The top three staves are for a piano, and the bottom staff is for a bass. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a *f* dynamic starting in the fifth measure. The bass line continues with its eighth-note pattern. Chord symbols 'D', 'A7', 'D', 'G', 'Gm', 'Am7', 'G#maj7', and 'G' are placed above the piano staff in the first through eighth measures, respectively. A box labeled 'A' is placed above the piano staff in the fifth measure.

9. Fort de France

Jérôme Naulais

Biguine ♩ = 108

First system of the musical score. It consists of five staves: three for the piano (treble, middle, and bass clefs) and two for the guitar (treble and bass clefs). The tempo is marked as Biguine ♩ = 108. The music begins with a forte (*f*) dynamic. The guitar part includes chords: C, G7, C, F, C, and G7.

7

A

Second system of the musical score, starting at measure 7. It features a mezzo-forte (*mf*) dynamic. The guitar part includes chords: C, G, C, G, G7, G, C, G, C, F, and C. A crescendo hairpin is shown in the guitar part.

14

B

Third system of the musical score, starting at measure 14. The guitar part includes chords: C, G7, C, G, C, Am, C, G7, G, and C.

10. La Habana

25

Jérôme Naulais

Cha - cha ♩ = 120

The first system of the musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked 'Cha - cha ♩ = 120'. The first four measures are mostly rests, with dynamics of *mf* starting in the fifth measure. The piano accompaniment features chords: Gm7, Bb/C, C7, F, Dm7, Gm7, Bb/C, C7, F, Gm7, and C9. Dynamics include *mf*, *f*, and *mf*.

The second system of the musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature has one flat (Bb) and the time signature is 4/4. The system begins at measure 6. The piano accompaniment features chords: F6, Dm, Gm7, C7, F, and E7. Dynamics include *mf* and *f*.

The third system of the musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature has one flat (Bb) and the time signature is 4/4. The system begins at measure 10. The piano accompaniment features chords: Am, D7, Dm7, G7, C7, and E7(b9). Dynamics include *f*.

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