

# A Musical Journey

*Voyage Musical / Musikalische Reise*

## *10 Trios*

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa  
Chicago / Memphis / Fort de France / La Habana*

Soprano Recorder, Alto Recorder, Tenor Recorder  
& Piano

**Jérôme Naulais**

EMR 43079

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# A Musical Journey

*Voyage Musical / Musikalische Reise*

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## 10 Trios

### 1. Varsovie

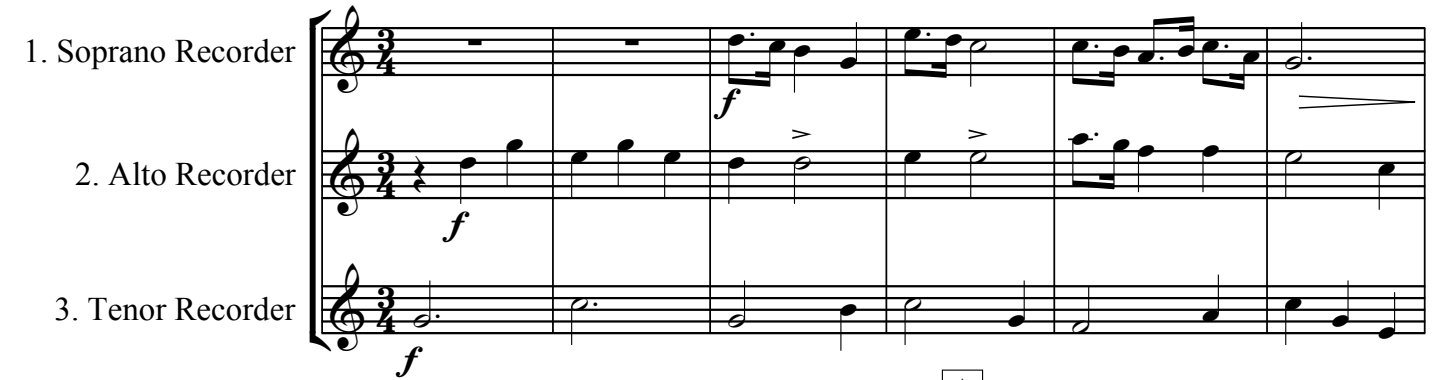
Jérôme Naulais

Mazurka ♩ = 120

1. Soprano Recorder

2. Alto Recorder

3. Tenor Recorder



Musical score for measures 1-6. The Soprano Recorder part begins with a forte (*f*) dynamic. The Alto Recorder part also begins with a forte (*f*) dynamic. The Tenor Recorder part begins with a forte (*f*) dynamic. The music is in 3/4 time and features a mix of eighth and sixteenth notes.



Musical score for measures 7-12. Measure 7 is marked with a box containing the letter 'A'. The Soprano Recorder part continues with a forte (*f*) dynamic. The Alto Recorder part continues with a forte (*f*) dynamic. The Tenor Recorder part continues with a forte (*f*) dynamic.



Musical score for measures 13-18. Measure 13 is marked with the number '13'. The Soprano Recorder part features dynamics of mezzo-forte (*mf*) and mezzo-piano (*mp*). The Alto Recorder part features dynamics of mezzo-forte (*mf*) and mezzo-piano (*mp*). The Tenor Recorder part features dynamics of mezzo-forte (*mf*) and mezzo-piano (*mp*).



Musical score for measures 19-24. Measure 19 is marked with a box containing the letter 'B'. The Soprano Recorder part features dynamics of mezzo-piano (*mp*) and forte (*f*). The Alto Recorder part features dynamics of mezzo-piano (*mp*) and forte (*f*). The Tenor Recorder part features dynamics of mezzo-piano (*mp*) and forte (*f*).

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# A Musical Journey

## Voyage Musical / Musikalische Reise

### 10 Trios

#### 1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1. Soprano Recorder

2. Alto Recorder

3. Tenor Recorder

Piano



9

A



17

B



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## 2. Chambord

Jérôme Naulais

Allegretto ♩ = 84

Musical score for measures 1-6. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is Allegretto with a quarter note equal to 84 beats per minute. The score consists of four staves: three for the upper instruments (treble clef) and one for the piano (grand staff). The piano part includes chord symbols: G, D7, G, D, G, D, G, G, D7, G. Dynamics include *mf* and *f*.

7

Musical score for measures 7-12. The score continues with four staves. The piano part includes chord symbols: C, D7, G, D7, G, G(sus4)G, D, G, D7, G, C, Em, D. Dynamics include *f*.

13

A

Musical score for measures 13-17, marked with a box 'A'. The score continues with four staves. The piano part includes chord symbols: G, G, G(sus4) G, D7/F#, Em, F#m7, Em, A, A(sus4), A7, D, G. Dynamics include *mf* and *f*.

## 3. Bonn

Jérôme Naulais

Allegretto ♩ = 76

Musical score for the first system of '3. Bonn'. It consists of three staves: two treble clefs and one grand staff (treble and bass clefs). The music is in 2/4 time and marked 'Allegretto' with a tempo of ♩ = 76. The first two staves have a dynamic marking of *mf*. The grand staff has a dynamic marking of *mf* and includes chord symbols: C, G, C, G<sup>7</sup>, C, G<sup>7</sup>, C.

Musical score for the second system of '3. Bonn', starting at measure 11. It consists of three staves. The first two staves have a dynamic marking of *mf*. The grand staff has a dynamic marking of *mf* and includes chord symbols: G, C(sus4) C, G(sus4) G, G, G<sup>7</sup>, C(add9) C, G<sup>7</sup>, C, G<sup>7</sup>, C, G. A section marker 'A' is placed above the first measure of the first staff.

Musical score for the third system of '3. Bonn', starting at measure 21. It consists of three staves. The first two staves have a dynamic marking of *f*. The grand staff has a dynamic marking of *f* and includes chord symbols: C, G, G<sup>7</sup>, Dm, G<sup>7</sup>, C, Dm, C, G<sup>7</sup>, C. Section markers 'B' and 'C' are placed above the first and last measures of the first staff, respectively.

## 4. Salzburg

Jérôme Naulais

Minuetto ♩ = 92

Measures 1-9. Dynamics: *mf*, *f*, *mf*. Chords: B $\flat$ , F7, B $\flat$ , E $\flat$ , C $\sharp$ °, F(sus4), F, B $\flat$ , F, B $\flat$ , E $\flat$ , E $^{\circ}$ , B $\flat$ , F7.

10

A

Measures 10-17. Dynamics: *f*, *mf*. Chords: B $\flat$ , E $\flat$ , Cm, F(sus4), F, B $\flat$ , F, F7, B $\flat$ , E $\flat$ , E $^{\circ}7$ , B $\flat$ , F7.

18

B

Measures 18-25. Dynamics: *f*, *mp*. Chords: B $\flat$ , Gm, Cm, B $\flat$ , F7, B $\flat$ , B $\flat$ , F7, B $\flat$ m, F, B $\flat$ m, A $\flat$ , A $\flat$ 7.

# 5. Schönbrunn

Jérôme Naulais

Valse  $\text{♩} = 56$

Musical score for measures 1-10. It features a piano introduction with a melody in the right hand and accompaniment in the left hand. The piano part includes chords F, C7, F, and F C#07. Dynamics are marked *mf*.

11

A

Musical score for measures 11-20, marked with a box 'A'. The piano part includes chords Dm, Dm(add9)Dm, Bb, Gm Bb, C7 C9, F, C7, F, G7, E°, and F. Dynamics include *f* and *mf*.

21

B

Musical score for measures 21-30, marked with a box 'B'. The piano part includes chords C7, C7, G, C7, F, G7, and C. Dynamics include *f* and *mp*.

# 6. Asakusa

Jérôme Naulais

Solennel ♩ = 80

mf

mf

mf

B(sus2) C#(sus4) B(sus2) B7(sus4) B(sus2) B7(sus4) B(sus2) C#7(sus4) B(sus2) B7(sus4) B(sus2) C#7(sus4) B(sus2)

6

f

f

f

F#m/B B(sus2) F#m/B G A G F#m7/B Bm7 Em/A F#m G(sus2) G7(sus4) G(sus4) G7(sus4) G(sus2) A(add9sus4)

11

mf

mf

mf

B(sus2) B(sus4) F#m/B G F#(sus4) F#m7 Em7



# 7. Chicago

Jérôme Naulais

Boogie woogie ♩ = 148

The first system of the musical score consists of four staves. The top three staves are for the piano, with the right hand playing a melodic line and the left hand playing a bass line. The bottom staff is for the grand piano accompaniment, featuring a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as Boogie woogie with a quarter note equal to 148 beats per minute. The first measure of the piano part is marked with a forte (f) dynamic.

The second system of the musical score continues the piece. It features the same four-staff layout as the first system. The piano part continues with its melodic and bass lines. The grand piano accompaniment includes a C7 chord marking above the first measure of the system. The bass line in the grand piano part includes a flat sign (b) under the second measure.

The third system of the musical score continues the piece. It features the same four-staff layout. The piano part continues with its melodic and bass lines. The grand piano accompaniment includes a boxed 'A' marking above the fifth measure of the system. The bass line in the grand piano part includes a flat sign (b) under the second measure. Chord markings G, F, C, Dm, G7, and C7 are placed above the grand piano staff.

# 8. Memphis

Jérôme Naulais

Blues ♩ = 84 (♩♩ = ♩<sup>3</sup>)

The first system of the musical score for 'Memphis' consists of four staves. The top three staves are for a piano, with the right hand playing a melodic line and the left hand playing a bass line. The bottom staff is for a grand piano, with the right hand playing chords and the left hand playing a bass line. The tempo is marked as Blues ♩ = 84 (♩♩ = ♩<sup>3</sup>). The first measure of the piano part is marked *mf*. The grand piano part starts with a *mf* dynamic and a C chord.

The second system of the musical score for 'Memphis' consists of four staves. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The grand piano part continues with chords and a bass line. The first measure of the piano part is marked with a '6'. The grand piano part has a Cm/F chord in the first measure and a C chord in the third measure.

The third system of the musical score for 'Memphis' consists of four staves. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The grand piano part continues with chords and a bass line. The first measure of the piano part is marked with an '11'. The grand piano part has a G chord in the first measure, a D7 chord in the second measure, a G chord in the third measure, a C chord in the fourth measure, a Cm chord in the fifth measure, a Dm7 chord in the sixth measure, a C#maj7 chord in the seventh measure, and a C chord in the eighth measure. The eighth measure of the piano part is marked with a box containing the letter 'A' and a *f* dynamic.

## 9. Fort de France

Jérôme Naulais

Biguine ♩ = 108

The first system of the score consists of four staves. The top three staves are for the piano, and the bottom two are for the grand piano. The music is in 2/4 time with a key signature of one flat (B-flat). The first measure is a whole rest. The second measure starts with a forte (*f*) dynamic. The piano part features chords of F major, C7, F major, B-flat major, F major, and C7. The grand piano part has a forte (*f*) dynamic.

7

A

The second system begins at measure 7. It features a mezzo-forte (*mf*) dynamic. The piano part continues with chords of F major, C major, F major, C major, C7, C major, F major, C major, F major, B-flat major, and F major. A crescendo hairpin is shown over the piano part. The grand piano part maintains a mezzo-forte (*mf*) dynamic.

14

B

The third system begins at measure 14. It features a mezzo-forte (*mf*) dynamic. The piano part continues with chords of F major, C7, F major, C major, F major, D minor, F major, C7, C major, and F major. The grand piano part maintains a mezzo-forte (*mf*) dynamic.

# 10. La Habana

25

Jérôme Naulais

Cha - cha ♩ = 120

The first system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom two staves are for the piano accompaniment. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'Cha - cha ♩ = 120'. The first four measures are mostly rests, with a *mf* dynamic marking. The fifth measure begins the vocal melody with a *mf* dynamic. The piano accompaniment starts with a *mf* dynamic and features a rhythmic pattern of eighth notes. Chord symbols above the piano part include Dm7, F/G, G7, C, Am7, Dm7, F/G, G7, C, Dm7, and G9. A crescendo hairpin is shown over the piano part, leading to a *f* dynamic in the fifth measure, which then returns to *mf* in the sixth measure.

The second system of the musical score continues from the first system. It consists of three staves. The vocal line continues with a melodic phrase. The piano accompaniment maintains the rhythmic pattern. Chord symbols above the piano part include C6, Am, Dm7, G7, C, and B7. The dynamics are *mf* throughout this system.

The third system of the musical score continues from the second system. It consists of three staves. The vocal line continues with a melodic phrase. The piano accompaniment maintains the rhythmic pattern. Chord symbols above the piano part include Em, A7, Am7, D7, G7, and B7(b9). A crescendo hairpin is shown over the piano part, leading to a *f* dynamic in the third measure, which then returns to *mf* in the fourth measure.

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