

# A Musical Journey

*Voyage Musical / Musikalische Reise*

## *10 Trios*

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa  
Chicago / Memphis / Fort de France / La Habana*

2 Soprano Recorders, Alto Recorder & Piano

**Jérôme Naulais**

EMR 43078

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# A Musical Journey

*Voyage Musical / Musikalische Reise*

## 10 Trios

### 1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1. Soprano Recorder

2. Soprano Recorder

3. Alto Recorder

The musical score is written for three recorders: Soprano Recorder 1, Soprano Recorder 2, and Alto Recorder. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as Mazurka with a quarter note equal to 120 beats per minute. The score is divided into three systems. The first system (measures 1-6) begins with a forte (f) dynamic. The second system (measures 7-12) includes a first ending bracket labeled 'A' and continues with a forte (f) dynamic. The third system (measures 13-18) features a mezzo-forte (mf) dynamic, with a mezzo-piano (mp) dynamic appearing in the final measures. The fourth system (measures 19-24) includes a second ending bracket labeled 'B' and features a forte (f) dynamic, with a mezzo-piano (mp) dynamic in the beginning. The score concludes with a forte (f) dynamic.

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# A Musical Journey

## Voyage Musical / Musikalische Reise

### 10 Trios

#### 1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1. Soprano Recorder

2. Soprano Recorder

3. Alto Recorder

Piano



Chords: A, D, A, D, G, D, A7, D

Dynamic: *f*

9

A



Chords: A, D, A, D, A7, D, A, D

Dynamics: *f*, *mf*

17

B



Chords: G, D, A7, D, A7, G, D, A

Dynamics: *mf*, *mp*, *f*

# 2. Chambord

Jérôme Naulais

Allegretto ♩ = 84

Musical score for measures 1-6. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a piano accompaniment with a treble and bass clef and a vocal line in a single treble clef. The piano part includes a series of chords: A, E7, A, E, A, E, A, A, E7, A. The vocal line starts with a rest and then enters with a melody. Dynamics include *mf* and *f*.

7

Musical score for measures 7-12. The piano accompaniment continues with chords: D, E7, A, E7, A, A(sus4), A, E, A, E7, A, D, F#m, E. The vocal line continues with a melody. Dynamics include *f*.

13

**A**

Musical score for measures 13-18, marked with a repeat sign and a box containing the letter 'A'. The piano accompaniment includes chords: A, A, A(sus4), A, E7/G#, F#m, G#m7, F#m, B, B(sus4), B7, E, A. The vocal line continues with a melody. Dynamics include *f* and *mf*.

# 3. Bonn

Jérôme Naulais

Allegretto ♩ = 76

The first system of the musical score consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 76 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a rhythmic accompaniment with eighth notes. The third staff contains a bass line with eighth notes. The fourth staff contains a piano accompaniment with chords and a bass line. Chords are labeled as D, A, D, A7, D, A7, D.

11

A

The second system of the musical score starts at measure 11. It consists of four staves. The key signature and time signature remain the same. The dynamic marking is 'mf'. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a rhythmic accompaniment with eighth notes. The third staff contains a bass line with eighth notes. The fourth staff contains a piano accompaniment with chords and a bass line. Chords are labeled as A, D(sus4)D, A(sus4)A, A, A7, D(add9)D, A7, D, A7, D, A.

21

B

C

The third system of the musical score starts at measure 21. It consists of four staves. The key signature and time signature remain the same. The dynamic marking is 'f' (forte). The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a rhythmic accompaniment with eighth notes. The third staff contains a bass line with eighth notes. The fourth staff contains a piano accompaniment with chords and a bass line. Chords are labeled as D, A, A7, Em, A7, D, Em, D, A7, D.

## 4. Salzburg

Jérôme Naulais

Minuetto ♩ = 92

Measures 1-9. Dynamics: *mf*, *f*, *mf*. Chords: C, G<sup>7</sup>, C, F, D<sup>#o</sup>, G(sus<sup>4</sup>), G, C, G, C, F, F<sup>#o</sup>, C, G<sup>7</sup>.

10 **A**

Measures 10-17. Dynamics: *f*, *mf*. Chords: C, F, D<sup>m</sup>, G(sus<sup>4</sup>), G, C, G, G<sup>7</sup>, C, F, F<sup>#o7</sup>, C, G<sup>7</sup>.

18 **B**

Measures 18-25. Dynamics: *f*, *mp*, *f*. Chords: C, A<sup>m</sup>, D<sup>m</sup>, C, G<sup>7</sup>, C, C, G<sup>7</sup>, C<sup>m</sup>, G, C<sup>m</sup>, B<sup>b</sup>, B<sup>b7</sup>.

# 5. Schönbrunn

Jérôme Naulais

Valse ♩ = 56

Musical score for measures 1-10. It features three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature is two sharps (F# and C#) and the time signature is 3/4. The music is marked with a mezzo-forte (*mf*) dynamic. The grand staff includes chord symbols: D, A7, D, and D A#07.

11

**A**

Musical score for measures 11-20. It features three staves: two treble clefs and one grand staff. The key signature is two sharps and the time signature is 3/4. The music is marked with dynamics *f* and *mf*. The grand staff includes chord symbols: Bm, Bm(add9) Bm, G, Em G, A7 A9, D, A7, D, E7 C#0, and D.

21

**B**

Musical score for measures 21-30. It features three staves: two treble clefs and one grand staff. The key signature is two sharps and the time signature is 3/4. The music is marked with dynamics *f* and *mp*. The grand staff includes chord symbols: A7, A7 E A7, D, E7, and A.

# 6. Asakusa

Jérôme Naulais

Solennel ♩ = 80

mf

mf

mf

B(sus2) C#(sus4) B(sus2) B7(sus4) B(sus2) B7(sus4) B(sus2) C#7(sus4) B(sus2) B7(sus4) B(sus2) C#7(sus4) B(sus2)

6

f

f

f

F#m/B B(sus2) F#m/B G A G F#m7/B Bm7 Em/A F#m G(sus2) G7(sus4) G(sus4) G7(sus4) G(sus2) A(add9sus4)

11

mf

mf

mf

B(sus2) B(sus4) F#m/B G F#(sus4) F#m7 Em7



# 7. Chicago

Jérôme Naulais

Boogie woogie ♩ = 148

The first system of the musical score consists of four staves. The top three staves are for the piano, and the bottom staff is for the grand piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'Boogie woogie ♩ = 148'. The first three staves have a dynamic marking of *f* (forte) starting at the fourth measure. The grand piano part features a D7 chord and a steady bass line.

The second system of the musical score consists of four staves. The top three staves are for the piano, and the bottom staff is for the grand piano. The key signature is one sharp (F#) and the time signature is 4/4. The grand piano part features a G7 chord and a steady bass line. The piano part continues with melodic lines and accompaniment.

The third system of the musical score consists of four staves. The top three staves are for the piano, and the bottom staff is for the grand piano. The key signature is one sharp (F#) and the time signature is 4/4. The grand piano part features a sequence of chords: A, G, D, Em, A7, and D7. A box labeled 'A' is placed above the piano part at the end of the system, indicating a first ending or a specific section.

## 8. Memphis

Jérôme Naulais

Blues ♩ = 84 (♩♩ =  $\overset{3}{\text{♩}}$ )

The first system of the score consists of four staves. The top three staves are for a piano, and the bottom staff is for a bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as Blues ♩ = 84, with a triplet notation (♩♩ =  $\overset{3}{\text{♩}}$ ). The piano part features a melodic line in the right hand and a bass line in the left hand. The bass line starts with a quarter note G, followed by quarter notes A, B, and C, then a half note D. The piano part is marked with a mezzo-forte (*mf*) dynamic.

The second system of the score consists of four staves. The top three staves are for a piano, and the bottom staff is for a bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piano part features a melodic line in the right hand and a bass line in the left hand. The bass line starts with a quarter note G, followed by quarter notes A, B, and C, then a half note D. The piano part is marked with a mezzo-forte (*mf*) dynamic. Chord symbols Dm/G and D are indicated above the piano part.

The third system of the score consists of four staves. The top three staves are for a piano, and the bottom staff is for a bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piano part features a melodic line in the right hand and a bass line in the left hand. The bass line starts with a quarter note G, followed by quarter notes A, B, and C, then a half note D. The piano part is marked with a forte (*f*) dynamic. A box labeled 'A' is placed above the piano part. Chord symbols A, E7, A, D, Dm, Em7, D#maj7, and D are indicated above the piano part.

## 9. Fort de France

Jérôme Naulais

Biguine ♩ = 108

The first system of the score consists of four staves. The top three staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as Biguine ♩ = 108. The first measure of the piano part features a forte (*f*) dynamic. Chord symbols G, D7, G, C, G, and D7 are placed above the piano staff. The piano part includes various articulations such as accents and slurs.

7

**A**

The second system begins at measure 7. It features a mezzo-forte (*mf*) dynamic. The piano part includes a crescendo hairpin. Chord symbols G, D, G, D, D7, D, G, D, G, C, and G are placed above the piano staff. A box labeled 'A' is positioned above the first measure of the system.

14

**B**

The third system begins at measure 14. It features a mezzo-forte (*mf*) dynamic. The piano part includes a crescendo hairpin. Chord symbols G, D7, G, D, G, Em, G, D7, D, and G are placed above the piano staff. A box labeled 'B' is positioned above the first measure of the system.

# 10. La Habana

25

Jérôme Naulais

Cha - cha ♩ = 120

The first system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Cha - cha ♩ = 120'. The first four measures are mostly rests, with the vocal line starting in the fifth measure. The piano accompaniment begins with a series of chords: Em7, G/A, A7, D, Bm7, Em7, G/A, A7, D, Em7, and A9. Dynamics include *mf* and *f*.

The second system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The system begins with a measure number '6'. The piano accompaniment features chords: D6, Bm, Em7, A7, D, and C#7. Dynamics include *mf* and *f*.

The third system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The system begins with a measure number '10'. The piano accompaniment features chords: F#m, B7, Bm7, E7, A7, and C#7(b9). Dynamics include *f*.

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