

A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

2 Clarinets, Bass Clarinet & Piano

Jérôme Naulais

EMR 43077

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A Musical Journey

Voyage Musical / Musikalische Reise

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10 Trios

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1. B♭ Clarinet

2. B♭ Clarinet

3. B♭ Bass Clarinet

7

A

13

19 B



The musical score is written for three parts: 1. B♭ Clarinet, 2. B♭ Clarinet, and 3. B♭ Bass Clarinet. It is in 3/4 time and features a tempo of 120 beats per minute. The score includes dynamic markings such as *f*, *mf*, and *mp*, along with performance instructions like accents and hairpins. Section markers A and B are present.

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A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1. B♭ Clarinet

2. B♭ Clarinet

3. B♭ Bass Clarinet

Piano

9

A

17

B

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2. Chambord

Jérôme Naulais

Allegretto ♩ = 84

First system of the musical score for 'Chambord'. It consists of four staves: three for the piano (treble, middle, and bass clefs) and one for the grand staff (treble and bass clefs). The tempo is marked 'Allegretto' with a quarter note equal to 84 beats per minute. The key signature has two flats (Bb and Eb). The first system covers measures 1 through 6. Dynamics include *mf* (mezzo-forte) in the piano parts and *mf* in the grand staff.

Second system of the musical score, starting at measure 7. It continues with the same four-staff layout. Dynamics are marked *f* (forte) in the piano parts and *f* in the grand staff. The grand staff includes a variety of chords: Eb, F7, Bb, F7, Bb, Bb(sus4)Bb, F, Bb, F7, Bb, Eb, and Gm F.

Third system of the musical score, starting at measure 13. A section marker 'A' is placed above the first measure. The system continues with the same four-staff layout. Dynamics include *mf* and *f*. The grand staff includes chords: Bb, Bb, Bb(sus4)Bb, F7/A, Gm, Am7, GmC, C(sus4)C7, F, and Bb.

3. Bonn

Jérôme Naulais

Allegretto ♩ = 76

The first system of the musical score consists of three staves. The top two staves are for the right hand, and the bottom staff is for the left hand. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The music begins with a rest for the first two measures, followed by a melody in the right hand starting in the third measure. The dynamic marking is *mf*. The left hand provides a steady accompaniment of eighth notes.

11

A

The second system of the musical score starts at measure 11. It features a section labeled 'A' in a box. The right hand has a melodic line with some slurs and accents. The left hand continues with the accompaniment. The dynamic marking is *mf*. Below the piano part, a series of chords is indicated: Bb, Eb(sus4) Eb, Bb(sus4) Bb, Bb Bb7, Eb(add9) Eb, Bb7, Eb, Bb7, Eb, Bb.

21

B

C

The third system of the musical score starts at measure 21. It features a section labeled 'B' in a box. The right hand has a melodic line with some slurs and accents. The left hand continues with the accompaniment. The dynamic marking is *f*. Below the piano part, a series of chords is indicated: Eb, Bb, Bb7, Fm, Bb7, Eb, Fm, Eb, Bb7, Eb.

4. Salzburg

Jérôme Naulais

Minuetto ♩ = 92

Chords: B \flat F7 B \flat E \flat C \sharp F(sus4) F B \flat F B \flat E \flat E $^{\circ}$ B \flat F7

10 **A**

Chords: B \flat E \flat Cm F(sus4) F B \flat F F7 B \flat E \flat E $^{\circ}7$ B \flat F7

18 **B**

Chords: B \flat Gm Cm B \flat F7 B \flat B \flat F7 B \flat m F B \flat m A \flat A \flat 7

5. Schönbrunn

Jérôme Naulais

Valse $\text{♩} = 56$

Musical score for measures 1-10. It features a piano accompaniment with a treble and bass clef, and a vocal line with a treble clef. The key signature has one sharp (F#) and the time signature is 3/4. The piano part includes chords F, C7, F, and F C#07. Dynamics include *mf* and *f*. The vocal line has a melodic line with slurs and accents.

11

A

Musical score for measures 11-20. It features a piano accompaniment with a treble and bass clef, and a vocal line with a treble clef. The key signature changes to two flats (Bb and Eb). The piano part includes chords Dm, Dm(add9), Dm, Bb, Gm, Bb, C7, C9, F, C7, F, G7, E°, and F. Dynamics include *f* and *mf*. The vocal line has a melodic line with slurs and accents.

21

B

Musical score for measures 21-30. It features a piano accompaniment with a treble and bass clef, and a vocal line with a treble clef. The key signature changes to three flats (Bb, Eb, and Ab). The piano part includes chords C7, C7, G, C7, F, G7, and C. Dynamics include *f* and *mp*. The vocal line has a melodic line with slurs and accents.

6. Asakusa

Jérôme Naulais

Solennel ♩ = 80

mf

mf

mf

D(sus2) E(sus4) D(sus2) D7(sus4) D(sus2) D7(sus4) D(sus2) E7(sus4) D(sus2) D7(sus4) D(sus2) E7(sus4) D(sus2)

6

f

f

f

Am/D D(sus2) Am/D Bb C Bb Am7/D Dm7 Gm/C Am Bb(sus2) Bb7(sus4) Bb(sus4) Bb7(sus4) Bb(sus2) C(add9sus4)

11

mf

mf

mf

D(sus2) D(sus4) Am/D Bb A(sus4) Am7 Gm7

7. Chicago

Jérôme Naulais

Boogie woogie ♩ = 148

The first system of the musical score consists of four staves. The top three staves are for the piano, with the right hand playing a melodic line and the left hand playing a bass line. The bottom staff is for the grand piano accompaniment, featuring a steady bass line in the left hand and a chordal accompaniment in the right hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as Boogie woogie with a quarter note equal to 148 beats per minute. The first measure of the piano part is marked with a forte (f) dynamic. The grand piano accompaniment starts with a chord labeled Eb7.

The second system of the musical score continues the piece. It consists of four staves. The piano part continues with its melodic and bass lines. The grand piano accompaniment features a steady bass line and a chordal accompaniment. The key signature remains two flats. The system includes a measure marked with a forte (f) dynamic. The grand piano accompaniment includes chords labeled Ab7 and Eb7.

The third system of the musical score continues the piece. It consists of four staves. The piano part continues with its melodic and bass lines. The grand piano accompaniment features a steady bass line and a chordal accompaniment. The key signature remains two flats. The system includes a measure marked with a forte (f) dynamic. The grand piano accompaniment includes chords labeled Bb, Ab, Eb, Fm, Bb7, and Eb7. A box labeled 'A' is placed above the piano part in the final measure of the system.

8. Memphis

Jérôme Naulais

Blues ♩ = 84 (♩ = $\overset{\sim}{\text{tr}} \overset{\sim}{\text{tr}} \overset{\sim}{\text{tr}}$)

The first system of the score consists of five staves. The top three staves are for a piano, with the right hand playing a melodic line and the left hand playing a bass line. The bottom two staves are for a grand piano, with the right hand playing chords and the left hand playing a bass line. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked as Blues ♩ = 84, with a triplet notation. The first measure is a whole rest. The second measure starts with a melodic line in the piano right hand, marked *mf*. The piano accompaniment begins in the third measure with a chord of Eb in the right hand and a bass line in the left hand.

The second system of the score consists of five staves. The piano part continues from the first system. The grand piano part features a chord of Ebm/Ab in the right hand and a bass line in the left hand. The piano part has a melodic line in the right hand and a bass line in the left hand. The grand piano part has a chord of Eb in the right hand and a bass line in the left hand. The system ends with a measure marked *f*.

The third system of the score consists of five staves. The piano part continues from the second system. The grand piano part features a chord of Bb in the right hand and a bass line in the left hand. The piano part has a melodic line in the right hand and a bass line in the left hand. The grand piano part has a chord of F7 in the right hand and a bass line in the left hand. The piano part has a melodic line in the right hand and a bass line in the left hand. The grand piano part has a chord of Bb in the right hand and a bass line in the left hand. The piano part has a melodic line in the right hand and a bass line in the left hand. The grand piano part has a chord of Eb in the right hand and a bass line in the left hand. The piano part has a melodic line in the right hand and a bass line in the left hand. The grand piano part has a chord of Ebm in the right hand and a bass line in the left hand. The piano part has a melodic line in the right hand and a bass line in the left hand. The grand piano part has a chord of Fm7 in the right hand and a bass line in the left hand. The piano part has a melodic line in the right hand and a bass line in the left hand. The grand piano part has a chord of Emaj7 in the right hand and a bass line in the left hand. The piano part has a melodic line in the right hand and a bass line in the left hand. The grand piano part has a chord of Eb in the right hand and a bass line in the left hand. The system ends with a measure marked *f*.

9. Fort de France

Jérôme Naulais

Biguine ♩ = 108

First system of the musical score. It consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The music is in 2/4 time with a key signature of two flats (Bb and F). The first two staves contain melodic lines with dynamics of *f* (forte). The last two staves contain a piano accompaniment with chords and a bass line. Chord symbols above the piano part include Bb, F7, Bb, Eb, Bb, and F7.

7

A

Second system of the musical score, starting at measure 7. It features a repeat sign and a first ending bracket labeled 'A'. The dynamics are marked *mf* (mezzo-forte). The piano accompaniment continues with chords and a bass line. Chord symbols above the piano part include Bb, F, Bb, F, F7, F, Bb, F, Bb, Eb, and Bb.

14

B

Third system of the musical score, starting at measure 14. It features a second ending bracket labeled 'B'. The piano accompaniment continues with chords and a bass line. Chord symbols above the piano part include Bb, F7, Bb, F, Bb, Gm, Bb, F7, F, and Bb.

10. La Habana

25

Jérôme Naulais

Cha - cha ♩ = 120

The first system of the musical score consists of four staves. The top three staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked 'Cha - cha ♩ = 120'. The first four measures are rests for all parts. The fifth measure begins with a vocal line starting on a dotted quarter note, followed by an eighth note, and a piano accompaniment starting with a dotted quarter note. Dynamics include *mf* (mezzo-forte) and *f* (forte).

The second system of the musical score consists of four staves. The top three staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The system begins with a measure number '6'. The vocal line continues with a melodic phrase. The piano accompaniment features a steady bass line with chords. Dynamics include *mf* and *f*.

The third system of the musical score consists of four staves. The top three staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The system begins with a measure number '10'. The vocal line continues with a melodic phrase. The piano accompaniment features a steady bass line with chords. Dynamics include *f* (forte).

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