

A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

3 Violas & Piano

Jérôme Naulais

EMR 43073

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Photocopying
is illegal!

A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

The musical score is written for three violas (1st, 2nd, and 3rd) in 3/4 time with a key signature of one sharp (F#). The tempo is marked as a Mazurka with a quarter note equal to 120 beats per minute. The score is divided into four systems, each containing three staves. The first system starts with a forte (*f*) dynamic. The second system includes a first ending bracket labeled 'A'. The third system includes a second ending bracket labeled 'B'. Dynamics vary throughout, including *f*, *mf*, and *mp*. The score concludes with a final flourish in the 19th measure.

EMR 43073

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (C)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SF

Photocopying is illegal!

A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

The musical score is arranged for three violas and piano. It consists of three systems of music. The first system (measures 1-8) features a 1st Viola with a melodic line starting at measure 3, a 2nd Viola with a rhythmic accompaniment, and a 3rd Viola with a simple bass line. The piano part provides harmonic support with chords and a bass line. Chords are labeled as D, G, D, G, C, G, D7, and G. The second system (measures 9-16) is marked with a box 'A' and shows the 1st Viola continuing its melodic line, while the 2nd and 3rd violas and piano accompaniment provide accompaniment. The third system (measures 17-24) is marked with a box 'B' and shows a more complex interplay between the violas and piano, with dynamic markings like *mf* and *f*. Chords are labeled as C, G, D7, G, D7, C, G, and D.

EMR 43073

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWIT)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECUR'

2. Chambord

Jérôme Naulais

Allegretto ♩ = 84

First system of the musical score for 'Chambord'. It consists of three staves: two for the piano (treble and bass clef) and one for the guitar (treble clef). The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked 'Allegretto' with a quarter note equal to 84 beats per minute. The piano part starts with a *mf* dynamic. The guitar part features chords: D, A7, D, A, D, A, D, D, A7, D.

7

Second system of the musical score. It continues the piano and guitar parts. The piano part begins with a *f* dynamic. The guitar part features chords: G, A7, D, A7, D, D(sus4)D, A, D, A7, D, G, Bm, A.

13

A

Third system of the musical score, starting with a section marker 'A' in a box. It continues the piano and guitar parts. The piano part has dynamics *mf*, *f*, and *mf*. The guitar part features chords: D, D, D(sus4) D, A7/C#, Bm, C#m7, Bm, E, E(sus4), E7, A, D.

3. Bonn

Jérôme Naulais

Allegretto ♩ = 76

First system of the musical score for '3. Bonn'. It consists of three staves: two for the piano (treble and bass clefs) and one for guitar. The piano part features a melody in the right hand and a bass line in the left hand. The guitar part provides harmonic accompaniment with chords G, D, G, D7, G, D7, G. The tempo is marked 'Allegretto' with a quarter note equal to 76 beats per minute. The dynamic marking is *mf*.

Second system of the musical score, starting at measure 11. It includes piano and guitar parts. The piano part has dynamic markings *mf* and *f*. The guitar part includes chords D, G(sus4) G, D(sus4) D, D D7, G(add9) G, D7, G, D7, G, D. A section marker 'A' is placed above the first measure of this system.

Third system of the musical score, starting at measure 21. It includes piano and guitar parts. The piano part has dynamic markings *f* and *mf*. The guitar part includes chords G, D, D7, Am, D7, G, Am, G, D7, G. Section markers 'B' and 'C' are placed above the first and last measures of this system, respectively.

4. Salzburg

Jérôme Naulais

Minuetto ♩ = 92

Chords: F C⁷ F B^b G[#] C(sus4) C F C F B^b B^o F C⁷

10

A

Chords: F B^b Gm C(sus4) C F C C⁷ F B^b B^{o7} F C⁷

18

B

Chords: F Dm Gm F C⁷ F F C⁷ Fm C Fm Eb Eb⁷

5. Schönbrunn

Jérôme Naulais

Valse ♩ = 56

Musical score for measures 1-10. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves for the upper instruments (flute, clarinet, and saxophone) and a grand staff for the piano accompaniment. The upper staves are marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment includes chord markings: G, D7, G, and G D#07. The piano part is marked with a mezzo-forte (*mf*) dynamic.

11

Musical score for measures 11-20. This section is marked with a box labeled 'A'. The upper staves show a dynamic shift from *f* (forte) to *mf* (mezzo-forte). The piano accompaniment includes chord markings: Em, Em(add9), Em, C, Am, C, D7, D9, G, D7, G, A7, F#0, and G. The piano part is marked with a mezzo-forte (*mf*) dynamic.

21

Musical score for measures 21-30. This section is marked with a box labeled 'B'. The upper staves show a dynamic shift from *f* (forte) to *mp* (mezzo-piano). The piano accompaniment includes chord markings: D7, D7, A, D7, G, A7, and D. The piano part is marked with a mezzo-piano (*mp*) dynamic.

6. Asakusa

Jérôme Naulais

Solennel ♩ = 80

mf

mf

mf

E(sus2) F#(sus4) E(sus2) E7(sus4) E(sus2) E7(sus4) E(sus2) F#7(sus4) E(sus2) E7(sus4) E(sus2) F#7(sus4) E(sus2)

6

f

f

f

Bm/E E(sus2) Bm/E C D C Bm7/E Em7 Am/D Bm C(sus2) C7(sus4) C(sus4) C7(sus4) C(sus2) D(add9sus4)

11

mf

mf

mf

E(sus2) E(sus4) Bm/E C B(sus4) Bm7 Am7

7. Chicago

Jérôme Naulais

Boogie woogie ♩ = 148

The first system of the musical score for 'Chicago' consists of three staves. The top two staves are for the right and left hands of a piano, with a forte (*f*) dynamic marking. The bottom staff is for the grand piano accompaniment, featuring a bass line and chords. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked as Boogie woogie with a quarter note equal to 148 beats per minute. The system begins with a Bb7 chord in the grand piano part.

7

The second system of the musical score continues from the first system. It consists of three staves. The top two staves are for the right and left hands of a piano. The bottom staff is for the grand piano accompaniment, with chords Eb7 and Bb7 indicated above the staff. The system continues the boogie woogie style with a consistent bass line and piano accompaniment.

13

The third system of the musical score continues from the second system. It consists of three staves. The top two staves are for the right and left hands of a piano. The bottom staff is for the grand piano accompaniment, with chords F, Eb, Bb, Cm, F7, and Bb7 indicated above the staff. A box labeled 'A' is placed above the right-hand piano staff in the final measure of the system. The system concludes the boogie woogie style with a consistent bass line and piano accompaniment.

8. Memphis

Jérôme Naulais

Blues ♩ = 84 (♩♩ = $\overset{\frown}{\text{♩}}\overset{\frown}{\text{♩}}$)

Blues ♩ = 84 (♩♩ = $\overset{\frown}{\text{♩}}\overset{\frown}{\text{♩}}$)

mf

mf

mf

mf

A

This system contains the first four measures of the piece. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The piano accompaniment consists of chords and a bass line. The first measure is a whole rest in the right hand and a half note in the left hand. The second measure has a melody in the right hand and a half note in the left hand. The third and fourth measures continue the melody and bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

6

mf

Am/D

A

This system contains measures 5 through 10. The piano accompaniment continues with chords and a bass line. The first measure has a whole rest in the right hand and a half note in the left hand. The second measure has a melody in the right hand and a half note in the left hand. The third and fourth measures continue the melody and bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

11

A

f

f

f

E B⁷ E A Am Bm⁷ A^{#maj7} A

This system contains measures 11 through 18. The piano accompaniment continues with chords and a bass line. The first measure has a whole rest in the right hand and a half note in the left hand. The second measure has a melody in the right hand and a half note in the left hand. The third and fourth measures continue the melody and bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

9. Fort de France

Jérôme Naulais

Biguine ♩ = 108

First system of music (measures 1-6). The score includes three brass staves and a grand staff for piano accompaniment. The piano part features dynamic markings of *f* and chord symbols: D, A7, D, G, D, A7.

Second system of music (measures 7-13). A section marker **A** is placed above measure 10. The piano part includes dynamic markings of *mf* and chord symbols: D, A, D, A, A7, A, D, A, D, G, D.

Third system of music (measures 14-19). A section marker **B** is placed above measure 17. The piano part includes chord symbols: D, A7, D, A, D, Bm, D, A7, A, D.

10. La Habana

25

Jérôme Naulais

Cha - cha ♩ = 120

The first system of the musical score for 'La Habana' consists of three staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Cha - cha ♩ = 120'. The first four measures are mostly rests, with dynamics of *mf* in the vocal staves and *mf* in the piano staves. The fifth measure features a piano accompaniment with a dynamic of *f*. The sixth measure returns to *mf*. The seventh measure has a dynamic of *f* again. The eighth measure is *mf*. Chord symbols are placed above the piano staves: Cm7 Eb/F F7 Bb Gm7 Cm7 Eb/F F7 Bb Cm7 F9.

6

The second system of the musical score continues from the first. It consists of three staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is B-flat major and the time signature is 4/4. The first four measures are mostly rests, with dynamics of *mf* in the vocal staves and *mf* in the piano staves. The fifth measure features a piano accompaniment with a dynamic of *f*. The sixth measure returns to *mf*. The seventh measure has a dynamic of *f* again. The eighth measure is *mf*. Chord symbols are placed above the piano staves: Bb6 Gm Cm7 F7 Bb A7.

10

The third system of the musical score continues from the second. It consists of three staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is B-flat major and the time signature is 4/4. The first four measures are mostly rests, with dynamics of *mf* in the vocal staves and *mf* in the piano staves. The fifth measure features a piano accompaniment with a dynamic of *f*. The sixth measure returns to *mf*. The seventh measure has a dynamic of *f* again. The eighth measure is *mf*. Chord symbols are placed above the piano staves: Dm G7 Gm7 C7 F7 A7(b9).

VIOLA & PIANO (ORGAN)

EMR 8450	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8484	BACH, Johann S.	Lobe den Herrn (5)
EMR 8506	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 305W	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2408	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 302W	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2408	HASSLER, H.L.	Passion Choral (5)
EMR 8450	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2408	KOCHER, Conrad	Dix (5)
EMR 307W	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8506	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8450	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 301W	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2408	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 8450	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 306W	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 303W	PURCELL, Henry	Suite (Sturzenegger)
EMR 8484	RICHARDS, Scott	In Terra Pax (5)
EMR 2408	RICHARDS, Scott	Redemption (5)
EMR 8484	RICHARDS, Scott	Resurrection (5)
EMR 8484	SCHULZ, Johann	Wir pflügen (5)
EMR 8506	TAILOR, Norman	Elegy (5)
EMR 8506	TAILOR, Norman	Hymn To Life (5)
EMR 8484	TAILOR, Norman	Pray For A Better World (5)
EMR 8450	TAILOR, Norman	Requiem (5)
EMR 8506	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 2338	VARIOUS	Baroque Masterpieces
EMR 2408	VARIOUS	Sacred Music Volume 1 (5)
EMR 8450	VARIOUS	Sacred Music Volume 2 (5)
EMR 8484	VARIOUS	Sacred Music Volume 3 (5)
EMR 8506	VARIOUS	Sacred Music Volume 4 (5)

VIOLA & CD PLAYBACK

EMR 13858	VARIOUS	20 Sacred Hits + CD
-----------	---------	---------------------

VIOLA & BRASS BAND

EMR 3730	BACH, Johann S.	Aria
EMR 3432	MORTIMER, J.G.	Winter Days
EMR 3369	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 3880	SAINT-PREUX	Concerto Pour Une Voix
EMR 3612	VERDI, Giuseppe	Chorus Of Hebrew Slaves

VIOLA & WIND BAND

EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 11053	BACH / GOUNOD	Ave Maria
EMR 10973	BACH, Johann S.	Aria
EMR 10768	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 10313	MORTIMER, J.G.	Winter Days
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 10456	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 10368	SAINT-PREUX	Concerto Pour Une Voix
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraïscher Sklavenchor

VIOLA & STRINGS

EMR 14349	BELLINI, Joe (Arr.)	Bill Bailey
EMR 14350	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
EMR 13094	GRGIN, Ante	Ballad
EMR 14353	JOPLIN, Scott	The Entertainer
EMR 4714	SAINT-SAËNS, C.	Romance (Solo Viola)
EMR 14347	SCHUBERT, Franz	Ave Maria
EMR 14352	SEDLAK, Jan (Arr.)	Greensleeves

VIOLA & ORCHESTRA

EMR 4715	SAINT-SAËNS, C.	Romance
----------	-----------------	---------

6 ALTOS

EMR 14616	MOUREY, Sophie	Pastel
-----------	----------------	--------

VIOLONCELLO SOLO

EMR 18488	MOUREY, Colette	Suite Athénéique
EMR 18550	MOUREY, Colette	Suite Elfique
EMR 18496	MOUREY, Colette	Suite Gaïaque
EMR 18454	MOUREY, Colette	Suite Lombarde
EMR 18410	MOUREY, Colette	Suite Toscane

VIOLONCELLO & PIANO

EMR 13443	ABREU, Zequinha	Tico-Tico
EMR 8573	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8551	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8661	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8529	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19260	BACH, Johann S.	Arioso
EMR 19227	BACH, Johann S.	Badinerie
EMR 2282Y	BARATTO, Paolo	Andantino Amoroso
EMR 2286Y	BARATTO, Paolo	Liebeszauber
EMR 2286Y	BARATTO, Paolo	Magic Of Love
EMR 2286Y	BARATTO, Paolo	Magie de l'Amour
EMR 2180Y	BARATTO, Paolo	Paprika (Csardas)
EMR 13791	BARCLAY, Ted	10 Easy Christmas Solos
EMR 19307	BARCLAY, Ted	Final Curtain
EMR 8551	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8573	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8529	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8683	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8529	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 14580	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 13039	FILLMORE, Henry	15 Rags
EMR 8617	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8595	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8683	GERSHWIN, George	Strike Up The Band (5)
EMR 8639	GERSHWIN, George	Swanee (5)
EMR 19294	GOUNOD, Charles	Ave Maria
EMR 13220	GRGIN, Ante	Adagio and Waltz
EMR 19533	HÄNDEL, G.F.	Konzert F-Moll
EMR 8639	HANDY, W.C.	St. Louis Blues (5)
EMR 8595	IVANOVICI, Ivan	Donauwellen (5)
EMR 8573	JOPLIN, Scott	Elite Syncopations (5)
EMR 8617	JOPLIN, Scott	The Entertainer (5)
EMR 8551	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8617	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8683	MACDUFF, G. (Arr.)	Easy Winners (5)
EMR 8661	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8683	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8573	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 19311	MONTANA, Carlos	Good Friends
EMR 8661	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8551	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8529	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 13332	MORTIMER, John G.	Party Piece
EMR 14024	MOUREY, Colette	Matriochka
EMR 14019	MOUREY, Colette	Miniature
EMR 14023	MOUREY, Colette	Miscellanea
EMR 14615	MOUREY, Colette	Poème
EMR 14525	MOUREY, Colette	Sonate
EMR 14462	MOUREY, Sophie	Flying Castle
EMR 19204	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19565	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2307Y	NORIS, Günter	El Toro
EMR 8595	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19591	POROMBESCU, Ciprian	Balada
EMR 8661	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 13804	ROCHA, Gilles	Ave Maria
EMR 2280Y	SAINT-SAËNS, C.	Romance
EMR 13448	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 8595	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8639	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8683	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8661	STRAUSS, Johann	Emperor Waltz (5)
EMR 8617	STRAUSS, Johann	Radetzky March (5)
EMR 8573	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8639	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8639	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8595	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8617	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285Y	TAILOR, Norman	El Choclo
EMR 8551	TAILOR, Norman	Inca Dance (5)
EMR 2291Y	TAILOR, Norman	Sousa Medley
EMR 8529	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2290Y	TRADITIONAL	O Sole Mio (Richards)
EMR 2293Y	TRADITIONAL	O Sole Mio (Saurer)
EMR 8529	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8551	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8573	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8595	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8617	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8639	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8661	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8683	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19029	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 2296Y	WEBER, C.M. von	Romance