

A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

3 Violins & Piano

Jérôme Naulais

EMR 43072

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A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

The musical score is arranged in three systems, each with three staves for 1st, 2nd, and 3rd Violin. The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *f*, *mf*, and *mp*, and articulation marks like accents and hairpins. Section markers 'A' and 'B' are placed in boxes above the staves. The first system starts at measure 1, the second at measure 7, and the third at measure 13. The score concludes at measure 19.

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A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120



1st Violin

2nd Violin

3rd Violin

Piano

9 **A**

17 **B**

f *mf* *mp* *f*

D G D G C G D7 G

D G D7 G D G C G D

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2. Chambord

Jérôme Naulais

Allegretto ♩ = 84

First system of the musical score for 'Chambord'. It consists of four staves: three for the piano (treble, middle, and bass clefs) and one for guitar chords. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked 'Allegretto' with a quarter note equal to 84 beats per minute. The first staff has a dynamic marking of *mf*. The second and third staves also have *mf* markings. The guitar chord staff shows chords: D, A7, D, A, D, A, D, D, A7, D.

Second system of the musical score, starting at measure 7. It consists of four staves. The first three staves have a dynamic marking of *f*. The guitar chord staff shows chords: G, A7, D, A7, D, D(sus4)D, A, D, A7, D, G, Bm, A.

Third system of the musical score, starting at measure 13. A box labeled 'A' is placed above the first measure. The system consists of four staves. The first three staves have dynamic markings of *f* and *mf*. The guitar chord staff shows chords: D, D, D(sus4) D, A7/C#, Bm C#m7 Bm E E(sus4) E7, A, D.

3. Bonn

Jérôme Naulais

Allegretto ♩ = 76

The first system of the musical score consists of five staves. The top three staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 76 beats per minute. The dynamic marking is *mf* (mezzo-forte). The piano part features a steady eighth-note bass line and chords in the right hand.

The second system of the musical score starts at measure 11 and is marked with a boxed 'A'. It continues with five staves. The vocal line and piano accompaniment are shown. The dynamic marking is *mf*. The piano part includes various chords such as D, G(sus4), D(sus4), D7, G(add9), and G.

The third system of the musical score starts at measure 21 and is marked with a boxed 'B' and a boxed 'C'. It continues with five staves. The vocal line and piano accompaniment are shown. The dynamic marking is *f* (forte) for the vocal line and *mf* for the piano accompaniment. The piano part includes various chords such as G, D, D7, Am, and G.

4. Salzburg

Jérôme Naulais

Minuetto ♩ = 92

Musical score for Minuetto, measures 1-9. The score is in 3/4 time with a key signature of one flat. It features a piano accompaniment and a melody. Dynamics include *mf* and *f*.

Chords: F, C⁷, F, B^b, G[#]°, C(sus4)C, F, C, F, B^b, B^o, F, C⁷

10

A

Musical score for Minuetto, measures 10-17. The score continues with piano accompaniment and melody. Dynamics include *f* and *mf*.

Chords: F, B^b, G^m, C(sus4)C, F, C C⁷, F, B^b, B^{o7}, F, C⁷

18

B

Musical score for Minuetto, measures 18-25. The score concludes with piano accompaniment and melody. Dynamics include *f* and *mp*.

Chords: F, D^m, G^m, F, C⁷, F, F, C⁷, F^m, C, F^m, E^b, E^{b7}

5. Schönbrunn

Jérôme Naulais

Valse $\text{♩} = 56$

First system of the musical score, measures 1-10. It consists of four staves: three treble clefs and one grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The first three staves are marked with *mf*. The grand staff is marked with *mf* and includes chord symbols: G, D7, G, and G D#07.

Second system of the musical score, measures 11-20. It consists of four staves. The first three staves are marked with *f* and *mf*. The grand staff is marked with *f* and *mf* and includes chord symbols: Em, Em(add9) Em, C, Am C, D7 D9, G, D7, G, A7 F#0, and G. A box labeled 'A' is placed above the first staff at measure 18.

Third system of the musical score, measures 21-30. It consists of four staves. The first three staves are marked with *f* and *mp*. The grand staff is marked with *f* and *mp* and includes chord symbols: D7, D7 A D7, G, A7, and F. A box labeled 'B' is placed above the first staff at measure 23.

6. Asakusa

Jérôme Naulais

Solennel ♩ = 80

6

11

7. Chicago

Jérôme Naulais

Boogie woogie ♩ = 148

The first system of the musical score consists of four staves. The top three staves are for the piano, with the right hand playing a melodic line and the left hand playing a bass line. The bottom staff is for the grand piano, with the right hand playing chords and the left hand playing a bass line. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked as Boogie woogie with a quarter note equal to 148 beats per minute. The first measure of the piano part is marked with a forte (f) dynamic.

The second system of the musical score consists of four staves. The top three staves are for the piano, and the bottom staff is for the grand piano. The key signature and time signature remain the same. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The grand piano part features chords in the right hand and a bass line in the left hand. The first measure of the piano part in this system is marked with a forte (f) dynamic. Chord changes are indicated above the grand piano staff: Eb7 and Bb7.

The third system of the musical score consists of four staves. The top three staves are for the piano, and the bottom staff is for the grand piano. The key signature and time signature remain the same. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The grand piano part features chords in the right hand and a bass line in the left hand. The first measure of the piano part in this system is marked with a forte (f) dynamic. A section marker 'A' is placed above the piano part in the fifth measure. Chord changes are indicated above the grand piano staff: F, Eb, Bb, Cm, F7, and Bb7.

8. Memphis

Jérôme Naulais

Blues ♩ = 84 (♩♩ = $\overset{3}{\text{♩}}$)

The first system of the musical score for 'Memphis' consists of four staves. The top three staves are for a piano, and the bottom staff is for a grand piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Blues ♩ = 84' with a triplet notation. The first two measures of the piano part are marked *mf*. The grand piano part begins with a *mf* dynamic and features a series of chords, with an 'A' chord indicated above the staff in the third measure.

6

The second system of the musical score for 'Memphis' consists of four staves. The piano part continues with a melodic line. The grand piano part features a series of chords, with 'Am/D' and 'A' chords indicated above the staff. The dynamics are consistent with the previous system.

11

The third system of the musical score for 'Memphis' consists of four staves. The piano part features a melodic line with accents. The grand piano part features a series of chords, with 'E', 'B7', 'E', 'A', 'Am', 'Bm7', 'A#maj7', and 'A' chords indicated above the staff. The dynamics are consistent with the previous systems.

9. Fort de France

Jérôme Naulais

Biguine ♩ = 108

The first system of the score consists of four staves. The top three staves are for the piano, and the bottom two are for the grand piano. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as Biguine with a quarter note equal to 108 beats per minute. The first two staves of the piano part have a dynamic marking of *f*. The grand piano part has a dynamic marking of *f* and includes chord symbols: D, A7, D, G, D, and A7.

7

A

The second system of the score starts at measure 7. It consists of four staves. The piano part has a dynamic marking of *mf*. The grand piano part has a dynamic marking of *mf* and includes chord symbols: D, A, D, A, A7, A, D, A, D, G, and D. A box labeled 'A' is placed above the piano part at the beginning of the system.

14

B

The third system of the score starts at measure 14. It consists of four staves. The grand piano part has a dynamic marking of *mf* and includes chord symbols: D, A7, D, A, D, Bm, D, A7, A, and D. A box labeled 'B' is placed above the piano part at the beginning of the system.

10. La Habana

25

Jérôme Naulais

Cha - cha ♩ = 120

The first system of the musical score consists of four staves. The top three staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Cha - cha ♩ = 120'. The piano part features a steady bass line with chords in the right hand. Chords are labeled as Cm7, Eb/F, F7, Bb, Gm7, Cm7, Eb/F, F7, Bb, Cm7, and F9. Dynamics include *mf* and *f*.

The second system of the musical score consists of four staves. The top three staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a steady bass line with chords in the right hand. Chords are labeled as Bb6, Gm, Cm7, F7, Bb, and A7. Dynamics include *mf* and *f*.

The third system of the musical score consists of four staves. The top three staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a steady bass line with chords in the right hand. Chords are labeled as Dm, G7, Gm7, C7, F7, and A7. Dynamics include *f*.

3 Violins & Piano (Keyboard) (Fortsetzung - Continued - Suite)

EMR 18114	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 18115	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 18118	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 18127	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 18129	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 18130	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 18131	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 18132	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 18138	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 18139	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 18141	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 18142	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 18090	NORTON, Jelly Roll	Black Bottom Stomp
EMR 18098	STRAUSS, Johann	Emperor Waltz
EMR 18124	STRAUSS, Johann	Radetzky March
EMR 18126	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 18140	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 18106	TAILOR, Norman	Inca Dance
EMR 18120	TAILOR, Norman	Paso Doble Ole

3 VIOLINS & WIND BAND

EMR 11105	NAULAIS, Jérôme	Julito Mio
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4 VIOLINS & PIANO (KEYBOARD)

EMR 14825	ARMITAGE, Dennis	All Together
EMR 14805	ARMITAGE, Dennis	Popcorn
EMR 14782	BARCLAY, Ted	Final Curtain
EMR 14786	BARCLAY, Ted	Happy Sailor
EMR 14798	BARCLAY, Ted	Movie Sequences
EMR 14816	BARCLAY, Ted	Summit
EMR 14817	BARCLAY, Ted	Sunshine
EMR 14819	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 14799	FOSTER, Stephen	My Old Kentucky Home
EMR 14801	FRANCK, César	Panis Angelicus
EMR 14781	GERSHWIN, George	Fascinating Rhythm
EMR 14787	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14815	GERSHWIN, George	Strike Up The Band
EMR 14779	JOPLIN, Scott	Elite Syncopations
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EMR 14785	MONTANA, Carlos	Good Friends
EMR 14793	MONTANA, Carlos	Latino
EMR 14810	MONTANA, Carlos	Santa Barbara
EMR 14826	NAULAIS, Jérôme	Amboss Polka
EMR 14804	NAULAIS, Jérôme	Pop Folk Suite
EMR 14783	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 14784	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 14789	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 14790	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 14791	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 14792	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 14794	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 14795	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 14796	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 14797	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 14800	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 14809	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 14811	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 14812	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 14813	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14814	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14818	NAULAIS, Jérôme (Arr.)	Swanee
EMR 14820	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14821	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14823	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14824	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14780	STRAUSS, Johann	Emperor Waltz
EMR 14806	STRAUSS, Johann	Radetzky March
EMR 14808	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14822	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14788	TAILOR, Norman	Inca Dance
EMR 14802	TAILOR, Norman	Paso Doble Ole

VIOLA SOLO

EMR 18489	MOUREY, Colette	Suite Apollinienne
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VIOLA & PIANO

EMR 13442	ABREU, Zequinha	Tico-Tico
EMR 8572	ANDREWS, D. (Arr.)	Aura Lee (5)
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EMR 8660	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8528	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19276	BACH, J.S.	Aria
EMR 19259	BACH, Johann S.	Arioso

Viola & Piano (Fortsetzung - Continued - Suite)

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EMR 2286W	BARATTO, Paolo	Liebeszauber
EMR 2286W	BARATTO, Paolo	Magic Of Love
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EMR 8594	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8682	GERSHWIN, George	Strike Up The Band (5)
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EMR 13277	GRGIN, Ante	Ballad
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EMR 8594	IVANOVICI, Ivan	Donauwellen (5)
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EMR 8616	STRAUSS, Johann	Radetzky March (5)
EMR 8572	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8638	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8638	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8594	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8616	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2309W	TAILOR, Norman	El Choclo
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EMR 2291W	TAILOR, Norman	Sousa Medley
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EMR 2290W	TRADITIONAL	O Sole Mio (Richards)
EMR 2293W	TRADITIONAL	O Sole Mio (Saurer)
EMR 8528	VARIOUS	Greatest Hits Volume 1 (5)
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EMR 2296W	WEBER, C.M. von	Romance

VIOLA & ORGAN

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